

Semaphore Score

We live and work on unceded Aboriginal lands near the banks of Timtumili Minanya/ the River Derwent. We acknowledge the Palawa/ Pakana people as the original and rightful owners of this place and every part of this island, Lutruwita; recognising their continuous connection to culture, community and Country.

It is with deep-felt respect and humility that we listen to, and include in this book, some palawa kani place names and words of welcome. palawa kani is the reclaimed language of Lutruwita's Palawa community.

Semaphore Score is a call for care, grace, stewardship and vigilance towards processes that are always unfolding, recognising that past decisions and events still impact this fragile present.

With this book, we write from our hearts, our sorrow and our desire to do better than was done before.

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Page 1	<i>Flag #0</i> 1050 x 1600 mm Calico dyed with eucalypt bark, spotted gum bark, black wattle bark, iron and alum.	Page 15	<i>Telegraphen - Baum zu Port Arthur in V. D. Land. (Tasman's Peninsula) : Telegraph Tree at Port Arthur.</i> Ludvig Becker, 1851. Watercolour. Source: State Library of Victoria
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Page 3	<i>Flag #2</i> 1060 x 1510 mm Calico dyed with native pepper berries and leaves and alum.	Page 18	Lincoln Quilliam signalling from <i>Semaphore Score</i> station #4, <i>The Unconformity 2025</i> , Queenstown, October 2025.
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Page 6	<i>Flag #5</i> 1050 x 1550mm Calico dyed with black wattle bark, marigold flowers, iron and alum.	Images	Pages 1–10 Peter Whyte Page 18 Lincoln Quilliam Page 123 Justy Phillips Page 128 Peter Whyte
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FLAG #1



[2]

FLAG #2



[3]

FLAG #3



[4]

FLAG #4



[5]

FLAG #5



[6]

FLAG #6



[7]

FLAG #7



[8]

FLAG #8



[9]



1243 FROM WHERE I SIT

Semaphore Score is an artwork created during my time as the inaugural Creative Fellow in the State Library and Archives of Tasmania in 2024. This exhibition traces the journey of navigating a wealth of experiences, histories, words and artefacts encountered during my fellowship. I think of time spent in the library and archives as divining or prospecting—driven by curiosity and intuition. Mine is a process of uncovering unexpected things previously lost, misplaced—or perhaps displaced from memory. Exhibited here are glimpses of my processes of research, fieldwork, writing, making and performance; along with some of the many extraordinary items from the library’s collection that inspired this work.

1692 IN THE FIRST INSTANCE

Semaphore Score is inspired by one extraordinary artefact, *The 1868 Tasman’s Peninsula—Semaphore Code Dictionary*. With over 3,000 words and phrases listed alphabetically and thematically, this dictionary was used to compose and send confidential messages between a string of eight semaphore signal stations, connecting the early colony of Hobart Town with the distant penal settlement at Port Arthur.

In use from 1834 until around 1880, these complex messages were delivered between Hobart and Port Arthur in around 15 minutes; using pencil, paper, flags, chains and pullies. This system remains a remarkable accomplishment of 19th century technology and ingenuity.

Once in relay, these messages were literally airborne—carried by fluttering cloth flags, the movement of large wooden arms on signal masts, a telescope and occasionally, the sound of gunshot. This method of carrying messages across a landscape of mountains and sea was at the mercy of the weather—with flag visibility often affected by the atmospheric qualities of air, mist, haze, wind and smoke.

The coded entries in the 1868 dictionary chronicle the food, place-names, tools, plants, animals, indentured labour of convicts, military and religious officials and much more.

During the research and while writing from the archives, I was constantly reminded of the power wielded by those who control language, and what gets written out, or over, in its construction. Within the Port Arthur dictionary there is no overt mention of acts of cruelty and punishment, nor of massacres and atrocities that were perpetrated against Lutruwita's First People within the remit of British invasion and subsequent colonisation. And while much of the language embedded in the dictionary is not manifestly violent, the potential for violence is held in the way in which words were deployed as instruments of control in a regime of incarceration and invasion. Absent are any entries that refer to Aboriginal People or the names of women, references to homesickness, celebrations or grief. What this language reveals about the lived experience of those incarcerated—as well as those charged with enforcing penal and colonial law, requires close attention. I urge readers to move carefully between its lines to consider what was frequently and systematically obscured.

My *Semaphore Score* code book responds to these absences, seeking instead, an opening to compose new messages by writing a contemporary vocabulary that expands (and challenges) the entries of the 1868 dictionary. This process firstly necessitated a close reading of all the original entries, followed by a process of transcription. Copying these entries one by one, I selected a stock of original entries to keep and added new entries to create what is now the *Semaphore Score* code book. In the A–Z section of this book, all entries that originate from the 1868 dictionary are underlined.

822 DICTIONARY/IES

Inscribed on the UNESCO Memory of the World register, *The 1868 Tasman's Peninsula—Semaphore Code Dictionary* is a large hand-scripted ledger. Intended for the management of prisoners and the administrative infrastructure of the penal settlement, this dictionary is but one fragment of Tasmania's convict records relating to the forced transportation of over 75,000 lives to the British penal colony of Van Diemen's Land, (now Lutruwita/ Tasmania) during the 1800s.

The dictionary comprises two columns on each page, with a row of well-thumbed tabs of alphabetic vertebra on the fore-edge. Each column displays a numerical listing of entries from one to more than three thousand. There are gloriously large, calligraphic headings for groups such as 'Persons and Mechanics', 'Prisoners Absconding', 'Provisions', 'Bedding', 'Time', 'Capes, Bays and Points', 'Signalising', 'Clothing', 'Tools', and more. On some pages you will find the underlined heading, 'Additionals'. These are additional entries that augment the original list, possibly added at a later date, to allow the dictionary language to expand and flex as new circumstances, objects, places and instructions required.

While the 1868 dictionary still survives, the log books that recorded the messages communicated from Port Arthur did not. At the closure of the Port Arthur prison in 1877, these logbooks, along with many prison records were reputedly tipped into the sea—leaving us to speculate on the content and composition of the messages sent.

83 ADDITIONALS

Semaphore Score unfolds from the desire to compile a dictionary that speaks of our times. While many of the 1868 dictionary words continue to resonate today, others have shifted in meaning and new words have entered our contemporary vocabularies. Instead of including words and phrases of alarm about prisoners absconding, in my code book I wanted to compile a language that addresses current issues and causes for alarm over climate and environmental damage as well as causes for delight that unfurl from growing up and living in Lutruwita/Tasmania. Rather than simply redacting past entries, I want this revised language to be yet another set of flexible 'additional's that could just as easily send a message as a call to action, an instruction, a plea, a poem, a love letter or warning—messages that open questions about contemporary life whilst navigating the ongoing aftermath of colonisation.

Through this artwork, I ask myself how might this 19th century militaristic language be dismantled and recomposed to create messages of care, concern and stewardship? Can language, once loosened from its original source, be reassembled to speak of familial relations and landscape; address the activities of mineral extraction; the impacts of climate change; or of things loved, lost and forgotten?

Inspired by the title of the book by poet and artist Susan Howe, *Spontaneous Particulars: The Telepathy of Archives* this refers to the intuitive connections and unexpected items that can be found in the archives. Chance, luck and a particular sixth sense are at play here, leading to unanticipated destinations and discoveries. The words of artist, writer and thinker, Ross Gibson (1956 – 2023) and his inspirational legacy of thought and writing also had a continuous presence in guiding my time in the archives.

“I think that that’s what archives are there for. They are there for you to dip into, pull something out and put it on a hook, and then go back into the archive and pull something else up, and pull up 100 things, and see if any of those 100 things need to be together. And not because they were once in the past together, but because by bringing them together, something good happens. And so that you’re constantly reaching into things that have a kind of gleam to them, they’re glittering for you, for some reason, and you think, oh, yes, I must pull that out. And then they really start to have value, when they start to have systematic relationships amongst them, rather than them just being good, in and of themselves, each one being good in, and of itself.”

Ross Gibson in conversation with Maria Tumarkin. ACMI July 8, 2021.

1817 KITH AND KIN

My great great grandparents Charles and Jane Woodward (Tait) lived in Brooke Street on Hobart’s waterfront close to the first signal station. In 1843 as a 19 year old, Charles was convicted for deserting the British army in Dublin. Sentenced for 7 years he was transported to Van Diemens Land to the probation station at Lovely Banks and later sentenced to hard labour at Port Arthur and Wedge Bay on the Tasman Peninsula. Jane Tait aged 20 was convicted for stealing a silver plate, and tried in Newcastle (UK) in 1843. Sentenced for 10 years Jane was incarcerated at The Cascades Female Factory in Hobart. Her convict records show her trade as a laundress and pin cook. Her baby, also named Jane Tait, was born and died after 4 months at The Cascades Female Factory. Charles and Jane married in Bothwell in 1846 and had four children together. Their lives of hardship and imprisonment would have been directly impacted and regulated by the coded signals sent back and forth between Hobart and Port Arthur during the convict era.





648 CONCENTRATIONS

As long lists accumulated in notebooks and journals, I noticed certain words started to cohere together in clusters—some discernible around topics of weather, birdlife, gardening, colour—and others less tangible but nonetheless brought together by the poetics of absence, grief and inheritance. I think of these groupings as ‘concentrations’ and they are found in the later part of the code book. These concentrations were gathered from places visited, things gleaned, read and heard along the way. Other entries for the new code book were found in artefacts held in the archives such as almanacs, maps, journals and catalogues that provided the historical context for the 1830s to 1880s in what was then called Van Diemens Land. Some phrases emerged from the process of learning to dye cloth, while others belong to the vocabularies of climate science.

For me, what is most exciting is the prospect of others recombining these words, composing with this language to blow fresh air into it and for it to be released into the world of wind and air and atmosphere; to add another frequency to the stream of language, communication and code that have existed on this land for millennia.

3506 TO SEND A MESSAGE

You are invited to compose a unique message using the *Semaphore Score* code book. Each word or phrase found in this book has a unique number.

Browse entries listed in both the *A–Z* index and *Concentrations* sections of this book. Underlined entries come from the original 1868 dictionary on display in this exhibition (also digitally accessible from the Tasmanian State Library and Archives). Compose your message using the custom-designed signal card provided. You can use up to eight numbers.

When composing your message you can combine your entries in any order you like. There are no rules. You’re invited to make poetry, invitations, directions, prose, sentences, lists or any other combination that you’d like to explore. When you’re ready, drop your signal card into the *Semaphore Score* postbox and during the course of the exhibition a semaphore signal team will send your message into the flutterscape of Nipaluna / Hobart.

01 YA PULINGINA/MILAYTHINA PALAWA

palawa kani is a reclaimed language and is the language of the Palawa community. Truwulway and Litarimirina woman Theresa Sainty has been involved in the revival of Palawa language since 1997. Theresa's message of welcome for *The Unconformity* festival opening ceremony was sent by semaphore signallers into Palawa Country. Her message of 'Welcome' below asks people 'Where is your Country?' and requests them to 'walk softly on Country as she is fragile.'

This is the first time ever that a message in Palawa language has been coded and sent by semaphore. Please accept the messages in the spirit they are given.

Ya Pulingina / milaythina Palawa	<i>Hello, welcome to/ Palawa Country</i>
Takara langana kitina/ milaythina nika	<i>Walk softly /on this Country</i>
Mina Truwulway/Litarimirina	<i>I am Truwulway/Litarimirina</i>
Milaythina-mana/Lumaranatana	<i>My Country is /Cape Portland</i>
Kani mina /milaythina-nanya?	<i>Where is your Country?</i>

02 WALK SOFTLY ON THIS COUNTRY

For over sixty thousand years, Lutruwita was alive with many languages spoken by Tasmanian Aboriginal people. Evidence of the near-genocide waged against them by colonisers, and the subsequent erosion of language, is held in the State Library and Archives.

From these records, and others, the contemporary language palawa kani has been reconstructed. This process of language reclamation has been led by Palawa woman and artist Theresa Sainty, whose messages in palawa kani are the first entries in the *Semaphore Score* code book.

Some placenames in the code book use dual naming in palawa kani and English, with their use approved by the Tasmanian Aboriginal Centre. I'm grateful that conversations with Theresa over our shared interest in language building will continue through this exhibition. How might a re-thinking of post-colonial languages contribute to the courageous process of truth telling in Lutruwita/ Tasmania?

A—Z

01	Ya Pulingina / milaythina Palawa	01	Hello, welcome to/ Palawa Country
02	Takara langana kitina/ milaythina nika	02	Walk softly /on this Country
03	Mina Truwulway/ Litarimirimina	03	I am Truwulway/ Litarimirimina
04	Milaythina-mana/ Lumaranatana	04	My Country is /Cape Portland
05	Kani mina /milaythina- nanya?	05	Where is your Country?
06	Queenstown milaythina / ngayapi-mana	06	Queenstown is my birthplace
07	Ngamala ngayapi-nanya?	07	Where were you born?
08	Tapilti nayri /milaythina- nanya	08	Travel safely back to your Country
09	Nayri nina-tu /takara langana kitina	09	Thank you/for walking gently on Country

10	A	41	A woman who misses her son
11	<u>A boat</u>	42	Abalone
12	A cloud in the shape of a	43	Aberrant /eration
13	A cloud shaped like a bird	44	<u>Able</u> /ility /ilities
14	A Daughter who won't return	45	<u>About</u>
15	A double sheet	46	<u>Above</u>
16	A fine night very distinct ¹	47	<u>Abscond</u> /s /er
17	<u>A fire or smoke is</u> <u>observed</u>	48	Absence
18	A flotilla of jellyfish	49	<u>Absent</u> /s /ing /ed /er
19	A flotilla of seagulls	50	Absence matters
20	<u>A fresh breeze</u>	51	Absolute /ly
21	A great number of sea birds about the ship ²	52	<u>Abstract</u> /s /ing /ion
22	<u>A hand required at</u>	53	Abundance /dant
23	A landscape charged with	54	<u>Abuse</u> /ing /d /ive /iveness
24	A light coat of Mutton bird fat ³	55	Accede /s /ing /d
25	A longer immersion ⁴	56	<u>Accept</u> /s /ing /ed /ance
26	<u>A man is supposed to be</u>	57	Access
27	A man-shaped cloud	58	Access blocked permanently
28	A mysterious leap of love ⁵	59	Accessible
29	A red cloud shining	60	<u>Accident</u> /s /al /ally
30	A red cloud with a hole inside	61	<u>Accommodate</u> /s /ing /d /tion
31	A sheet of paper	62	<u>Accord</u> /s /ing /ed /ingly
32	A single sheet	63	<u>Account</u> /s /ing /ed
33	<u>A supply of</u>	64	<u>Accoutrements</u>
34	A son who won't return	65	Accrete /d
35	A spout washes the river	66	Accrue /d /ing
36	A swimmer rounds the buoy	67	<u>Accumulate</u> /s /d /ing /ion /ive
37	A tall dead tree of enormous bulk ⁶	68	<u>Accuse</u> /ing /d /ation
38	<u>A tree has fallen across</u> <u>the road</u>	69	<u>Ache</u> /s /ing /d
39	A tremendous wet and squally day ⁷	70	<u>Acquaint</u> /s /ing /ed /ance
40	A woman who misses her	71	Acquiesce
		72	<u>Acre</u> /s
		73	<u>Across</u>
		74	<u>Active</u> /ly /ness /ivity
		75	Activate /d /ing

Act—An	AN OLD GIANT	ASSEMBLE	An—Ass
76	Activist	113	<u>Agriculture</u> /al
77	<u>Act</u> /s /ing /ed /ion	114	<u>Ail</u> /s /ing /ed /ment
78	Acts of care	115	<u>Air</u> /ed /ing /y
79	Acts of love	116	<u>Alarm</u> /s /ing /ed
80	Acts of entanglement	117	<u>Alert</u> /ness /ed
81	Acts of vandalism	118	<u>Alive</u>
82	Actual /ly	119	<u>All</u>
83	<u>Add</u> /s /ing /ed /ition /al /ally	120	Allegiance
84	<u>Address</u> /es /ing /eds	121	All fool's day ¹¹
85	<u>Adequate</u> /ly	122	<u>All ready to signalise</u>
86	Admire /d /ing /ation	123	<u>All round</u>
87	Admired the beauties of ⁸	124	<u>All's well</u>
88	<u>Admit</u> /s /ting /ted /tance	125	<u>Allow</u> /s /ing /ed /ance /s
89	Admit air freely in fine weather ⁹	126	<u>Allude</u> /s /ing /d /sion
90	<u>Admission</u>	127	<u>Ally</u> /ies
91	<u>Adopt</u> /s /ing /ed /ion	128	Almanac
92	<u>Advance</u> /s /ing /d	129	Almond brown ¹²
93	<u>Adventure Bay</u> / Kaparati	130	<u>Almost</u>
94	Adversarial	131	<u>Also</u>
95	Adverse /ary	132	<u>Alter</u> /s /ing /ed /ation
96	Adversity	133	<u>Altercation</u>
97	<u>Advise</u> /s /ing /d /able	134	<u>Although</u>
98	<u>Affair</u> /s	135	<u>Altogether</u>
99	<u>Affect</u> /s /ing /ed	136	Alum
100	<u>Affection</u> /ate /ly	137	Alum Cliffs
101	<u>Afford</u> /s /ing /ed	138	<u>Always</u>
102	African marigold	139	Always in proximity
103	<u>After</u>	140	Always on the periphery
104	<u>Afterwards</u>	141	Always the plovers
105	Aftermath	142	Always the weather ¹³
106	After the floods	143	<u>Am</u>
107	<u>Again</u> /st	144	Ambit
108	Against rain the clouds increase ¹⁰	145	<u>Amend</u> /s /ing /ed /ment
109	<u>Age</u> /s /d	146	<u>America</u>
110	Agenda	147	<u>Among</u> /st
111	<u>Agent</u> /s /cy	148	<u>Amount</u> /s /ing /ed
112	<u>Agree</u> /s /ing /d /able /ment	149	<u>Amplify</u> /ied
		150	<u>An</u>
		151	An old giant of the forest has been cut down ¹⁴
		152	An unfathomable situation
		153	<u>Ancestor</u> /s
		154	<u>Anchor</u> /s /ing /ed /age
		155	<u>Ancient</u> /s
		156	<u>Ancient lineage</u>
		157	<u>And</u>
		158	Angophora
		159	<u>Animate</u> /d /ing
		160	<u>Animated</u> by the wind
		161	<u>Anniversary</u> /ies
		162	<u>Annoy</u> /s /ing /ed /ance
		163	<u>Annual</u> /ly /s
		164	<u>Annul</u> /led /s /ing
		165	<u>Another</u>
		166	<u>Answer</u> /s /ing /ed
		167	<u>Antarctica</u> /ic
		168	<u>Antarctic ice shelf</u>
		169	<u>Anthropocene</u> /genic
		170	<u>Anxious</u> /ly
		171	<u>Anxiety</u>
		172	<u>Any</u>
		173	<u>Anywhere</u>
		174	<u>Anyhow</u>
		175	<u>Anyway</u>
		176	<u>Anything</u>
		177	<u>Answer</u> /s /ed /ing
		178	<u>Apologise</u>
		179	<u>Apology</u>
		180	An apology is necessary
		181	<u>Apparatus</u>
		182	<u>Appear</u> /s /ed /ing /ance
		183	<u>Appears</u> a wreck
		184	<u>Appears</u> becalmed
		185	<u>Appears</u> drifting
		186	<u>Appears</u> in distress
		187	<u>Appears</u> in the water
		188	<u>Appears</u> standing off and on
		189	<u>Appears</u> unmanageable
		190	<u>Apples</u>
		191	<u>Apply</u> /ies /ied /ing /iance
		192	<u>Appoint</u> /s /ed /ing /ment
		193	<u>Appreciate</u> /ion /ive /d
		194	<u>Apprehend</u> /s /ing /ed /sion
		195	<u>Approach</u> /es /ing /ed
		196	<u>Approve</u> /s /d /ing /al
		197	<u>April</u>
		198	<u>Arcs</u>¹⁵
		199	<u>Are</u>
		200	Are we in range
		201	Are you certain
		202	<u>Argyle Street</u>
		203	<u>Arm</u> /s /ing /ed
		204	Arms and shoulders
		205	Arms at rest
		206	Arms raised
		207	<u>Arrange</u> /s /ing /d /ment
		208	<u>Arrest</u> /s /ing /ed
		209	Archives /al
		210	<u>Arrive</u> /s /ing /d /al
		211	Art /ist
		212	Artful /ly
		213	<u>Articles</u>
		214	Artificial
		215	Artificial habitats on private land ¹⁶
		216	<u>As</u>
		217	<u>As far as</u>
		218	<u>As soon as</u>
		219	As the crow flies
		220	<u>Ascertain</u> /s /ing /ed /
		221	Ash Wednesday ¹⁷
		222	Ashes of journals burned annually ¹⁸
		223	<u>Ask</u> /s /ing /ed
		224	Askew
		225	<u>Asleep</u>
		226	<u>Assemble</u> /s /d /ly

227	<u>Assist</u> /s /ed /ing /ance /ant	264	<u>Aware</u> /s /ing /ness
228	<u>Assume</u> /d /ing	265	Awe /some
229	<u>Assure</u> /d /ing	266	<u>Awoke</u>
230	<u>Astonish</u> /ed /ment /ing	267	Awash
231	Astronomical	268	<u>Away</u>
232	Astronomical Almanac ¹⁹	269	.....
233	Astronomical phenomena ²⁰	270	Avocado.....
234	Asynchronous	271	.....
235	<u>At</u>	272	.....
236	<u>At a stand</u>	273	.....
237	<u>At any</u>	274	.....
238	<u>At anchor</u>	275	.....
239	At cross purposes	276	.....
240	<u>At home</u>	277	.....
241	At large	278	.....
242	<u>At once</u>	279	.....
243	<u>At the</u>	280	.....
244	At the outset	281	.....
245	Atlas	282	.....
246	Atmosphere /ics	283	.....
247	Atonal	284	.....
248	Atone /ment	285	.....
249	Atrocity /ies	286	.....
250	<u>Attack</u> /s /ing /ed /ment	287	.....
251	<u>Attempt</u> /s /ing /ed	288	.....
252	<u>Attend</u> /s /ing /ed /ance /tion	289	.....
253	Attune /d /ing	290	.....
254	<u>August</u>	291	.....
255	<u>Augment</u> /s /ing /ed /ation	292	.....
256	Aura	293	.....
257	Aurora	294	.....
258	Aurora Australis	295	.....
259	<u>Author</u> /s /ise /ity /ities /ed	296	.....
260	<u>Autumn</u> /al	297	.....
261	<u>Avail</u> /s /ing /ed /able	298	.....
262	<u>Avoid</u> /s /ing /ed	299	.....
263	<u>Awake</u> /s /ing /n	300	.....
		301	.....
		302	.....
		303	.....

304	<u>B</u>	338	Before rain flies are usually troublesome ²⁶
305	<u>Back</u>	339	Before rain mangana seen
306	<u>Bad</u> /ly	340	Before rain swallows fly low ²⁷
307	<u>Bag</u> /s	341	Before rain water fowl dive much ²⁸
308	<u>Baker</u> /s	342	<u>Begin</u> /s /ning /an
309	Band /s	343	<u>Begun</u>
310	Banksia bee	344	<u>Behalf</u>
311	<u>Bark</u> /s /ing /ed	345	<u>Behave</u> /s /ing /d /iour
312	<u>Barometer</u> /s	346	<u>Behind</u>
313	<u>Basket</u> /s	347	<u>Believe</u> /s /ing /d
314	<u>Bath</u> /e /s /ing /ed	348	Belief
315	<u>Battery Point</u>	349	Bell /s
316	<u>Bay</u> /s	350	Bell ringing ²⁹
317	Baking heat descends on the bay	351	<u>Belong</u> /s /ing /ed
318	<u>Be</u>	352	Beloved
319	<u>Beach</u> /es /ing /ed	353	<u>Below</u>
320	Beak	354	<u>Beneath</u>
321	<u>Because</u>	355	Beneath the surface
322	Because you are full of fear	356	<u>Berth</u> /s
323	Because you are full of grief ²¹	357	<u>Beside</u> /s
324	Became	358	<u>Betsey Island</u>
325	Become /ing	359	<u>Better</u>
326	<u>Bed</u> /s /ding	360	<u>Best</u>
327	Bee	361	<u>Between</u>
328	<u>Been</u>	362	Bewilder /ed /ment
329	<u>Been sent</u>	363	<u>Beyond</u>
330	Been seen	364	Beyond the fence ³⁰
331	<u>Being</u>	365	Beyond possibility
332	<u>Before</u>	366	<u>Bill</u> /s
333	Before rain	367	<u>Bind</u> /s /ing /bound
334	Before rain ants and other insects are very busy ²²	368	Binoculars
335	Before rain cattle of all sorts are uneasy ²³	369	Biochar
336	Before rain dogs grow sleepy and eat grass ²⁴	370	Bioluminescence
337	Before rain fish will not bite ²⁵	371	<u>Bird</u> /s
		372	Bird call
		373	Birds flying in formation
		374	Birds flying in the shape of the Southern Cross

533	<u>Cash</u> /ier /es /ing /ed	571	Cipher
534	<u>Cast</u> /s /ing	572	<u>Circulate</u> /s /ing /d /ion
535	Cast off	573	<u>Circumstance</u> /s
536	Cast aside	574	Cirrus
537	<u>Casual</u> /ty /ties	575	<u>Claim</u> /s /ing /ed
538	Catastrophic weather	576	<u>Class</u> /es /ing /ed
539	<u>Catch</u> /es /ing	577	<u>Classify</u> /ifies /ified
540	<u>Caught</u>	578	<u>Clean</u> /s /ing /ed
541	<u>Cause</u> /s /ing /d	579	<u>Clear</u> /s /ing /ance /ed
542	Cause for alarm	580	<u>Clear of</u>
543	<u>Caution</u> /s /ing /ed	581	Clear sighted
544	<u>Cave</u> /s	582	Clear skies
545	<u>Centre of gravity</u>	583	Clever
546	Centurion ⁴⁵	584	Climate
547	<u>Certain</u> /ty /ly	585	Climate alarm
548	<u>Certify</u> /ies /ied /ing	586	Climate anxiety
549	<u>Chairs</u>	587	Climate grief ⁴⁷
550	Char /red	588	Climate crisis
551	<u>Character</u> /s /ise	589	Climate emergency
552	<u>Charge</u> /s /ing /d /able	590	Climate justice
553	<u>Charles</u> ⁴⁶	591	Climate urgency
554	Charm /s /ind /ed	592	Climate refuge
555	<u>Check</u> /s /ing /ed	593	Climate refugees
556	<u>Cheer</u> /s /ing /ed /ful /fully	594	Climbing galaxies
557	<u>Cheese</u> /s	595	Clock time
558	<u>Chicken</u> /s	596	<u>Close</u> /s /d /ing
559	<u>Chief</u> /ly	597	<u>Cloth</u> /es /ing /ed
560	<u>Child</u> /ren	598	<u>Cloud</u> /s /y
561	Chop chop chop	599	Cloud Atlas ⁴⁸
562	Chopping wood future fires	600	Clouds that are long and scattered having a greenish cast always show rain ⁴⁹
563	Chroma	601	Cumulonimbus
564	Chromatic saturation	602	Cumulus
565	Chronic /ally	603	Cluster
566	Chronicle	604	Cluster around
567	Chronological	605	<u>Coal</u> /s
568	Chronological cycles	606	<u>Coal Point</u>
569	Chronos	607	<u>Coarse</u> /r /st
570	<u>Cinder storm</u>		

608	<u>Coast</u> /s /ing /ed /er	645	Compost
609	<u>Coat</u> /s	646	Composting the past
610	<u>Cocoa</u>	647	<u>Conceal</u> /s /ing /ed /ment
611	<u>Code</u> /s	648	Concentrate /ion /d /ing
612	Codefellow	649	Concentrations of unease
613	Code of conduct	650	Concentrations of kindness
614	<u>Coffee</u>	651	Concentric
615	Collapse	652	Concentric being ⁵⁰
616	<u>Collect</u> /s /ing /ed /ion /or	653	<u>Concern</u> /s /ing /ed
617	Collecting kindling	654	Concert
618	<u>Collins Street</u>	655	<u>Condition</u> /s /al /ally /ed
619	<u>Colour</u> /s /ing /ed	656	<u>Conduct</u> /s /ing /ed
620	Colonial	657	Cone of silence
621	Colony	658	Confection /ary
622	Colonisation	659	Confide
623	<u>Come</u> /s /ing	660	<u>Confident</u> /ly /ial /ially
624	Coming home	661	Confront /s /ed /ing
625	Coming home to myself	662	Confluence
626	Command /s /ing /ed /er	663	Confuse /s /d /ing /ion
627	<u>Commit</u> /s /ing /ted /tal /ment	664	Confused swell
628	Common wasp-mimic bee	665	<u>Consequence</u> /s
629	<u>Communicate</u> /s /ing /ed /ion	666	<u>Consider</u> /s /ing /ed /ation
630	Community /ies	667	<u>Consist</u> /s /ing /ed
631	Company /ies	668	<u>Constant</u> /ly
632	<u>Compare</u> /s /ing /d /ison /ative	669	Constant drizzle
633	Compassion	670	Constellation /s
634	<u>Compel</u> /s /ing /ed /ulsion	671	<u>Constitution Dock</u>
635	<u>Complain</u> /s /ing /ed /t	672	<u>Consult</u> /s /ing /ed /ation
636	Complacent /cy	673	<u>Consume</u> /s /ing /d
637	<u>Complete</u> /s /ing /d /ion	674	<u>Consumption</u>
638	Complete disintegration	675	Contagion /ous
639	Complex /es /ity	676	<u>Contain</u> /s /ing /ed
640	Complicate /s /d /ing	677	Continent /al
641	Complicit	678	Contingent /ency /cies
642	<u>Compliment</u> /s /ing /ed	679	<u>Continue</u> /s /ing /d /ance
643	<u>Complimentary</u>	680	<u>Contract</u> /s /ing /ed /ion
644	Compose /sition	681	<u>Contrive</u> /s /ing /d /ance
		682	Control /s /ed /ing
		683	Control burn

684	Convection	722	<u>Crop</u> /s /ing /ped
685	<u>Convenient</u> /ly /ce	723	Cross purposes
686	Convention /al	724	Crossed messages
687	Conventional wisdom	725	<u>Crossroad</u> /s
688	<u>Converse</u> /s /ing /d	726	Crossed wires
689	Conversation	727	Crow /s /ing
690	<u>Convict</u> /s /ing /ed /ion	728	Crow's feet
691	<u>Cook</u> /s /ing /ed	729	Cryptid
692	Cool /s /ed /ing /er	730	Cryptozoology
693	Cool fire	731	<u>Culpable</u> /ility
694	<u>Copper</u>	732	<u>Cultivate</u> /s /ing /d /ion
695	<u>Copy</u> /ies /ing /ied	733	Cumulonimbus
696	<u>Corn</u>	734	Cumulus
697	<u>Coroner's inquest</u>	735	Cunning
698	<u>Correct</u> /s /ing /ed /ion	736	<u>Curious</u> /ly /ity
699	<u>Correspond</u> /s /ing /ed /ance	737	Currawong
700	Corvid	738	Currawong close to the ground herald snow
701	COVID-19	739	<u>Current</u> /s /ly
702	Corymbia	740	Curtains
703	Coterminous	741	<u>Cut</u> /s /ting
704	<u>Cotton</u>	742	Cygnets
705	<u>Cough</u> /s /ing /ed	743	.....
706	<u>Could</u>	744	.....
707	<u>Could not</u>	745	.....
708	Country	746	.....
709	Courage /ous	747	.....
710	<u>Course</u> /s	748	.....
711	<u>Cove</u> /s	749	.....
712	<u>Cover</u> /s /ing /ed	750	Chalk
713	<u>Craft</u> /s /ed	751	Crib Road
714	Credible	752	.....
715	<u>Credit</u> /s /ing /ed /able	753	.....
716	<u>Creeks</u>	754	.....
717	Cries from the Anthropocene ⁵¹	755	.....
718	Crime scene ⁵²	756	.....
719	Crisis	757	.....
720	Critical /ly	758	.....
721	Critically endangered	759	.....
		760	.....

761	D	798	<u>Depth</u>
762	<u>D'Entrecasteaux Channel</u>	799	<u>Deer</u> /s
763	<u>Dam</u> /s	800	<u>Delay</u> /ed
764	<u>Damage</u> /s /ing /d	801	Deliberate /d /ly /ion
765	Damaging winds	802	Delicata squash
766	Damp /ness	803	Delicate /ly /cy
767	Damper	804	Delight /s /ed /ing
768	<u>Danger</u> /s /ous /ously	805	Demonstrate /s /d /ing
769	<u>Dark</u> /ness	806	Density
770	Dance /ing /d /r	807	Departed
771	Darwin Glass	808	<u>Department</u> /s
772	Dash dash dash	809	Deported
773	<u>Date</u> /s /ing /d	810	<u>Derwent River</u> / Timtumili Minanya
774	<u>Daughter</u>	811	Descendant /s
775	<u>Day</u> /s	812	Desire /s /d /ing
776	<u>Daylight</u>	813	Detect
777	Days on which rain fell ⁵⁵	814	Detectable/ ility
778	<u>Dead</u> /th	815	<u>Determine</u> /s /ing /d /ation
779	<u>Decay</u> /s /ing /ed	816	Detritus
780	Decease /d	817	Develop /ment /ing /s /ed
781	<u>Deceive</u> /s /ing /d /ption	818	Development opportunity
782	<u>December</u>	819	Dew Point
783	<u>Decide</u> /s /ing /d /sion /sive	820	<u>Diaphanous</u>
784	Decipher /s /ed /ing	821	Diaspora
785	<u>Declare</u> /s /ing /d	822	<u>Dictionary</u> /ies
786	<u>Decline</u> /s /ing /d	823	Did
787	Decode /s /d /ing	824	<u>Did he/she</u>
788	Decolonise /ation	825	<u>Did they</u>
789	Decompose /sition	826	Did they apologise for
790	Decrease /d /s /ing	827	<u>Did you</u>
791	<u>Deficient</u> /cy	828	<u>Die</u> /s /d /ing
792	Defy that which is unbearable ⁵⁴	829	<u>Differ</u> /s /ing /ed /ence
793	<u>Deep</u> /er /est	830	Different
794	Deep in winter sleep	831	<u>Difficult</u> /y /ies
795	Deepening the stain	832	Diffident /dence
796	<u>Demand</u> /s /ed /ing	833	<u>Dig</u> /s /ging
797	Deny /ial	834	Diligent /ce /ly
		835	<u>Dine</u> /s /ing /d
		836	<u>Dinner</u>

837	Dionella	872	Divine /ing /ed
838	Dip /s /ing /ped	873	Do
839	Direct /s /ing /ed /ion	874	Do /es /ing
840	Disappear /s /ing /ed /ance	875	Do not
841	Disappeared into thin air	876	Do not eat wild shellfish
842	Disappoint /s /ing /ed /ment	877	Do not eat wild shellfish in the Spring Bay area
843	Disarm /s /ed /ing	878	Do they
844	Discern /able /ed /ing	879	Do you
845	Discharge /d	880	Do you have anything important to tell
846	Discipline /d	881	Document /s /ation /ed
847	Discontinues /s /ing /d /ation	882	Dock yard
848	Discourage /d /ing	883	Dog /s /ged
849	Discover /ed /y	884	Dog Moon
850	Discrete /ion	885	Dolphin /s
851	Disdain /ful	886	Dominion
852	Disengage /s /ing /d	887	Done
853	Disintegrate /ion /ing /d	888	Door /s
854	Dismantle /d /ing	889	Dot dot dot
855	Dismantling the monuments	890	Double /s /ing /d
856	Dismantling the myths	891	Double down
857	Dismantling the narratives	892	Double sheet
858	Dismiss /es /ing /ed /al	893	Doubt /s /ing /ed /ful
859	Dispose /s /ing /d /al /ition	894	Down
860	Dispossession	895	Draft
861	Disregard /s /ing /ed	896	Drain /s /ing /ed
862	Disrespect /ful /fully	897	Drank
863	Distance	898	Draped with fluttering
864	Distance of two heavenly bodies ⁶⁵	899	Draperies
865	Distance writing	900	Draughtboard Shark
866	Distinguish /ed /able /ing	901	Draw /s /ing /n
867	Distress /es /ing /ed	902	Dream /s /ed /ing /t /y
868	Distribute /s /ing /d /ion	903	Dress /es /ing /ed
869	Disturb /s /ing /ance /ed	904	Dressed in Grey Clothing
870	Disturb the peace	905	Dressed in parti-coloured clothing
871	Diurnal	906	Drift /s /ing /
		907	Drift nets
		908	Driftwood

909	Drink /s /ing	949	E
910	Drive /s /ing /n /r	950	Each
911	Drizzle /ing /d	951	Eaglehawk Neck /Tiralina
912	Drone /s	952	Early /er /iest
913	Drought	953	Early Spring
914	Drown /s /ing /ed	954	Earning /s
915	Dry /ies /ing /ied	955	Earth
916	Duck /s /ing /ed	956	Ease /y /ier /iest /ily /ed /s
917	Due	957	East /ward /ly
918	Due diligence	958	Eastern Rosella
919	Dug	959	Eastern Spinebill
920	Dull	960	Eccentric /ity
921	Dumplings	961	Echidna
922	Duplicate /s /ion	962	Eclipse
923	During	963	Ecology /ical /ic
924	Dusk	964	Economic necessity
925	Dutch Creams	965	Edge
926	Dyeing garden	966	Educate /s /ion /ing /d
927	Dye /s /ing /ed	967	Edify
928	Dye bath	968	Effect /s /ing /ive /ly /ed
929	Dye stuff	969	Efficient /ly
930	Dying	970	Efforts
931	Dying garden	971	Egg /s
932	Dying planet	972	Either
933	.....	973	El Niño
934	.....	974	Elapse /s /ing /d
935	.....	975	Elastic /ity
936	.....	976	Elastic force of vapour ⁶⁶
937	.....	977	Electric blue ⁶⁷
938	.....	978	Elements
939	.....	979	Eligible /ility
940	.....	980	Elizabeth Street
941	.....	981	Else
942	.....	982	Elsewhere
943	.....	983	Elude /s /ed /ing /sive
944	.....	984	Elvers
945	.....	985	Embark /s /ing /ed / ation
946	.....	986	Embedding the stain
947	.....	987	Ember
948	.....	

988	Ember attack	1027	<u>Error</u> /s /neous /neously
989	Ember days ⁶⁸	1028	<u>Escape</u> /s /ing /d
990	Ember storm	1029	<u>Espalier</u>
991	Ember week ⁶⁹	1030	<u>Espaliered</u> limbs
992	Emotion /al	1031	<u>Essence</u> /tial
993	Empathy /ic	1032	<u>Establish</u> /es /ing /ed/
994	<u>Employ</u> /s /ing /ed /er /ment	1033	<u>Establishment</u>
995	<u>Empty</u> /ies /ing /ied /iness	1034	<u>Ethic</u> /s /al
996	<u>En route</u>	1035	<u>Ethnic</u> cleansing
997	<u>Enable</u> /s /ing /d	1036	<u>Eucalyptus</u>
998	<u>Enclose</u> /s /ing /d /ure	1037	<u>Eucalyptus</u> regnans ⁶¹
999	<u>Encourage</u> /d	1038	<u>Euclid's</u> square ⁶²
1000	<u>End</u> /s /ing /ed	1039	<u>Europe</u>
1001	<u>Endanger</u> /ed	1040	<u>European</u> honeybee
1002	<u>Endangered</u> species	1041	<u>Eva</u>⁶³
1003	<u>Endeavour</u> /s /ing /ed	1042	<u>Evacuate</u> /s /d /ing /ion
1004	<u>Endemic</u>	1043	<u>Evening</u>
1005	<u>Endemic</u> species	1044	<u>Ever</u>
1006	<u>Endling</u>	1045	<u>Ever-prevailing</u> contradictions ⁶⁴
1007	<u>Endure</u> /s /ing /d /ance	1046	<u>Every one</u>
1008	<u>Engage</u> /s /ing /d /ment	1047	<u>Every</u>
1009	<u>Engender</u> /ed	1048	<u>Everything</u>
1010	<u>England</u>	1049	<u>Everywhere</u>
1011	<u>English</u> marigold	1050	<u>Everything</u> is quite <u>correct</u>
1012	<u>Enliven</u> /ment /ing	1051	<u>Everything</u> unexpectedly regular ⁶⁵
1013	<u>Enough</u>	1052	<u>Evidence</u> /s
1014	<u>Enrage</u> /d	1053	<u>Exact</u> /s /ed /ing /ly /ness
1015	<u>Enter</u> /s /ing /ed	1054	<u>Examine</u> /s /ing /d /ation
1016	<u>Entering</u> the stain	1055	<u>Examine</u> the haunts of slugs ⁶⁶
1017	<u>Entire</u> /ly	1056	<u>Example</u> /s
1018	<u>Entrance</u> /d	1057	<u>Excavate</u> /s /d /ing
1019	<u>Environment</u> /al	1058	<u>Exceed</u> /s /ing /ed /ingly
1020	<u>Envision</u> /ed	1059	<u>Except</u> /s /ing /ed /ion
1021	<u>Ephemeris</u>⁶⁰	1060	<u>Exchange</u> /s /ing /d
1022	<u>Equal</u> /ly /ity	1061	<u>Excite</u> /s /d /able /ing
1023	<u>Equinox</u> /ial		
1024	<u>Erase</u> /s /ure/ ed/ ing		
1025	<u>Erratic</u> /ly		
1026	<u>Erratic</u> weather patterns		

1062	<u>Excursion</u> /s	1101	F
1063	<u>Excuse</u> /s /ing /d /able	1102	<u>Face</u> /s /ing /d
1064	<u>Exempt</u> /s /ing /ed /ion	1103	<u>Facility</u> /ies /ing /ate
1065	<u>Exercise</u> /s /ing /ed /ion	1104	<u>Fail</u> /s /ing /ed /ure
1066	<u>Exert</u> /s /ing /ed /ion	1105	<u>Fair</u> /ly /ness
1067	<u>Exhaust</u> /s /ed /ing	1106	<u>Fair</u> wind
1068	<u>Exhibit</u> /s /ing /ed /ion	1107	<u>Fall</u> /s /ing /ed
1069	<u>Exhilarate</u> /d /ing	1108	<u>Fall</u> within the ambit
1070	<u>Exiled</u>	1109	<u>Fallen</u> fruit
1071	<u>Exogenous</u>	1110	<u>Family</u> /ies
1072	<u>Expect</u> /s /ing /ed /ation	1111	<u>Familiar</u> /ity
1073	<u>Expected</u> to recover	1112	<u>Family</u> tree
1074	<u>Expecting</u> bad news	1113	<u>Fantasy</u> /tic
1075	<u>Expecting</u> bad weather	1114	<u>Farewell</u> ⁶⁸
1076	<u>Expecting</u> good news	1115	<u>Farewell</u> beloved
1077	<u>Expecting</u> good weather	1116	<u>Farm</u> /s /ing /ed
1078	<u>Expend</u> /s /ing /ed	1117	<u>Fast</u> /er /est /ing /en /ed
1079	<u>Expend</u> /able /iture	1118	<u>Fatal</u> /ly /ity
1080	<u>Experienced</u> time (kairos) ⁶⁷	1119	<u>Father</u>
1081	<u>Expire</u> /s /ing /d /ation	1120	<u>Father's</u> father's father's mother
1082	<u>Explain</u> /s /ing /ed	1121	<u>Fathom</u> /s
1083	<u>Exploit</u> /s /ing /ed	1122	<u>Favour</u> /s /ed /able /ably
1084	<u>Expose</u> /s /ing /d /ure	1123	<u>Fear</u> /s /ing /ed /ful
1085	<u>Express</u> /es /ing /ed /ive	1124	<u>Fear</u> /less
1086	<u>Extend</u> /s /ing /ed /sion	1125	<u>Feather</u> /s /y /ed
1087	<u>Exterminate</u> /ion	1126	<u>February</u>
1088	<u>Extinct</u> /ion	1127	<u>Fed</u>
1089	<u>Extinct</u> species	1128	<u>Feed</u> /s /ing
1090	<u>Extinction</u> risk	1129	<u>Feel</u> /s /ing
1091	<u>Extinguish</u>	1130	<u>Feet</u> / <u>Foot</u>
1092	<u>Extra</u> /s	1131	<u>Feet</u> and <u>Toes</u> ⁶⁹
1093	<u>Extraordinary</u> /ily	1132	<u>Fell</u> /ed
1094	<u>Extract</u>	1133	<u>Fellow</u> /s
1095	<u>Extreme</u> /s /ly /ity /ities	1134	<u>Fellowship</u>
1096	<u>Extreme</u> weather event	1135	<u>Felt</u>
1097	<u>Eye</u> /s /ing /d	1136	<u>Female</u> /s
1098	<u>Eyesight</u>	1137	<u>Fence</u> /s /ing /d
1099	<u>Eye</u> Spy	1138	<u>Festive</u> /al /ities
1100	.....	1139	<u>Few</u> /er

1140 Field /s	1179 <u>Floor</u> /s /ing /ed
1141 Field notes	1180 Flotilla
1142 <u>Fill</u> /s /ing /ed	1181 Flotsam
1143 Final /ly	1182 <u>Flour</u>
1144 <u>Find</u> /s /ing	1183 Flourish /ing /ed
1145 Finding ancestors	1184 Flowers
1146 <u>Fine</u> /s /ing /d	1185 Flush /ed /ing
1147 <u>Finish</u> /es /ing /ed	1186 Flush with grief ⁷¹
1148 Finite	1187 Flutter /s /ing /ed
1149 <u>Fire</u> /s /ing /d	1188 Flutterscape
1150 Fire break	1189 Fog
1151 Fire storm	1190 <u>Follow</u> /s /ing /ed /er
1152 Fire tower	1191 Fond /ly /ness
1153 Fire warning	1192 <u>Food</u>
1154 Fires raging	1193 Fool /ish / ishly
1155 Fires ravaging	1194 <u>For</u>
1156 <u>First</u> /ly	1195 For at night the process is reversed ⁷²
1157 First Nations	1196 <u>For the</u>
1158 First Peoples	1197 <u>For the information of</u>
1159 <u>First signal was made</u> <u>from</u>	1198 <u>Forage</u> /ing
1160 <u>Fish</u> /es /ing /ed	1199 <u>Force</u> /s /ing /able /d
1161 <u>Fit</u> /s /ting /ted	1200 Force of habit
1162 <u>Five</u>	1201 Forcings
1163 Five Bob Farm	1202 <u>Foreign</u> /er /ers
1164 <u>Fix</u> /es /ing /ed /ture	1203 Foresight
1165 Flag/s /ging /ged	1204 Forest /er /ry
1166 Flags learning to flutter	1205 <u>Forge</u> /s /ing /d /ry /ies
1167 Flag waving	1206 <u>Forget</u> /s /ting /ful
1168 Flammable	1207 Forgive /s /ing /ave /ness /n
1169 Flammagenitus ⁷⁰	1208 <u>Forgot</u> /ten
1170 <u>Flat</u> /s /ten /tening /tened	1209 <u>Fork</u> /s
1171 Flathead	1210 <u>Form</u> /s /ing /ed
1172 Flight	1211 <u>Former</u> /ly
1173 Flight path	1212 <u>Forestiers Peninsula</u>
1174 <u>Flinders Island</u> / Tayaritja	1213 <u>Fortesque Bay</u>
1175 <u>Flint</u> /s	1214 Fortitude
1176 <u>Flutterscape</u> (see 1188)	1215 Fortuitous
1177 <u>Flood</u> /s /ed /ing	1216 Fortune /ate /ately
1178 Flood level	1217 Forty Spotted Pardalote

1218 <u>Forward</u> /s /ing /ed /ness	1256 <u>Funerals</u>
1219 <u>Found</u>	1257 <u>Funds</u> /s
1220 Found here	1258 Fun /ny
1221 Found over there	1259 <u>Funnels</u>
1222 Found two absent ⁷³	1260 Fungi
1223 <u>Foundation</u> /s /al	1261 Fungible
1224 <u>Fowl</u> /s	1262 <u>Furious</u> /ly
1225 Framework	1263 <u>Furniture</u>
1226 <u>France</u>	1264 <u>Furnish</u> /es / ing /ed
1227 Franklin River	1265 <u>Further</u>
1228 <u>Free</u> /ly /ing /d	1266 <u>Furthermore</u>
1229 French marigold	1267 <u>Further particulars will</u> <u>be reported</u>
1230 <u>Frequent</u> /ly	1268 <u>Futile</u> /ity
1231 Frequent squalls with hail ⁷⁴	1269 <u>Future</u> /ity
1232 <u>Fresh</u> /ness	1270
1233 <u>Friend</u> /s /ly /ship	1271
1234 <u>Friday</u>	1272
1235 <u>Frivolous</u> /ly /ity	1273
1236 Frog	1274
1237 <u>From</u>	1275
1238 <u>From foul weather</u>	1276
1239 <u>From stress of weather</u>	1277
1240 <u>From the</u>	1278
1241 From the grave	1279
1242 <u>From what quarter is the</u> <u>wind</u>	1280
1243 From where I sit	1281
1244 <u>Front</u>	1282
1245 <u>Frost</u> /y	1283
1246 Frost bite /bitten	1284
1247 <u>Fruit</u> /ful	1285
1248 <u>Frying pans</u>	1286
1249 Fuel	1287
1250 Fugitive /ly	1288
1251 Fulcrum	1289
1252 <u>Full</u>	1290
1253 Full moon	1291
1254 Full of fear	1292
1255 Fully recovered	1293
	1294

1295 G	1335 Go gently
1296 Galaxia/s	1336 <u>Going free</u>
1297 Galaxy /ies	1337 <u>Going into</u>
1298 <u>Garden /s</u>	1338 <u>Going out of</u>
1299 <u>Garden Point</u>	1339 Got
1300 <u>Gave</u>	1340 <u>Go over</u>
1301 Gender /ed	1341 Goat
1302 <u>General /s /ly /ity</u>	1342 <u>Gold /en</u>
1303 Generate /or	1343 Gold tipped leafcutter bee
1304 Generation /s /al	1344 Golden River
1305 Generative	1345 Goldenrod
1306 Generous /ly /ity	1346 <u>Gone</u>
1307 Gentle /ly	1347 Gone extinct
1308 Genocide	1348 <u>Gone into</u>
1309 Geo	1349 Gone out of
1310 Geography of grief	1350 <u>Gone past</u>
1311 Geologic time	1351 <u>Gone to</u>
1312 Geomancy	1352 <u>Good /s /ness</u>
1313 Geometry that holds us ⁷⁵	1353 Good grace
1314 <u>Get /s /ting</u>	1354 Good rich brown ⁷⁷
1315 Ghastly	1355 Good will
1316 Ghost /ly	1356 Good health
1317 Giant of the forest⁷⁶	1357 Gormanston
1318 <u>Giddy /iness</u>	1358 <u>Govern /s /ing /ed /ment</u>
1319 <u>Gig /s</u>	1359 Grace /ful /ious
1320 Gigantic	1360 Grandfather /s
1321 Give /n /s /ing	1361 Grandmother /s
1322 Glad /ly /ness	1362 Granite
1323 Gladden /ed /ing	1363 <u>Grant /s /ing /ed</u>
1324 <u>Glass /es /y</u>	1364 <u>Grass /y</u>
1325 Glass eel	1365 Grateful for
1326 Glimmer	1366 Gratitude
1327 Glimmer of hope	1367 Grave /ness
1328 Global	1368 Grave site
1329 Global warming	1369 Gravity
1330 Glocal	1370 <u>Graze /s /ing /d</u>
1331 Gloss /y	1371 <u>Grease /s /ing /d /y</u>
1332 Glossy Black Cockatoo	1372 <u>Great /ly /ness</u>
1333 Glossary	1373 Great fortitude has
1334 Go /es /ing	ensured that

1374 Great great granddaughter	1413 H
1375 Great great grandfather	1414 Habit /s /ual /ation
1376 Great great grandmother	/ually
1377 Great great grandson	1415 Habitat
1378 Greed /y /ily	1416 Habitat fracture ⁸¹
1379 <u>Green</u>	1417 <u>Had / Has</u>
1380 Green lichen	1418 <u>Had left / Has left</u>
1381 Greenhouse	1419 <u>Had not / Has not</u>
1382 Greenhouse gases	1420 <u>Had the / Has the</u>
1383 <u>Grew</u>	1421 Hadley's Octant ⁸²
1384 <u>Grey</u>	1422 <u>Hair /s /y</u>
1385 Greyhound	1423 <u>Half /ves</u>
1386 Grey saltbush	1424 <u>Halfway</u>
1387 Grief	1425 <u>Hammer /s</u>
1388 Grief is love ⁷⁸	1426 <u>Hammock /s</u>
1389 Grief is a mass noun ⁷⁹	1427 <u>Hand /s /ing /ed /y</u>
1390 <u>Gross /ness /ly</u>	1428 <u>Handkerchief /s</u>
1391 <u>Ground</u>	1429 <u>Happen /s /ing /ed</u>
1392 Ground truthing	1430 <u>Happy /ily /iness</u>
1393 <u>Grow /s /ing /n</u>	1431 <u>Harbour /s</u>
1394 Guarding against night	1432 <u>Hard /ly /y</u>
frost⁸⁰	1433 Harrington Street
1395 <u>Guide /s /d /ance /ing</u>	1434 <u>Harrow /s /ing /ed</u>
1396	1435 <u>Has a very squally</u>
1397	<u>appearance</u>
1398	1436 Has anything been found
1399	1437 <u>Has arrived</u>
1400	1438 <u>Has been</u>
1401	1439 Has been made extinct
1402	1440 <u>Has been wrecked</u>
1403	1441 Has begun the long
1404	voyage home
1405 Ghost net.....	1442 Has departed
1406	1443 <u>Has finished</u>
1407	1444 <u>Has gone to sea</u>
1408	1445 <u>Has he /she</u>
1409	1446 <u>Has no good reason</u>
1410	1447 <u>Has not been</u>
1411	1448 <u>Has put back</u>
1412	1449 <u>Has put into</u>

1450 <u>Has the</u>	1487 Heart and Back ⁸⁶
1451 <u>Has / have the pleasure</u>	1488 <u>Heart /s /y</u>
1452 <u>Has the signal been made</u>	1489 Heartbroken
1453 <u>Has the signal been</u> <u>passed all round</u>	1490 Heartsease
1454 <u>Has the signal been</u> <u>understood</u>	1491 Heartwood
1455 Haste /y /ily	1492 Heat /s /ed/ ing /er
1456 Hasten to add	1493 Heat haze of summer
1457 <u>Hat /s</u>	1494 <u>Heavy /ier /iest</u>
1458 Hat Almanack ⁸⁵	1495 Heavy metal
1459 <u>Haul /s /ing /ed</u>	1496 Heavy rain all last night ⁸⁷
1460 Haunt /s /ed /ing	1497 Heavy swell average length ⁸⁸
1461 <u>Have /ing</u>	1498 Heavy swell long ⁸⁹
1462 <u>Have arrived</u>	1499 Heavy swell short ⁹⁰
1463 Have been	1500 <u>Height</u>
1464 <u>Have been sent out</u>	1501 <u>Held</u>
1465 <u>Have had</u>	1502 Held high
1466 <u>Have not</u>	1503 Held in tension
1467 <u>Have not been</u>	1504 Held in high regard
1468 <u>Have the</u>	1505 <u>Her /s</u>
1469 <u>Have you</u>	1506 <u>Here</u>
1470 <u>Have you been</u>	1507 High /er /est
1471 Have you considered my request	1508 High noon
1472 Haze /s /y	1509 <u>Hill /s /y</u>
1473 Haze of grief	1510 <u>Him</u>
1474 Hazy with squalls ⁸⁴	1511 <u>Himself</u>
1475 He/she/they	1512 Hindsight
1476 <u>He/she/they did</u>	1513 Hips and Thighs ⁹¹
1477 <u>He/she has</u>	1514 <u>His</u>
1478 <u>He/she is</u>	1515 Histories disturb complacency ⁹²
1479 <u>He</u>	1516 History /ies
1480 Head and Face ⁸⁵	1517 Hobart /Nipaluna
1481 <u>Head wind</u>	1518 <u>Hoe /s</u>
1482 <u>Head /s /ed /ing</u>	1519 <u>Hoist /s /ing /ed</u>
1483 <u>Heal /s /ed /ing</u>	1520 <u>Hold /s /ing</u>
1484 <u>Health /y</u>	1521 Holding ground
1485 <u>Hear /s /ing /d</u>	1522 Holding pattern
1486 <u>Here</u>	1523 Hold tight
	1524 Holistic

1525 Holocene	1562 I
1526 Hollow	1563 <u>I am</u>
1527 Holiday	1564 I am in awe of
1528 Home /ing	1565 I am listening to you
1529 Home alone	1566 I am sorry
1530 Homecoming	1567 I am sorry for your loss
1531 Homesick /ness	1568 I am telling you the truth
1532 <u>Honor /s /ed /ary</u>	1569 I ask you
1533 Hooded plovers	1570 <u>I can</u>
1534 <u>Hook /s /ing /ed</u>	1571 <u>I cannot</u>
1535 <u>Hop /s</u>	1572 <u>I could</u>
1536 <u>Hope Beach</u>	1573 <u>I could not</u>
1537 <u>Hope /s /ing /d /ful /fully</u>	1574 I did
1538 Hopeless /ly	1575 <u>I did not</u>
1539 Horror /endous	1576 <u>I do</u>
1540 <u>Hospital /s</u>	1577 <u>I do not</u>
1541 <u>Hotel</u>	1578 I forgot
1542 Hound /s /ed /ing	1579 <u>I had</u>
1543 <u>Hour /s</u>	1580 <u>I have</u>
1544 <u>House /s /ing /d</u>	1581 I have become untethered
1545 <u>How</u>	1582 I have something important to say
1546 <u>How do you</u>	1583 I hear you
1547 <u>How does the weather</u> <u>appear</u>	1584 I know your grandchild's grandchildren
1548 <u>How many</u>	1585 I love you
1549 How much ballast to offload ⁹³	1586 I read you
1550 How much pressure to sustain ⁹⁴	1587 I remember you
1551 <u>However</u>	1588 I shall
1552 Husband /s	1589 I shall not
1553 Human	1590 I should
1554 Humane	1591 I should not
1555 Humanity	1592 I speak to you from the future
1556 Humidity of air ⁹⁵	1593 I was
1557 <u>Hunt /ed /er /ing</u>	1594 I was born in
1558 Hunting ground	1595 I was born in Country not here
1559 <u>Hundred /s</u>	1596 I was born overseas
1560 <u>Hut /s</u>	1597 <u>I will</u>
1561 Huon River /Taluna	

1598	<u>I will not</u>	1633	Incinerate /or
1599	I will not forget their kindness ⁹⁶	1634	<u>Incline</u> /s /ing /d
1600	<u>I would</u>	1635	<u>Include</u> /s /ing /d /sive /sively
1601	<u>I would not</u>	1636	Inconsolable
1602	I/we miss you	1637	<u>Increase</u> /s /ing /d
1603	I/we trust	1638	Incredible
1604	I/we trust you	1639	Incredulous
1605	I/we will need your assurance	1640	Indigenous
1606	Identify /ies /ing /ied /ication	1641	<u>Indispose</u> /d /ition
1607	Identity /ies	1642	Indistinct
1608	If	1643	<u>Individual</u> /s /ly
1609	If no dew nor wind rain will soon follow ⁹⁷	1644	Individuals may produce copying errors ⁹⁸
1610	Ignore /ant /ly	1645	<u>Indulge</u> /s /ing /d /ance
1611	Ignorant of /about	1646	Inevitable
1612	Ill /ness	1647	Infinite
1613	Ill health	1648	Inflame /d
1614	Ill will	1649	Inflammable
1615	Illusion	1650	Inflammation
1616	Immediate /ly	1651	Inflorescence
1617	Impartial /ity	1652	<u>Inform</u> /s /ing /ed /ation
1618	<u>Important</u> /ly /ance	1653	Inheritance
1619	Import /ed	1654	<u>Ink</u>
1620	<u>Impossible</u> /ly /ity	1655	Inland letters ⁹⁹
1621	Impossible to detect	1656	<u>In lieu of</u>
1622	<u>Impress</u> /es /ing /ed /ive /ively	1657	In need of attention
1623	<u>Impression Bay</u>	1658	In need of repair
1624	<u>Improper</u> /ly /riety	1659	<u>Inquest</u> /s
1625	<u>Improve</u> /s /d /ment	1660	<u>Inquire</u> /s /ing /d /y
1626	Inaccessible	1661	<u>Insane</u> /ity
1627	<u>In</u>	1662	Insatiable
1628	In bud	1663	Insecure /ity
1629	<u>In clear sight</u>	1664	Insert
1630	In close proximity	1665	Insects
1631	<u>In consequence of</u>	1666	Insinuate /ion
1632	<u>Inconceivable</u>	1667	Inspiration /al
		1668	<u>Instance</u> /s
		1669	<u>Instant</u> /ly /aneous
		1670	<u>Instead</u>

1671	Instinct	1711	Is
1672	<u>Instruct</u> /s /ing /ed /ion	1712	Is important
1673	<u>Instrument</u> /s /al /ally	1713	Is not important
1674	<u>Insure</u> /s /ing /d /ance	1714	Is in danger of extinction
1675	Intangible	1715	Is it possible that
1676	<u>Intelligent</u> /ce /ly	1716	Is it possible to find
1677	<u>Intend</u> /s /ing /ed	1717	Is it not possible to find
1678	Intention /ed /al	1718	<u>Is not</u>
1679	Intentionally held	1719	<u>Is the</u>
1680	<u>Interfere</u> /s /ing /d /ance	1720	<u>Is there any news</u>
1681	Interlaced	1721	<u>Is there any breeze</u>
1682	<u>Intermediate</u> /ly	1722	Island /s
1683	<u>Interpret</u> /ation /ive	1723	<u>Issue</u> /s /ing /d
1684	Interrupted time	1724	It
1685	<u>In sight</u>	1725	It has been found that
1686	<u>Inside</u> /r	1726	It is difficult to ascertain
1687	Inside out	1727	It is impossible to
1688	In synch with	1728	It is not impossible to
1689	<u>In that direction</u>	1729	<u>It is very probable that</u>
1690	<u>In the</u>	1730	It smells like snow
1691	<u>In the event of</u>	1731	It was
1692	In the first instance	1732	.....
1693	In the place of ancestors	1733	.....
1694	<u>In the vicinity of</u>	1734	.....
1695	<u>Into</u>	1735	.....
1696	<u>Introduce</u> /d /ing /tion	1736	.....
1697	Intuition	1737	.....
1698	<u>Invade</u> /s /ed /ing	1738	.....
1699	<u>Invalid</u> /s /ing /ed /ated	1739	.....
1700	Invasion	1740	.....
1701	Invasive species	1741	.....
1702	<u>Invert</u> /s /ed /ing /sion	1742	.....
1703	<u>Invest</u> /s /ing /ed	1743	.....
1704	<u>Investigate</u> /s /ing /d /ion	1744	.....
1705	Invisible	1745	Inhumane /ity
1706	<u>Invoice</u> /s	1746	Impossible to predict
1707	Ireland	1747	Improbable
1708	<u>Iron Pot Island</u>	1748	Iron /ed /ing /y
1709	<u>Irregular</u> /ly /ity	1749	.....
1710	Irreversible /ity	1750	.....

1751 J	1791 K
1752 Jacket /s	1792 Kanamaluka/Tamar River
1753 Jack ¹⁰⁰	1793 Kangaroo Point
1754 Jane ¹⁰¹	1794 Kangaroo /s
1755 January	1795 Kaparati /Adventure Bay
1756 Jelly	1796 Karaoke
1757 Jellyfish	1797 Keep /s /ing
1758 Jet stream	1798 Keepsake
1759 Jetsam	1799 Kept
1760 Jetty	1800 Keep it under your hat
1761 Jetty fishing	1801 Keep up heart love ¹⁰²
1762 Join /s /ing /ed /t	1802 Keep up your courage ¹⁰³
1763 Journal /s	1803 Keep your axe sharp
1764 Journey /ies/ing	1804 Kennebecs
1765 Joy /ous /ful	1805 Kettle
1766 Judge /s /ing /d	1806 Key /s
1767 Judgement /al	1807 Kill /s /ing /ed
1768 July	1808 Kilometres of memory
1769 Jumper /s	1809 Kin
1770 June	1810 Kind /ly /ness
1771 Junk	1811 Kindle /s /d
1772 Just /ly /ice /ness /ify	1812 Kindling
1773	1813 Kindred spirits
1774	1814 King Georges Sound
1775	1815 Kino ¹⁰⁴
1776	1816 Kit /s
1777	1817 Kith and kin
1778	1818 Knapsack /s
1779	1819 Knees and Hams ¹⁰⁵
1780	1820 Knife /ves
1781	1821 Knit /ted /ting
1782	1822 Know /s /ing /n
1783	1823 Know how
1784	1824 Knowledge
1785	1825 Knocker line ¹⁰⁶
1786	1826 Kriwa / Little Sandy Bay
1787	1827 Kriwalayti / Mount Nelson
1788	1828
1789	1829
1790	

1830 L	1869 Leather
1831 La Niña	1870 Leave a legacy piece
1832 Labor /s /ing /ed /ious	1871 Leave /s /ing
1833 Laborer	1872 Led astray by language ¹¹⁰
1834 Lack	1873 Ledger of loss
1835 Lack of control	1874 Left
1836 Lack of confidence	1875 Leech
1837 Laden	1876 Leg /s
1838 Lagoons	1877 Legs and Ankles ¹¹¹
1839 Laid in by the heels ¹⁰⁷	1878 Lend /s /ing
1840 Lake Pedder	1879 Lent
1841 Laylatiya / Recherche Bay	1880 Lens
1842 Lament /ed /s /ing	1881 Lenticular
1843 Lamp /s	1882 Let /s /ting
1844 Land /s /ing /ed	1883 Let the idea maximise itself ¹¹²
1845 Land care	1884 Let's not prune off all the branches ¹¹³
1846 Landfall	1885 Letter /s
1847 Language /s	1886 Liberal /y
1848 Languageing /ed ¹⁰⁸	1887 Liberty /ies
1849 Languish	1888 License /s /ing /d
1850 Large Earth Bumblebee	1889 Lichen
1851 Large /ly /ness	1890 Life
1852 Lashed by an overwhelming surf ¹⁰⁹	1891 Life and death
1853 Last	1892 Life and limb
1854 Late Spring bee	1893 Life-limiting
1855 Late /r /st /ly	1894 Light /s /er /ing
1856 Latitude	1895 Lightwood
1857 Launceston	1896 Like /s /ing /d /ly /ness
1858 Launch /es /ed /ing	1897 Like a canoe or log
1859 Laundry /ress/ er	1898 Limbs
1860 Law	1899 Lime
1861 Leach /es /ed /ing	1900 Liminal
1862 Lead	1901 Linda
1863 Lead /s /ing	1902 Lineal
1864 Led	1903 Line of sight
1865 Leafcutter bee	1904 Line of sight clear
1866 Leak /s /ing /ed /age /y	1905 Line of sight obscured
1867 Learn /s /ing /ed	1906 Line /s /ing /d
1868 Least	

1907	<u>Lineage</u>	1947	<u>Loose</u>
1908	<u>Linen</u>	1948	<u>Loss</u> /es
1909	<u>Liniment</u>	1949	<u>Lost</u>
1910	<u>Lintel</u>	1950	<u>Lost</u> our way
1911	<u>Limit</u> /s /ing /ed /ation	1951	<u>Lost</u> without trace
1912	<u>Lips</u>	1952	<u>Love</u>
1913	<u>Lip</u> service	1953	<u>Love</u> letters
1914	<u>Lips</u> are sealed	1954	<u>Lover</u>
1915	<u>List</u> /s	1955	<u>Low</u> /er /est /ering /ered
1916	<u>Listen</u> /s /ed /ing	1956	<u>Low</u> intensity burn
1917	<u>Listening</u> to ancestors	1957	<u>Low</u> swell long
1918	<u>Listening</u> for ancestors	1958	<u>Low</u> swell short or average length
1919	<u>Lit</u>		
1920	<u>Little</u>	1959	<u>Luck</u> /y /ily
1921	<u>Little</u> Mt Owen	1960	<u>Luggage</u>
1922	<u>Little</u> Sandy Bay /Kriwa	1961	<u>Luminous</u> /osity
1923	<u>Live</u> /s /ing /d	1962	<u>Lunawuni</u> / <u>Bruny Island</u>
1924	<u>Livelihood</u>	1963	<u>Lunch</u>
1925	<u>Living</u> garden	1964	<u>Lurk</u> /s /ing /ed
1926	<u>Living</u> in exile	1965	<u>Lutruwita</u> / <u>Tasmania</u>
1927	<u>Liverpool</u>	1966	.....
1928	<u>Load</u> /s /ing /ed	1967	<u>Leatherwood</u>
1929	<u>Loaf</u> /ves	1968	.....
1930	<u>Loan</u> /s	1969	.....
1931	<u>Local</u> /ity	1970	.....
1932	<u>Locale</u>	1971	.....
1933	<u>Loft</u> /iness /y /ily	1972	.....
1934	<u>Lofting</u> of embers	1973	.....
1935	<u>Log</u> /s /ging /ed	1974	.....
1936	<u>Logbook</u>	1975	.....
1937	<u>Log</u> Truck	1976	.....
1938	<u>Loggerheads</u>	1977	.....
1939	<u>Logwood</u>	1978	.....
1940	<u>London</u>	1979	.....
1941	<u>London</u> purple ¹¹⁴	1980	.....
1942	<u>Long</u> /er /est	1981	.....
1943	<u>Longing</u>	1982	.....
1944	<u>Longitude</u>	1983	.....
1945	<u>Look</u> /s /ing /ed	1984	.....
1946	<u>Lookout</u>	1985	.....

1986	<u>M</u>	2024	<u>Marry</u> /ies /ing /ed /iage
1987	<u>Machine</u> /s /ary /ed	2025	<u>Marsh</u> /es /ing /ed
1988	<u>Made</u>	2026	<u>Massacre</u> /s /ed
1989	<u>Magnetic</u>	2027	<u>Massacre</u> site
1990	<u>Magnetic</u> North	2028	<u>Mash</u> /es /ed /ing
1991	<u>Magnificent</u>	2029	<u>Mast</u> /s /ed
1992	<u>Magpie</u>	2030	<u>Match</u> /s /ing /ed
1993	<u>Magpie</u> suits ¹¹⁵	2031	<u>Material</u> /s /ly
1994	<u>Mail</u>	2032	<u>Matter</u> /s
1995	<u>Main</u>	2033	<u>Maugean</u> skate ¹¹⁷
1996	<u>Main</u> sail	2034	<u>May</u>
1997	<u>Mainland</u>	2035	<u>Me</u>
1998	<u>Maintain</u> /s /ing /ed /ance	2036	<u>Mean</u> /s /ing /t
1999	<u>Major</u> /s /ity	2037	<u>Measure</u> /s /ing /d /ment
2000	<u>Make</u> /s /ing	2038	<u>Meat</u>
2001	<u>Make</u> amends	2039	<u>Mechanic</u> /s /al /ally
2002	<u>Make</u> good	2040	<u>Medical</u> /ly
2003	<u>Make</u> peace	2041	<u>Medicine</u> /s /ing /ally
2004	<u>Make</u> ready	2042	<u>Meet</u> /s /ing
2005	<u>Manage</u> /s /ing /d /r	2043	<u>Met</u>
2006	<u>Mangana</u>	2044	<u>Meet</u> you at the jetty
2007	<u>Mangana</u> heard nearby	2045	<u>Melancholy</u>
2008	<u>Mangana</u> heard rain coming	2046	<u>Melbourne</u> /Naarm
2009	<u>Mangana</u> luck	2047	<u>Memoir</u>
2010	<u>Mangana</u> sighted	2048	<u>Memorial</u> /s /ise /ing
2011	<u>Mangold</u> Wurzel	2049	<u>Memory</u> /ies /ise
2012	<u>Manifest</u> /s /ing /ed	2050	<u>Memory</u> is only ever partial
2013	<u>Manifesto</u>	2051	<u>Memory</u> work
2014	<u>Manner</u> /s /ly	2052	<u>Mention</u> /s /ing /ed
2015	<u>Many</u>	2053	<u>Mercury</u>
2016	<u>Many</u> pages cut out ¹¹⁶	2054	<u>Mercury</u> floods the inlets
2017	<u>March</u> /es /ing /ed	2055	<u>Mercury</u> is seldom conspicuous ¹¹⁸
2018	<u>Maria</u> Island/ Wukaluwikiwayna	2056	<u>Mess</u> /es /ing /ed
2019	<u>Marigold</u>	2057	<u>Message</u> /s /ing /d
2020	<u>Marine</u>	2058	<u>Messenger</u> /s
2021	<u>Mariner</u>	2059	<u>Metal</u> /s /ic
2022	<u>Maritime</u>	2060	<u>Metal</u> detector
2023	<u>Mark</u> /s /ing /ed /er	2061	<u>Meteor</u>

2062 Meteorological event
 2063 Method /s /ical /ically
2064 Midnight
 2065 Might /y
 2066 Migration
 2067 Mitigation
 2068 Milieu
 2069 Milk /s
 2070 Mind /s /ing /ed
 2071 Mine / s /ing /d
 2072 Miner /s
 2073 Minute /s
 2074 Mirage
 2075 Mirror
 2076 Misinterpret /ed
 2077 Miss /es /ed
 2078 Missing
 2079 Mistake /n /s /ing
 2080 Mistook
 2081 Mix /es /ing /ed
 2082 Mixed messages
 2083 Mixture
2084 Moderate /s /ing /d
/ion /ly
 2085 Moderate swell average
 length
 2086 Moderate swell long
 2087 Moderate swell short
 2088 Moist /en /ure
 2089 Monday
 2090 Money /ies
 2091 Month /s /ly
 2092 Monument /s /al
 2093 Moon
 2094 Moon illusion¹¹⁹
 2095 Moon jellyfish
 2096 Moon's rising and
 setting¹²⁰
 2097 Moonlight /lit
 2098 Mordant

2099 More
 2100 More-than
 2101 More-than human
 2102 Morning /s
 2103 Most /ly
 2104 Mosaic burn
 2105 Moss
 2106 Moth /s
 2107 Mother /ing
 2108 Motion /s /ing /ed
 2109 Mount Lyell
 2110 Mount Nelson / Kriwalayti
 2111 Mourning
 2112 Mourning border /s
 2113 Mouth /s /ed /ing
 2114 Mouth feel
 2115 Move /s /ing /d /ment
 2116 Moveable feasts¹²¹
2117 Much
 2118 Much of the past is living
 under only slightly altered
 forms¹²²
 2119 Muddle and infuse
 2120 Murray Street
 2121 Muscle memory
 2122 Music /al /ician
 2123 Must
 2124 Mushroom
 2125 Mushroom Bottom
 2126 Mutatayna / South Arm
 2127 Mute/d
 2128 Mutilate /s /ed /ion
 2129 Mutton
 2130 Mutton Fish¹²³
2131 My
 2132 My Country is
 2133 Mycelium /ial
 2134 My eagle had flown away¹²⁴
 2135 My home is
 2136 Myself

2137 Mystery /ious
 2138 Myth /s /ic /ical
 2139 Myths prevent
 paralysis¹²⁵
2140 N
2141 Naarm / Melbourne
 2142 Nail /s /ing /ed
 2143 Name /s /ing /d
 2144 Narrows
 2145 Narrate /ive/ or
 2146 Native animal
 2147 Native bee
 2148 Native bread¹²⁶
 2149 Native cherry
 2150 Native galaxias
 2151 Native hop
 2152 Native indigo¹²⁷
 2153 Native laurel
 2154 Native pepper¹²⁸
 2155 Native pepper wood¹²⁹
 2156 Native plant
 2157 Native species
 2158 Native tongue
 2159 Nature /al /ally
 2160 Navigate /s /d /ing /ion
2161 Near /ly /er /est
 2162 Near sighted
 2163 Nearest and dearest
 2164 Necessary /ily
 2165 Necessity
 2166 Neck
 2167 Neck and Throat¹³⁰
 2168 Need not
 2169 Need /s /ful /ing /ed /y
 /fully
 2170 Needle /s /ing /d
 2171 Neglect /s /ing /ed /ful
 2172 Neither
 2173 Nerve /ous
 2174 Nest /s /ed /ing /led

2175 Never
 2176 Never ceded
 2177 Never fully recovered
 2178 New /s
 2179 New moon
 2180 New road
 2181 New Year's day
 2182 New Zealand
 2183 Newspaper /s
2184 Night /s
 2185 Nipaluna / Hobart
2186 No
 2187 No cause for alarm
 2188 No longer detectable
 2189 No longer present
 2190 No swell
 2191 None
 2192 Nothing
 2193 Nowhere
 2194 Nominal /ly
 2195 Non-essential
 2196 Non-human
 2197 Noon
 2198 Nor
 2199 Nor nor west
 2200 Norfolk Bay
 2201 Normal /y
 2202 North East /ward /ly
 2203 North Pole
 2204 North Pole of the
 Heavens¹³¹
 2205 North Pole of the Horizon¹³²
 2206 North /ward /ly
 2207 Northing¹³³
 2208 Not
 2209 Not any
 2210 Not at home
 2211 Not in clear sight
 2212 Not knowing by almost
 forgetting¹³⁴

2213	Not in synch	2252 O
2214	<u>Not in sight</u>	2253 O'Clock
2215	<u>Note /s /ing /d /ify</u> <u>/ification</u>	2254 Oakum
2216	<u>Notice /s /ing /d /able</u>	2255 <u>Oatmeal</u>
2217	<u>Notwithstanding</u>	2256 Object /s /ing /ed /ion
2218	<u>November</u>	2257 <u>Objective /ivity</u>
2219	<u>Now</u>	2258 <u>Oblong</u>
2220 Nuance		2259 <u>Obscured</u>
2221	<u>Nudging into Spring</u>	2260 <u>Observe /s /ing /d /ation</u>
2222	<u>Number /s /ed</u>	2261 <u>Observatory</u>
2223	<u>Numerical /ly</u>	2262 <u>Obstacle /s</u>
2224	<u>Numerical Pennant</u>	2263 <u>Obtain /s /ing /ed</u>
2225	<u>Nuts</u>	2264 Occasion /s /ed /ally /al
2226	.....	2265 <u>Occupy /ies /ing /ied /ation</u>
2227	.....	2266 <u>Occur /s /ring /red /rence</u>
2228	<u>Notes from a dyeing garden</u>	2267 <u>Ochre</u>
2229	<u>Nothofagus cunninghamii</u>	2268 <u>October</u>
2230	.....	2269 Of
2231	.....	2270 <u>Of the</u>
2232	.....	2271 <u>Off</u>
2233	.....	2272 <u>Off kilter</u>
2234	.....	2273 <u>Offer /s /ing /ed</u>
2235	.....	2274 Oil /s /y /ed
2236	.....	2275 Old /er /est
2237	.....	2276 Omit /s /ting /ted /ssion
2238	.....	2277 On
2239	<u>Near genocide</u>	2278 <u>On board</u>
2240	.....	2279 <u>Ongoing</u>
2241	.....	2280 <u>Only</u>
2242	.....	2281 <u>On the</u>
2243	.....	2282 <u>On the road to</u>
2244	.....	2283 <u>One</u>
2245	.....	2284 <u>One lone gull</u>
2246	.....	2285 <u>One of</u>
2247	.....	2286 <u>One hundred</u>
2248	.....	2287 <u>One hundred percent</u>
2249	.....	2288 <u>One off</u>
2250	.....	2289 Opaque
2251	.....	2290 <u>Open /s /ing /ed</u>
		2291 <u>Open outcry</u> ¹⁵⁵

2292	<u>Operate /s /ing /d /ion</u>	2330 <u>Overwhelmed with</u>
2293	<u>Opossum Bay</u>	2331 <u>Overtake /s /ing /n /took</u>
2294	<u>Opportune /ly /ity /istic</u>	2332 <u>Overrun</u>
2295	<u>Oppress /es /ing /ed /ive/</u> <u>ion</u>	2333 Owe /s /ing /d
2296 Or		2334 <u>Own /s /ing /ed /er</u>
2297	<u>Orange lichen</u>	2335 Oxalis
2298	<u>Orbit</u>	2336 Oyster /s
2299	<u>Order /s /ing /ed /ly</u>	2337 <u>Oyster Bay / Puthimiluna</u>
2300	<u>Ore</u>	2338 <u>Oyster Cove / Putalina</u>
2301	<u>Ordinary /ily</u>	2339 <u>Oyster season</u> ¹⁵⁷
2302	<u>Organ</u>	2340 Ozone
2303	<u>Organise /s /ed/ ing/</u>	2341
2304	<u>Organisation</u>	2342
2305	<u>Organism</u>	2343
2306	<u>Origin /al /ally</u>	2344
2307	<u>Originate /d /ing</u>	2345
2308	<u>Osprey Heads</u>	2346
2309	<u>Other /s</u>	2347
2310	<u>Otherwise</u>	2348
2311 Ought		2349
2312	<u>Our</u>	2350
2313	<u>Out /ed /ing</u>	2351
2314	<u>Outage</u>	2352
2315	<u>Out of order</u>	2353
2316	<u>Out of touch</u>	2354
2317	<u>Outgoing</u>	2355
2318	<u>Out of control</u>	2356
2319	<u>Outrage /ous /ously</u>	2357
2320	<u>Outside /r</u>	2358
2321 Oven /s		2359
2322	<u>Over</u>	2360
2323	<u>Overcome</u>	2361
2324	<u>Overcome with</u>	2362
2325	<u>Overcome by</u>	2363
2326	<u>Overplus</u>	2364
2327	<u>Overwhelm /ed /ing /s</u>	2365
2328	<u>Overwhelmed by</u>	2366 <u>Onion</u>
2329	<u>Overwhelmed by fumes</u> <u>and smoke</u> ¹⁵⁶	2367 <u>Onion skins</u>
		2368 <u>Occurs in pairs</u>
		2369 <u>Occurs singly</u>

2370 P	2409 <u>Pay</u> /s /ing
2371 Paddock /s	2410 Peace /ful
2372 <u>Page</u> /s	2411 <u>Peas</u>
2373 <u>Paid</u>	2412 <u>Peck peck peck</u>
2374 <u>Pain</u> /s /ing /ed /ful /fully	2413 <u>Peculiar</u>
2375 <u>Paint</u> /s /ing /ed	2414 <u>Peculiar to</u>
2376 <u>Painter</u> /s	2415 <u>Pedder galaxies</u> ¹⁴⁵
2377 <u>Pair</u> /s /ing /ed	2416 <u>Pedder pennies</u>
2378 <u>Pakana</u> ¹³⁸	2417 <u>Pelagic</u>
2379 <u>Palawa</u> ¹³⁹	2418 <u>Pen</u> /s
2380 <u>palawa kani</u> ¹⁴⁰	2419 <u>Pencil</u> /s
2381 <u>Paling</u> /s	2420 <u>Penghana</u>
2382 <u>Paper</u> /s /ing /ed	2421 <u>Pennant</u> /s
2383 <u>Parade</u> /s /ing /ed	2422 <u>Pepper</u>
2384 <u>Paradigm</u>	2423 <u>Per</u>
2385 <u>Paradigm shift</u>	2424 <u>Per Annum</u>
2386 <u>Parcel</u> /s	2425 <u>Percent</u>
2387 <u>Package</u> /s /ing	2426 <u>Perceive</u> /s /ing /d /ption
2388 <u>Pardalote</u>	2427 <u>Perfect</u> /s /ing /ed /ly /ion
2389 <u>Pardon</u>	2428 <u>Perform</u> /s /ing /ed /ance
2390 <u>Parsons Bay</u>	2429 <u>Performance relic</u> ¹⁴⁴
2391 <u>Part</u> /s /ing /ed /ition	2430 <u>Performer</u> /s
2392 <u>Partial</u> /ity	2431 <u>Perhaps</u>
2393 <u>Parti-coloured</u> ¹⁴¹	2432 <u>Peril</u> /ous
2394 <u>Particle</u>	2433 <u>Period</u> /s /ical /ically
2395 <u>Particular</u>	2434 <u>Periphery</u> /al
2396 <u>Particular care to be taken of</u>	2435 <u>Permanent</u> /ly /cy
2397 <u>Particular</u> /s /ly	2436 <u>Permit</u> /s /ting /ted /ssion
2398 <u>Party</u> /ies	2437 <u>Persevere</u> /s /ing /d /ance
2399 <u>Passed</u>	2438 <u>Persistent drizzle</u>
2400 <u>Passenger</u> /s	2439 <u>Person</u> /s /al /ally
2401 <u>Passerine</u>	2440 <u>Petition</u>
2402 <u>Past</u>	2441 <u>Petition is received</u>
2403 <u>Past tense</u>	2442 <u>Petition is sent</u>
2404 <u>Past vibration</u>	2443 <u>Petroglyphs</u>
2405 <u>Path</u> /s	2444 Phases of the moon
2406 <u>Pattern</u> /s /ed /ing	2445 <u>Phenomena</u> /l /on
2407 <u>Pattern language</u> ¹⁴²	2446 <u>Philadelphia yellow</u> ¹⁴⁵
2408 <u>Pavilion</u>	2447 Picric acid ¹⁴⁶
	2448 <u>Piece</u> /s /ing /d

2449 <u>Pigeons</u> /	2488 <u>Pony</u> /ies
2450 <u>Pile</u> /s /d	2489 <u>Porous</u> /sity
2451 <u>Pin</u> /s	2490 <u>Port</u> /s
2452 <u>Pin cook</u>	2491 <u>Port Arthur</u>
2453 <u>Pine</u> /ing	2492 <u>Port Cygnet</u>
2454 <u>Pink Eyes</u>	2493 <u>Port Phillip</u>
2455 <u>Pirates Bay</u>	2494 <u>Portal</u>
2456 <u>Pitch</u> /es /ing /ed	2495 <u>Portal to the ancestors</u>
2457 <u>Pitwater</u>	2496 <u>Portent</u> /d
2458 Place /s /ing /d	2497 <u>Portion</u> /s /ing /ed
2459 <u>Plan</u> /s /ning /ned	2498 <u>Position</u> /s
2460 <u>Plan B</u>	2499 <u>Possess</u> /es /ing /ed /ion
2461 <u>Planet</u> /s /ary	2500 <u>Possible</u> /y /ility
2462 <u>Plank</u> /s	2501 <u>Post colonial</u>
2463 <u>Plant</u> /s /ing /ted	2502 <u>Post</u> /s /ing /ed
2464 <u>Plate</u> /s	2503 <u>Pot</u> /s /ting /ted
2465 <u>Please send as soon as possible</u>	2504 <u>Pot marigold for a strong heart</u> ¹⁴⁹
2466 <u>Please</u> /s /ing /d /ure	2505 <u>Potato</u> /es
2467 <u>Pleistocene</u>	2506 <u>Potato sacks</u>
2468 <u>Plenty</u> /iful /ifully	2507 <u>Potion</u>
2469 <u>Plough Monday</u> ¹⁴⁷	2508 <u>Power</u> /s /ful /fully
2470 <u>Plover</u> /s	2509 Practice /ise /d
2471 <u>Plover's plumes</u>	2510 <u>Precaution</u>
2472 <u>Plovers haunt the dusk</u>	2511 <u>Precipitous</u>
2473 <u>Plovers on the wing</u>	2512 <u>Precise</u> /ly
2474 <u>Plume</u>	2513 <u>Predecessor</u> /s
2475 <u>Plumes of smoke</u>	2514 <u>Predict</u> /s /ion /ed /able
2476 <u>Plumes of spray</u>	2515 <u>Prefer</u> /s /ing /red
2477 Pocket /s /ing /ed	2516 <u>Prejudice</u>
2478 <u>Pocket book</u>	2517 <u>Premonition</u>
2479 <u>Poem</u>	2518 <u>Prepare</u> /s /d /ing /ation
2480 <u>Poet</u>	2519 <u>Preoccupy</u> /ied /tion /ies
2481 <u>Poetry</u> /etic	2520 <u>Present</u> /s /ing /ed /ation
2482 <u>Point</u> /s	2521 <u>Present tense</u>
2483 <u>Poise</u> /d	2522 <u>Press</u> /es /ing /ed
2484 <u>Poison</u> /s /ing /ed	2523 <u>Pressure</u>
2485 <u>Polar aurora</u> ¹⁴⁸	2524 <u>Presume</u> /d /s
2486 <u>Policy</u> /cies	2525 <u>Pretend</u> /ce
2487 <u>Politics</u> /al	2526 <u>Pretty well</u>

2527	Prevailing winds	2566	Putalina / Oyster Cove
2528	Prevent /s /ing /ed /ion	2567	Puthimiluna / Oyster Bay
2529	Previous /ly	2568	Put off
2530	Price /s /d	2569	Put /s /ting
2531	Private /s /ly	2570	Putty
2532	Privilege /s /ing /d	2571	Pyrocumulus¹⁵⁰
2533	Probable /y /ility	2572	Pyromaniac
2534	Proceed /s /ing /ed	2573	.....
2535	Process /es /ed /ing	2574	Passionfruit
2536	Procure/s /ing	2575	.....
2537	Produce /s /ing /d /tion	2576	.....
2538	Profound	2577	.....
2539	Progress /es /ing /ed /ive /ion	2578	.....
2540	Project /s /ed /ing/ ion	2579	.....
2541	Promise /s /ing /d	2580	.....
2542	Promise of Spring	2581	.....
2543	Promote /s /ing /d /ion	2582	.....
2544	Proof	2583	.....
2545	Proper /ly /ty /riety	2584	.....
2546	Propose /s /ing /d /al	2585	.....
2547	Prospect /or /ing /ed	2586	.....
2548	Protect /s /ed /ing	2587	.....
2549	Protest /er /ed/ s /ing	2588	.....
2550	Prove /s /ing /d	2589	.....
2551	Provision /s /al /ally	2590	.....
2552	Provide /s /ing /d	2591	.....
2553	Proximity	2592	.....
2554	Public /ly	2593	.....
2555	Publication	2594	.....
2556	Publish /ing/ ed	2595	.....
2557	Pukali /Birchs Bay	2596	.....
2558	Pulse /ing /ate	2597	.....
2559	Pump /s /ing /ed	2598	.....
2560	Pumpkin	2599	.....
2561	Purchase /s /ing /d /r	2600	.....
2562	Purple saltbush	2601	.....
2563	Purpose /s /d /ly /ful	2602	.....
2564	Pursue /s /ing /d	2603	.....
2565	Pushing through winter	2604	.....
		2605	.....

2606	Q	2646	R
2607	Quality /ies /fied	2647	Rabbit
2608	Quantity /ify /ies	2648	Radiant /ce/ ly
2609	Quarantine	2649	Radical
2610	Quarter /s	2650	Radical care
2611	Quell	2651	Raft /s /ing /ed
2612	Queenstown	2652	Rafter /s
2613	Queen River	2653	Rage
2614	Queer /ing	2654	Ragged
2615	Quench	2655	Rain /s /ing /ed /y
2616	Question /s /ing /ed	2656	Rainbow /s
2617	Quick /ly /ness	2657	Rain pelt then soft fog ¹⁵¹
2618	Quite	2658	Ran
2619	Quite quickly	2659	Range
2620	Quite slowly	2660	Rapid /ly /ity
2621	Quite full	2661	Raven
2622	Quiesce	2662	Ravenous
2623	Quiet /ly /ness	2663	Raw
2624	Quilt /ing /ed /er	2664	Raw labour power ¹⁵²
2625	Quit /s /ting /ted	2665	Reach /es /ing /ed
2626	Quite calm	2666	Read /s /ing
2627	.....	2667	Ready /ily
2628	.....	2668	Reanimate /ing
2629	.....	2669	Rearrange /s /d /ing
2630	.....	2670	Reason /s /ing /ed /able
2631	.....	2671	Receive /s /ing /d
2632	.....	2672	Reception
2633	.....	2673	Recherche Bay / Laylatiya
2634	.....	2674	Reciprocity /ical
2635	.....	2675	Reckon /s /ed /ing
2636	.....	2676	Reclaim /ation
2637	.....	2677	Recommend /s /ing /ed /ation
2638	.....	2678	Record /s /ing /ed /er
2639	.....	2679	Recover /s /ing /y
2640	.....	2680	Recovered
2641	.....	2681	Recovered your senses
2642	.....	2682	Recovery delayed
2643	.....	2683	Rectify /ies /ing /ied /ication
2644	.....	
2645	.....	

2684	<u>Red</u>	2722	<u>Renew</u> /s /ed/ able
2685	<u>Red nut brown</u> ¹⁵³	2723	<u>Repair</u> /s /ing /ed /ation
2686	<u>Reddish brown</u> ¹⁵⁴	2724	<u>Reparation</u>
2687	<u>Reduce</u> /s /ing /d /tion	2725	<u>Repeat</u> /s /ing /ed /edly /ition
2688	<u>Reed bee</u>	2726	<u>Repeat last signal</u>
2689	<u>Reed thin</u>	2727	<u>Replace</u> /s /ing /d
2690	<u>Reedy</u>	2728	<u>Reply</u> /ies /ing /ied
2691	<u>Reef</u>	2729	<u>Report</u> /s /ing /ed
2692	<u>Reform</u> /s /ed /ing	2730	<u>Represent</u> /s /ing /ed/ ful
2693	<u>Refer</u> /s /ing /ed/ ence	2731	<u>Request</u> /s /ing /ed
2694	<u>Refuse</u> /s /ing /d /al	2732	<u>Require</u> /s /ing /d /sition
2695	<u>Refute</u>	2733	<u>Reserve</u> /s /d /ing /vation
2696	<u>Regard</u> /s /ing /ed	2734	<u>Resign</u> /s /ing /ed /nation
2697	<u>Register</u>	2735	<u>Resilient</u> /ence
2698	<u>Regret</u> /s /ting /ted	2736	<u>Resin bee</u>
2699	<u>Regular</u> /ly /ity /tion /tions	2737	<u>Resist</u> /s /ing /ed /ance
2700	<u>Reins and Loins</u> ¹⁵⁵	2738	<u>Resort</u> /s /ing /ed
2701	<u>Reiterate</u>	2739	<u>Resolute</u> /ly /ion
2702	<u>Reject</u> /s /ing /ed /ion	2740	<u>Resolve</u> /d /ing
2703	<u>Relate</u> /s /ing /d /ive	2741	<u>Respect</u> /s /ing /ed /ful /fully
2704	<u>Relatable</u>	2742	<u>Responsible</u> /y /ility
2705	<u>Relation</u>	2743	<u>Rest</u> /s /ing /ed
2706	<u>Relational</u> /ity	2744	<u>Rest assured</u>
2707	<u>Relative</u>	2745	<u>Restore</u> /s /ing /d /ation
2708	<u>Relay</u>	2746	<u>Restrict</u> /s /ed /ing /ion
2709	<u>Release</u> /s /ing /d	2747	<u>Result</u> /s /ing /ed
2710	<u>Relief</u> /ve	2748	<u>Resume</u> /s /ing /d /ption
2711	<u>Remain</u> /s /ing /ed /der	2749	<u>Retain</u> /s /ing /ed
2712	<u>Remark</u> /s /ing /ed /able	2750	<u>Retell</u>
2713	<u>Remarkable Cave</u>	2751	<u>Retold</u>
2714	<u>Remember</u>	2752	<u>Retreat</u> /ed /ing /s
2715	<u>Remembrancer</u>	2753	<u>Retrieve</u> /s /d /ing /able
2716	<u>Remind</u> /s /ing /ed	2754	<u>Return</u> /s /ing /ed
2717	<u>Remission</u> /s	2755	<u>Reuse</u> /able /d
2718	<u>Remote</u>	2756	<u>Revere</u> /d /ance
2719	<u>Remote sensing</u>	2757	<u>Reverse local extinction</u>
2720	<u>Remove</u> /s /ing /d /al /able	2758	<u>Reversible</u> /ity
2721	<u>Remove all tender plants into the house</u> ¹⁵⁶	2759	<u>Revolve</u> /d /ing

2760	<u>Revolution</u>	2795	<u>Rush</u> /es /ing /ed /y
2761	<u>Reward</u> /s /ing /ed	2796	<u>Russia</u>
2762	<u>Re-wild</u> /ing	2797	<u>Rust</u> /ed /ing /y
2763	<u>Richmond</u>	2798	.....
2764	<u>Rich nut brown</u> ¹⁵⁷	2799	.....
2765	<u>Ride</u> /s /ing /den	2800	.....
2766	<u>Right</u> /s	2801	.....
2767	<u>Rinse</u> /d /ing	2802	.....
2768	<u>Riparian</u>	2803	.....
2769	<u>Rise</u>	2804	.....
2770	<u>Rising and setting of celestial objects</u> ¹⁵⁸	2805	.....
2771	<u>Rise up</u>	2806	.....
2772	<u>Risk</u> /s /ing /ed /y	2807	.....
2773	<u>Risky business</u>	2808	.....
2774	<u>Rising damp</u>	2809	.....
2775	<u>River</u> /s /ine	2810	.....
2776	<u>Road</u> /s	2811	.....
2777	<u>Roaring Beach</u>	2812	.....
2778	<u>Rock</u> /s /y	2813	.....
2779	<u>Rode</u>	2814	.....
2780	<u>Roll</u> /s /ing /ed /er	2815	.....
2781	<u>Rolling before the wind</u> ¹⁵⁹	2816	.....
2782	<u>Roof</u> /ves /ing /ed	2817	.....
2783	<u>Room</u> /s /y	2818	.....
2784	<u>Root</u> /s /ed /ing	2819	.....
2785	<u>Root prune where necessary</u> ¹⁶⁰	2820	.....
2786	<u>Rope</u> /s	2821	.....
2787	<u>Rose with the break of day</u> ¹⁶¹	2822	.....
2788	<u>Rose with the wattle bird</u> ¹⁶²	2823	.....
2789	<u>Rough</u> /ly /ness /est	2824	.....
2790	<u>Round</u>	2825	.....
2791	<u>Rrimikanapumala</u> / <u>Tinderbox Bay</u>	2826	.....
2792	<u>Rug</u> /s	2827	.....
2793	<u>Rule</u> /s	2828	.....
2794	<u>Run</u> /s /ing /ner	2829	.....
		2830	.....
		2831	.....
		2832	.....
		2833	.....
		2834	.....

2835 S	2875 School of life
2836 Sacks of potatoes	2876 Score /s /ed /ing
2837 Sad	2877 Science /tific
2838 Sadden /ed /ing	2878 Scientist
2839 <u>Saddle</u> /s /ing /d	2879 Scud ¹⁶³
2840 Safe haven	2880 Sea /s
2841 <u>Safe</u> /ly /ty	2881 Seagull
2842 <u>Safety Cove</u>	2882 Seal /s /ed /ing
2843 <u>Said</u>	2883 Sea level
2844 Sail cloth	2884 Sea level rise
2845 <u>Sail</u> /s /ing /ed	2885 Sea temperature
2846 <u>Sale</u>	2886 Sea Sense ¹⁶⁴
2847 Salinity rising	2887 Sea Rush / Juncus
2848 Salmon	2888 Seam /s /stress
2849 Salps	2889 <u>Search</u> /es /ing /ed
2850 <u>Salt</u> /s	2890 Season /s /al
2851 Salt fog	2891 Seat /s /ed
2852 <u>Salt Water River</u>	2892 Seaweed
2853 Saltbush	2893 <u>Second</u> /s /ing /ed /ly
2854 Saltbush grafts the shore	2894 Secret /ly /ive
2855 Saltmarsh	2895 Secret members ¹⁶⁵
2856 Saltwater	2896 Secrete /d
2857 <u>Same</u> /ness	2897 <u>Secure</u> /s /ing /d /ly /ity
2858 Samphire	2898 <u>See</u> /ing /s /r
2859 <u>Sandy Bay</u>	2899 <u>Seed</u> /s /lings
2860 <u>Sank</u>	2900 Seep /s /ed /ing
2861 Sap /s /ped	2901 <u>Select</u> /s /ing /ed /ion
2862 Sapling	2902 <u>Sell</u> /s /ing
2863 <u>Sat</u>	2903 <u>Semaphore</u> /s
2864 Satellite	2904 Semidiurnal ¹⁶⁶
2865 Satisfy /ies /ing /ied	2905 Semidiurnal arches ¹⁶⁷
2866 Satisfaction /actory	2906 Seminocturnal ¹⁶⁸
2867 <u>Saturday</u>	2907 Seminocturnal arches ¹⁶⁹
2868 <u>Saw</u> /s /ing /ed	2908 <u>Send</u> /s /ing
2869 <u>Say</u> /s /ing	2909 Send a diviner immediately
2870 Scale /s /ing /d	2910 <u>Send and answer</u>
2871 Scar /s /red /	2911 <u>Send in your journal</u>
2872 <u>Scarce</u> /ly /ity /ness	2912 <u>Sent</u>
2873 School	2913 Sensing the remote
2874 School of fish	

2914 <u>Sentence annulled</u>	2953 <u>Shoe</u> /s
2915 <u>Sentence</u> /s /ing /d	2954 <u>Shoemaker</u> /s
2916 <u>Separate</u> /s /ing /d /ion	2955 <u>Shore</u> /s
2917 <u>September</u>	2956 Short
2918 <u>Serious</u> /ly /ness	2957 Short changed
2919 <u>Set</u> /s /ting	2958 Short-finned eel
2920 <u>Setting in</u>	2959 Shorthand
2921 <u>Settle</u> /s /ing /d /ment	2960 Short sighted
2922 Settler	2961 <u>Short</u> /ly /en /er /est
2923 <u>Several</u> /ly	2962 <u>Should</u>
2924 <u>Severe</u> /ly /ity	2963 <u>Shoulder</u> /s
2925 Shade	2964 Shower /s /ing
2926 Shade and water freely during hot weather ¹⁷⁰	2965 Showers again
2927 Shade of chocolate ¹⁷¹	2966 <u>Shown</u>
2928 Shadow	2967 Shy /ness
2929 <u>Shall</u>	2968 Sick /ly /ness
2930 <u>Shall I</u>	2969 <u>Side</u> /s
2931 <u>Shall they</u>	2970 Sigh /s /ed /ing
2932 <u>Shall we</u>	2971 Sight /s /ed /ing
2933 <u>Shall you</u>	2972 <u>Sign</u> /s /ing /ed /ature
2934 Shame /ful	2973 <u>Signal</u> /s /ise /ising
2935 Shape /s /d /ing	2974 <u>Signal Book</u>
2936 <u>Share</u> /s /d /ing	2975 <u>Signal Hill</u>
2937 Shareholder /s	2976 Signal mast
2938 She /her /hers	2977 Signaller /s
2939 <u>She is from</u>	2978 Silence /d
2940 <u>Sheep</u>	2979 Silent system ¹⁷³
2941 <u>Sheet</u> /s /ing /ed	2980 <u>Silver</u> /y
2942 Shelf cloud ¹⁷²	2981 Silver Wattle
2943 <u>Shell</u> /s	2982 Simply
2944 Shellfish	2983 Simply this
2945 Shimmer	2984 <u>Since</u>
2946 <u>Shingle</u> /s	2985 <u>Single</u> /s /ing /d /ly
2947 Ship letters	2986 Singular /ly /ity
2948 <u>Ship</u> /s /ping /ped	2987 <u>Sink</u> /s /ing
2949 <u>Shipment</u>	2988 <u>Sister</u> /s
2950 <u>Shipwright</u> /s	2989 <u>Situate</u> /s /ing /d /ion
2951 <u>Shirt</u> /s	2990 <u>Sit</u> /s /ing
2952 Shoalhaven	2991 Sitting with the ancestors
	2992 <u>Six</u>

2993 Sixth sense	3033 <u>Sold</u>
2994 <u>Size</u> /s	3034 Solid
2995 Skate	3035 Solidarity
2996 Skein	3036 <u>Solitary</u>
2997 Skein of control ¹⁷⁴	3037 Solitude
2998 Skein of industry	3038 Sombre
2999 Skilling ¹⁷⁵	3039 <u>Some</u>
3000 Skillion	3040 <u>Some one</u>
3001 <u>Skin</u> /s /ning	3041 <u>Something</u>
3002 Sky /ies	3042 Something gave way
3003 Slate /s /d /ing	3043 Something has been found
3004 <u>Sleep</u> /s /ing	3044 Something has gone
3005 Sleep without alarm	3045 Something is missing
3006 <u>Slept</u>	3046 Something was forgiven
3007 <u>Slight</u> /ed	3047 Something was forgotten
3008 <u>Slopen Island</u>	3048 Something was given away
3009 <u>Slopen Main</u>	3049 Something was lost
3010 Slow burn	3050 Something was returned
3011 Slow disintegration	3051 Something was stolen
3012 <u>Slow</u> /er /est /ly /ed	3052 <u>Somewhere</u>
3013 Small /er /est /ness	3053 <u>Son</u> /s
3014 Smell /Smelt	3054 Son's son's son's daughter
3015 Smitten	3055 Song
3016 <u>Smoke</u> /s /ing /d /y	3056 Song culture
3017 Smoke haze	3057 Sonic
3018 Smoke rising vertically	3058 <u>Soon</u> /er /est
3019 Smoke visible from land	3059 <u>Sorry</u>
3020 Smoke visible from sea	3060 Sou Sou East
3021 <u>Smooth</u> /s /ing /ed /ness	3061 Sound
3022 Snake /s	3062 Sound the alarm
3023 So	3063 South
3024 Soak /s /ed /ing	3064 <u>South Arm</u> / Mutatayna
3025 Soaked to the skin	3065 <u>South East</u> /ward /ly
3026 Soaking wet	3066 Spectacle
3027 Soda ash	3067 Spectacular
3028 Sodality ¹⁷⁶	3068 Speculate /ive /ion
3029 Soft easterly drizzle	3069 Spion Kop
3030 Soil /s	3070 South Pole
3031 Solar eclipse	3071 South Pole of the Heavens ¹⁷⁷
3032 Solar intensity	3072 South Pole of the Horizon ¹⁷⁸

3073 <u>Southward</u> /ly	3112 Stakeholder
3074 <u>South West Cape</u>	3113 Standing alone on a high mound ¹⁸²
3075 <u>South West</u> /ward /ly	3114 <u>Standing for</u>
3076 Southern Constellations ¹⁷⁹	3115 <u>Standing from</u>
3077 Southing	3116 <u>Standing to</u>
3078 <u>Southport</u>	3117 <u>Standing out of</u>
3079 Spark Bird ¹⁸⁰	3118 Starburst world ¹⁸³
3080 <u>Speak</u> /s /ing	3119 <u>State</u> /s /ing /d
3081 Spoke /n	3120 State of affairs
3082 Spoil /s /ed	3121 State of flux
3083 <u>Special</u> /ly /s	3122 State of sea ¹⁸⁴
3084 Species	3123 Stationary
3085 Species memory	3124 <u>Stationery</u>
3086 <u>Specify</u> /ies /ing /ied	3125 <u>Stay</u> /s /ing /ed
3087 <u>Specimen</u> /s	3126 Staying with the trouble ¹⁸⁵
3088 <u>Spell</u> /s /ing	3127 <u>Steal</u> /s /ing
3089 Spelt	3128 <u>Steel</u>
3090 Spirit /s /ed	3129 Steep
3091 Spiritual /ity	3130 Steeped in blood
3092 Splinter /ing	3131 Steeped in memory
3093 <u>Split</u> /s /ting	3132 Steeped in water
3094 Splitting wood	3133 <u>Step</u> /s /ing /ped
3095 Spontaneous particulars ¹⁸¹	3134 Step out of the shadow
3096 <u>Spoon</u> /s	3135 Stewardship
3097 Spotted gum	3136 Stick /s /ing
3098 <u>Sprang a leak</u>	3137 <u>Still</u> /ed
3099 Spread like wildfire	3138 Still as a millpond
3100 <u>Spring</u>	3139 <u>Sting</u> /s /ing
3101 <u>Spring</u> /s /ing	3140 <u>Stuck</u>
3102 <u>Sprung</u>	3141 <u>Stung</u>
3103 <u>Spring Bay</u> / Trayapana	3142 <u>Stole</u>
3104 Spring bulbs appear early	3143 <u>Stolen</u>
3105 <u>Sprung</u>	3144 Stolon
3106 <u>Spun yarn</u>	3145 <u>Stomach</u>
3107 Square /s /ing	3146 <u>Stone</u> /s /d /y /ing
3108 <u>Squall</u> /y	3147 <u>Stop</u> /s /ing /ped
3109 Stable /s /d	3148 <u>Store</u> /s /ing /d
3110 Stain /ed /ing	3149 Stored carbon
3111 Stake	

3150	<u>Storm</u> /s /y	3190	<u>Suit</u> /s /ing /ed /able
3151	<u>Storm Bay</u>	3191	<u>Summer</u> /s
3152	Storm brewing	3192	Summer haze
3153 Strahan		3193	Summer passes fire by fire
3154	<u>Strange</u> /ly /ness	3194	Summer Solstice
3155	<u>Strange boat</u>	3195	<u>Sunday</u>
3156	<u>Stranger</u> /s	3196	Sundays and remarkable days ¹⁸⁶
3157	Strata	3197	<u>Sunk</u> / <u>Sank</u>
3158	Stratus	3198	Sunlight
3159	<u>Stray</u> /s /ing /ed	3199	Sunlight on Betsey
3160	<u>Street</u> /s	3200	<u>Sunrise</u>
3161	Strident /ly	3201	<u>Sunset</u>
3162	<u>Strike</u>	3202	<u>Sunshine</u> /s
3163	<u>Strong</u> /er /est	3203	Superb fairy wren
3164	<u>Struck</u>	3204	Superstition /ious
3165	<u>Struck by a heavy squall</u>	3205	<u>Supply</u> /ies /ing /ied
3166	<u>Struck by lightning</u>	3206	<u>Suppose</u> /s /ing /d /ition
3167	<u>Stuff</u> /s /ing /ed	3207	Suppress /ed
3168	Stumble /s /d /ing	3208	<u>Sure</u> /ly /ty
3169	Stumbling blocks	3209	<u>Surf</u> /s
3170	<u>Stump</u> /s /ing /ed /y	3210	Surface
3171	Stupefy /ied	3211	Surfeit
3172	Stupid /ity	3212	Surplus
3173	Stupendous	3213	<u>Surprise</u> /s /ing /d
3174	Stutter /s /ing /ed	3214	Surveillance
3175 Subject /s /ing /ed		3215	<u>Survey</u> /s /ing /ed /or
3176	Subliminal	3216	Survive /al
3177	Sub-marine	3217	Survivor
3178	Submerged	3218	Sustain /able /ability
3179	<u>Submit</u> /s /ting /ted /ssion	3219 Swamp galaxias	
3180	<u>Subscribe</u> /s /ing /d /ption	3220	Swan
3181	Subvert /s /ed /ing /sion	3221	<u>Swanport</u>
3182	<u>Succeed</u> /s /ing /ed	3222	Swatches
3183	<u>Successful</u>	3223	Sweep
3184	<u>Such</u>	3224	<u>Swell</u> /s /ing
3185	<u>Sudden</u> /ly /ness	3225	<u>Swollen</u>
3186	<u>Sufficient</u> /cy /ly	3226	Sweet spot
3187	<u>Sugar</u>	3227	Swell scale
3188	Sugar pumpkin	3228	Swept
3189	<u>Suggest</u> /s /ing /ed /ion		

3229	Swim /ming /able	3267 T	
3230 Sydney		3268 Table /s	
3231	Sympathy /etic	3269	<u>Tackle</u> /s /ing /d
3232	<u>Symptom</u> /s	3270	Tailor /s
3233	Synchronous /ity	3271	Tailings dam
3234	Syndrome	3272	Taint /ed
3235	<u>System</u> /s /atic /atically /atical	3273	Take /s /ing /n
3236	.....	3274	Tangible
3237	.....	3275	Tannin
3238	.....	3276	Tanning
3239	.....	3277	<u>Tamar River</u> / Kanamaluka
3240	.....	3278	Tap tap tap
3241	.....	3279	<u>Task</u> /s /ing /ed
3242	.....	3280	<u>Tasman's Island</u>
3243	.....	3281	<u>Tasman Peninsula</u> / Tukana
3244	.....	3282	<u>Tasmania</u> / Lutruwita
3245	.....	3283	Tasmanian Aboriginal ¹⁸⁷
3246	.....	3284	Tasmanian Aboriginal Community
3247	.....	3285	Tawny frogmouth
3248	.....	3286	Takayna / The Tarkine
3249	.....	3287	<u>Tax</u> /er /ing /ed /ation
3250	.....	3288 Tea	
3251	.....	3289	<u>Team</u> /s
3252	.....	3290	Tease /d /ing
3253	.....	3291	Tease out
3254	.....	3292	Tektites
3255	.....	3293	<u>Telegram</u> /graph /s
3256	.....	3294	Telekinesis
3257	.....	3295	Telepathic /ally
3258	.....	3296	Telescope /s /ic
3259	.....	3297	<u>Tell</u> /s /ing
3260	.....	3298	Temperature /s
3261	.....	3299	<u>Ten</u> /s
3262	<u>Start</u> /s /ting /ted	3300	<u>Tender</u> /s /ing /ed
3263	Story /ies /ied	3301	Tenderhooks
3264	Story telling	3302	Tender species raised under shelter ¹⁸⁸
3265	String /y		
3266	Stringy bark		

- 3303 Tendrils of concern
 3304 Tense
 3305 Tense Past¹⁸⁹
 3306 Tension
 3307 Tent /s
 3308 Terrene
 3309 Terrible Hurricane, Bay
 of Bengal¹⁹⁰
 3310 Terrific
 3311 Terrify /ied/ ing
 3312 Tether me to you
 3313 Tethered /ing
 3314 Text /ed /ing
 3315 Text message
 3316 Textile
 3317 Texture
3318 Thank /s /ing /ed /ful
 3319 That
 3320 That was
 3321 The
 3322 Their /s
 3323 Them /selves
 3324 Then
 3325 There
 3326 Therefore
 3327 These
 3328 They
 3329 They are
 3330 They have
 3331 They intend
 3332 They will
 3333 They will be
 3334 They will not
 3335 The absence of evidence
 is never evidence of
 absence¹⁹¹
 3336 The Aurora is invisible to
 the naked eye
 3337 The Aurora is visible
 3338 The best of times
- 3339 The Bird of Paradise¹⁹²
 3340 The blue percussionist¹⁹³
 3341 The boat has not returned
 3342 The boat has returned
 3343 The Cameleon¹⁹⁴
 3344 The Centaur¹⁹⁵
 3345 The certainty of uncertainty
 3346 The Clock¹⁹⁶
 3347 The Compasses¹⁹⁷
 3348 The Crane¹⁹⁸
 3349 The Cross¹⁹⁹
 3350 The damage is done
 3351 The desire to escape
 3352 The domination of the
 Moon²⁰⁰
 3353 The endless fluidity of
 language²⁰¹
 3354 The first contact with the
 shadow²⁰²
 3355 The Flying Fish²⁰³
 3356 The geometry of
 resistance²⁰⁴
 3357 The Graver's or Engraver's
 tools²⁰⁵
 3358 The great aerial ocean²⁰⁶
 3359 The heartwood is very pale
 pinky in colour²⁰⁷
 3360 The intention of this flag
 3361 The intention of this
 message is
 3362 The language of flowers²⁰⁸
 3363 The last contact with the
 shadow²⁰⁹
 3364 The letter U is missing
 3365 The looping of the past
 3366 The membrane is porous
 3367 The memory of a colour²¹⁰
 3368 The memory of a smell
 3369 The memory of the world²¹¹
 3370 The moon is invisible²¹²

- 3371 The mourning border
 is ample
 3372 The mourning border
 is somewhat diminished
 3373 The mourning border
 is thick
 3374 The Painter's Easel²¹³
 3375 The past is a presence
 3376 The past is not a place
 to dwell
 3377 The past is present
 3378 The past pulsates
 3379 The Phoenix²¹⁴
 3380 The possibility of error
 is everywhere²¹⁵
 3381 The Prefect²¹⁶
 3382 The presence of the past
 3383 The Rhomboidal Net²¹⁷
 3384 The river is brackish
 brown
 3385 The river is dead /dying
 3386 The river is golden
 3387 The river is golden grey
 3388 The river is graphite grey
 3389 The river is mercury
 silver
 3390 The river is slate grey
 3391 The river is tinged with
 zinc
 3392 The romance of
 nomenclature²¹⁸
 3393 The Salmon
 Commission²¹⁹
 3394 The sensing body
 3395 The sheets are crisp
 3396 The sheets are damp
 3397 The sheets are full of sea
 air
 3398 The sheets are torn
 3399 The Ships argo²²⁰
- 3400 The Southern Crown²²¹
 3401 The Southern Cross
 3402 The Southern Fly or Bee²²²
 3403 The Southern Triangle²²³
 3404 The sun is invisible²²⁴
 3405 The sweetness of the
 leaving²²⁵
 3406 The Swordfish²²⁶
 3407 The Table Mountain²²⁷
 3408 The Tarkine / Takayna
 3409 The tawny frogmouths
 are back
 3410 The tawny frogmouths
 are gone
 3411 The tawny frogmouths
 are sleeping
 3412 The Telescope²²⁸
 3413 The Telepathy of
 Archives²²⁹
 3414 The transience of gesture
 3415 The tree was burned down²³⁰
 3416 The tree was painted
 black²³¹
 3417 The truth has been
 deliberately withheld
 3418 The truth has been erased
 3419 The truth is hidden
 3420 The veil is thin²³²
 3421 The Water Snake²³³
 3422 The Wolf^{f234}
 3423 The worst of times
 3424 Then when half
 exhausted²³⁵
 3425 There are clusters of
 3426 There are concentrations of
 3427 There are no survivors
 3428 There is a trace of
 3429 There is no trace of
 3430 There is not time for
 complacency

3431 There will be an opportunity
 3432 Thermometer /s
 3433 Thick /er /est /ness /en
 3434 Thin air
 3435 Thing /s
 3436 Things accrete
 3437 Things accrue
 3438 Things happen elsewhere
 3439 Things secrete
 3440 Things are lost
 3441 Things are missing
 3442 Things that were forgotten
 3443 Things that were returned
 3444 Things were stolen
 3445 Think /s /ing
 3446 Thought /s
 3447 This
 3448 This is the work
 3449 This is who we are
 3450 This land was never ceded
 3451 This language is in every stone²³⁶
 3452 This recipe has been extensively used and is reliable²³⁷
 3453 Thorough /ly
 3454 Those
 3455 Those that made it lived to old age²³⁸
 3456 Thousand /s
 3457 Thread /s /ing
 3458 Threads of the past
 3459 Threatened species
 3460 Through
 3461 Thursday
 3462 Thylacine
3463 Ticket /s /ing /ed
 3464 Tidal zone
 3465 Tide /s /ings
 3466 Tie /s /ing /d
 3467 Tiles
 3468 Tiger snake
 3469 Timber /s
 3470 Time /s
 3471 Time is of the essence
 3472 Time zone
 3473 Tinderbox
 3474 Tinderbox Bay / Rrimikanapumala
 3475 Timtumili Minanya / Derwent River
 3476 Tiralina / Eaglehawk Neck
 3477 Tipping point
3478 To
 3479 To arrive
 3480 To be
 3481 To be repaired
 3482 To be sent
 3483 To begin
 3484 To come
 3485 To delay
 3486 To finish
 3487 To gather
 3488 To get
 3489 To get to know
 3490 To go
 3491 To go on
 3492 To go to
 3493 To grieve
 3494 To knit together
 3495 To know
 3496 To know how
 3497 To make a sign
 3498 To meet
 3499 Toil /s /ed /ing
 3500 To our astonishment

3501 To remain
 3502 To repair
 3503 To return
 3504 To see
 3505 To send
 3506 To send a message
 3507 To sleep
 3508 To take
 3509 To the
 3510 To trouble
 3511 Too
 3512 Tool /s
 3513 Today
 3514 Told
 3515 Tomorrow
 3516 Tomorrow's fire
 3517 Tonne /s
 3518 Toned down
 3519 Too hazy to signalise
 3520 Took
 3521 Tool /s
 3522 Tooth /Teeth
 3523 Total eclipse of the moon²³⁹
 3524 Total /s /ly /ed
 3525 Towards
 3526 Town letters²⁴⁰
 3527 Toxic /ity
3528 Trace /s /ing /d
 3529 Track
 3530 Trade /s /er /ing
 3531 Traditional custodians
 3532 Traditional owners
 3533 Traffic /s /king /ked
 3534 Trance like
 3535 Transcend /s /ent /ence
 3536 Transfer /s /ring /red
 3537 Trans
 3538 Transient /ce
 3539 Transit /ion /al /ed
 3540 Transmit /s /ting /ted /ssion
 3541 Trayapana /Spring Bay
 3542 Treat /s /ing /ed /ment
 3543 Treaty
 3544 Tree /s
 3545 Tree rings
 3546 Tree trunk
 3547 Trenail²⁴¹
 3548 Trial Harbour
 3549 Triarius²⁴²
 3550 Trip /s /ping /ped
 3551 Trouble /s /ing /d /some
 3552 Truck /s
 3553 True North
 3554 True South
 3555 Trust /s /ful /ting /ed /y
 3556 Truth /s /ful /fully
 3557 Truth telling
 3558 Trumanyapayna / Country from Droughty Point to Tranmere
 3559 Try /tries /ing
 3560 Tried /ial
3561 Tuesday
 3562 Tukana / Tasman Peninsula
 3563 Turn /s /ing /ed
 3564 Turn to me
 3565 Turning
3566 Twice
 3567 Twine
 3568 Two
 3569 Two currents of clouds always portend rain, and in summer, thunder²⁴³
 3570
 3571
 3572
 3573
 3574
 3575 Taluna / Huon River

3576 U	3613 <u>Unnecessary</u> /ily
3577 Ugly /iness	3614 <u>Unravel</u> /ling
3578 Unabated	3615 <u>Unreasonable</u> /ly
3579 <u>Unable</u>	3616 <u>Unremarkable</u> kind of magic ²⁴⁴
3580 <u>Unable</u> to be recovered	3617 <u>Unrise</u>
3581 <u>Unable</u> to be removed	3618 <u>Unsafe</u> /ly /ness
3582 <u>Unbiased</u>	3619 <u>Unseason</u> /al /able /ly
3583 <u>Unbidden</u>	3620 <u>Unseasonably</u> cold
3584 <u>Uncertain</u> /ly	3621 <u>Unseasonably</u> hot
3585 <u>Uncertain</u> times	3622 <u>Unseasonably</u> mild
3586 <u>Unconformity</u>	3623 <u>Unseasonably</u> wet
3587 <u>Unethical</u> /ly	3624 <u>Unsettle</u> /d
3588 <u>Under</u>	3625 <u>Unsettled</u> weather
3589 <u>Underestimate</u> /s /d /ing	3626 <u>Unspool</u> /ing
3590 <u>Under</u> foot	3627 <u>Unsustainable</u> /y
3591 <u>Underground</u>	3628 <u>Untethered</u>
3592 <u>Under</u> a heavy press of heat	3629 <u>Untethered</u> and drifting
3593 <u>Understand</u> /s /ing /ood	3630 <u>Until</u>
3594 <u>Undertake</u> /s /ing /ook /n	3631 <u>Until</u> an answer is received
3595 <u>Undertow</u> present	3632 <u>Until an answer is sent</u>
3596 <u>Under</u> the flight path	3633 <u>Until</u> further notice
3597 <u>Under</u> the land	3634 <u>Unto</u>
3598 <u>Under</u> very different circumstances	3635 <u>Unusual</u> /ly
3599 <u>Under</u> what circumstances	3636 <u>Unwell</u>
3600 <u>Under</u> what impression	3637 <u>Unwise</u> /ly
3601 <u>Underwrite</u> /ing /ten	3638 Up
3602 <u>Undo</u> /es /ing /did	3639 <u>Up</u> in arms
3603 <u>Unfathomable</u>	3640 <u>Upon</u>
3604 <u>Unfavourable</u> /y	3641 <u>Uproar</u> /ious
3605 <u>Unfit</u>	3642 <u>Upward</u> /s
3606 <u>Uninterrupted</u> time	3643 Urgent /ly /cy
3607 <u>Units</u> /s	3644 Us
3608 <u>Unless</u>	3645 <u>Usage</u> /s
3609 <u>Unless</u> actually necessary	3646 <u>Use</u> your instinct
3610 <u>Unlike</u> /ly	3647 <u>Use</u> /ful /ly /less
3611 <u>Unlikely</u> to recover	3648 <u>Usual</u> /ly
3612 <u>Unlucky</u>	3649 Utility /ise
	3650 <u>Utmost</u>
	3651

3652 V	3691 <u>Visit</u> /s /ing /ed /ors
3653 Vacant /cy /cies	3692 <u>Vital</u> /s /ity
3654 <u>Vade</u> mecum ²⁴⁵	3693 <u>Vital</u> signs
3655 <u>Vague</u> /aries	3694 Vocabulary /ies
3656 <u>Value</u> /s /ing /d /ation /able	3695 <u>Vocal</u> /ise
3657 <u>Vapor</u> trail	3696 <u>Vocal</u> password ²⁴⁶
3658 <u>Variable</u> weather	3697 <u>Voyage</u> /s /r /d
3659 <u>Various</u> /ly /iety	3698 Vulnerable
3660 Vegetables	3699 <u>Vulnerable</u> in the wild
3661 <u>Verdict</u> /s	3700 <u>Vulnerable</u> to competition
3662 <u>Verdigris</u>	3701 <u>Vulnerable</u> to predation
3663 <u>Vertical</u> rain	3702
3664 <u>Vertigo</u>	3703
3665 <u>Very</u>	3704
3666 <u>Very</u> bad	3705
3667 <u>Very</u> difficult	3706
3668 <u>Very</u> easy	3707
3669 <u>Very</u> fine weather	3708
3670 <u>Very</u> good	3709
3671 <u>Very</u> hazy	3710
3672 <u>Very</u> high	3711
3673 <u>Very</u> ill	3712
3674 <u>Very</u> much	3713
3675 <u>Very</u> rough	3714
3676 <u>Very</u> suspicious	3715
3677 <u>Very</u> well	3716
3678 <u>Vessel</u> /s	3717
3679 <u>Vex</u> /es /ing /ed /atious	3718
3680 Vicarious /ly	3719
3681 <u>Vicinity</u> /ies	3720
3682 <u>Victim</u> /s /ise/	3721
3683 <u>Victoria</u>	3722
3684 <u>View</u> /s /ing /ed	3723
3685 <u>Vigilant</u> /ce /ly	3724
3686 <u>Vinegar</u>	3725
3687 <u>Violent</u> /ce /ly	3726
3688 <u>Virus</u> /al	3727
3689 <u>Visible</u>	3728
3690 <u>Vision</u>	3729
	3730

3731 W	3768 We are doing all we can to get you out ²⁴⁹
3732 Waistcoat /s	
3733 <u>Wait</u> /s /ing /ed	3769 We are grateful for
3734 <u>Walk</u> /s /ing /ed	3770 We are rearranged
3735 <u>Wander</u> /ing	3771 We are sorry
3736 <u>Want</u> /s /ing /ed	3772 We are sorry for this mess
3737 <u>Want of confidence</u> ²⁴⁷	
3738 <u>War</u>	3773 We are survivors of
3739 <u>War zone</u>	3774 We are underwriting the whole
3740 <u>Warm</u> /s /ing /ed /er	
3741 <u>Warnings</u>	3775 We are up in arms
3742 <u>Warrant</u> /s /ing /ed	3776 We build on the work of others ²⁵⁰
3743 <u>Was</u>	
3744 <u>Was not</u>	3777 We cannot distinguish
3745 <u>Was the</u>	3778 We do not
3746 <u>Wash</u> /es /ing /ed	3779 We hibernate
3747 <u>Waste</u> /s /ing /d /ful	3780 We intend
3748 <u>Watch</u> /s /ing /ed	3781 We owe each other everything
3749 <u>Watching for the water rising</u> ²⁴⁸	3782 We request that
3750 <u>Water</u>	3783 We shall
3751 <u>Water diviner</u>	3784 We will never recover from this
3752 <u>Water logged</u>	
3753 <u>Water has broken into the mines</u>	3785 <u>Weak</u> /ly /ness
3754 <u>Water quality</u>	3786 <u>Wear</u>
3755 <u>Water quality is fair</u>	3787 <u>Weary</u>
3756 <u>Water quality is good</u>	3788 <u>Weather</u> /s
3757 <u>Water quality is poor</u>	3789 <u>Weather boards</u>
3758 <u>Water shimmer</u>	3790 <u>Weather bound</u>
3759 <u>Wave your hat</u>	3791 <u>Weather bureau</u>
3760 <u>Way</u> /s	3792 <u>Weather event</u>
3761 We	3793 <u>Weather forecast</u>
3762 <u>We apologise for</u>	3794 <u>Weather predictions</u>
3763 <u>We are /I am slowly unravelling</u>	3795 <u>Weather will most probably follow the entrance of the Moon into any of her quarters</u> ²⁵¹
3764 <u>We are alarmed</u>	
3765 <u>We are at a tipping point</u>	3796 <u>Weather-world</u> ²⁵²
3766 <u>We are bewildered</u>	3797 <u>Wedge</u> /s
3767 <u>We are certain</u>	3798 <u>Wedge Bay</u>

3799 <u>Wedge Island</u>	3832 <u>When was the signal made</u>
3800 <u>Wedge tail eagle</u>	3833 <u>Where</u>
3801 <u>Wednesday</u>	3834 <u>Where is the nearest jetty</u>
3802 <u>Weed</u> /s /ing /ed	3835 <u>Where was the first signal made</u>
3803 <u>Weedy sea dragon</u>	
3804 <u>Week</u> /s /ly	3836 <u>Where was the massacre site</u>
3805 <u>Weigh</u> /es /ing /ed	
3806 <u>Weight</u>	3837 <u>Whether</u>
3807 <u>Welcome to Queenstown</u>	3838 <u>Which</u>
3808 <u>Weld</u> ²⁵³	3839 <u>Which end of the beach is safe</u>
3809 <u>Well</u>	
3810 <u>Went</u>	3840 <u>While</u>
3811 <u>Were</u>	3841 <u>Whilst</u>
3812 <u>Westward</u> /ly	3842 <u>White</u>
3813 <u>Wet, unpleasant and boisterous weather</u> ²⁵⁴	3843 <u>Who</u>
3814 <u>Whale in the Bay</u> ²⁵⁵	3844 <u>Whole</u> /ly
3815 <u>Whale</u> /s /ing	3845 <u>Whose</u>
3816 <u>Wharf</u> /ves	3846 <u>Why</u>
3817 <u>What</u>	3847 <u>Why are you full of fear</u>
3818 <u>What are you divining</u>	3848 <u>Why are you full of rage</u> ²⁵⁸
3819 <u>What flag is it</u>	3849 <u>Why has the signal not been made</u>
3820 <u>What has been found</u>	3850 <u>Why is there something rather than nothing</u> ²⁵⁹
3821 <u>What is your instinct telling you</u>	3851 <u>Wife /wives</u>
3822 <u>What is your intention</u>	3852 <u>Wild</u> /ness
3823 <u>What is at stake</u>	3853 <u>Willful</u> /ly /ness
3824 <u>What we miss</u>	3854 <u>Will</u>
3825 <u>Wheat bran bath</u>	3855 <u>Will be</u>
3826 <u>Wheel</u> /s	3856 <u>Will be required</u>
3827 <u>Wheelbarrow</u> /s	3857 <u>Will be sent</u>
3828 <u>When</u>	3858 <u>Will breakfast</u>
3829 <u>Whenever</u>	3859 <u>Will delay</u>
3830 <u>When mists hang upon the hills, rain will follow</u> ²⁵⁶	3860 <u>Will dine</u>
3831 <u>When the wind veers about much, a good deal of rain may be expected</u> ²⁵⁷	3861 <u>Will enquire</u>
	3862 <u>Will finish</u>
	3863 <u>Will hold in readiness</u>
	3864 <u>Will leave</u>
	3865 <u>Will meet</u>
	3866 <u>Will not</u>

3867	<u>Will prevent</u>	3906	<u>Word /s /ing /ed</u>
3868	<u>Will remain</u>	3907	Words to that effect ²⁶¹
3869	<u>Will require</u>	3908	<u>Work /s /ing /ed</u>
3870	<u>Will return</u>	3909	Work force
3871	<u>Will see</u>	3910	Work hard to preserve lineages ²⁶²
3872	<u>Will send</u>	3911	World /ly
3873	<u>Will sleep</u>	3912	Wrought
3874	<u>Will signalise</u>	3913	<u>Worse</u>
3875	<u>Willing /ly /ness</u>	3914	<u>Worth /y</u>
3876	<u>Wind /y /s</u>	3915	<u>Worthless</u>
3877	<u>Wind bound</u>	3916	<u>Would</u>
3878	Wind whipped	3917	<u>Would not</u>
3879	<u>Window /s</u>	3918	<u>Wound /s /ing /ed</u>
3880	Windswept	3919	Wracked with guilt
3881	<u>Wine /s</u>	3920	Write down your message before starting
3882	Wing	3921	<u>Write /r /s /ing</u>
3883	<u>Winter /s /y</u>	3922	<u>Written</u>
3884	Winter passes fire by fire	3923	<u>Wrong /s /ful /fully</u>
3885	Winter Solstice	3924	<u>Wrote</u>
3886	<u>Wish /es /ing /ed /ful</u>	3925	Wukaluwikiwayna / Maria Island
3887	<u>With</u>	3926	.....
3888	<u>With the</u>	3927	.....
3889	With great concentration	3928	.....
3890	<u>With the loss of</u>	3929	.....
3891	<u>Without</u>	3930	.....
3892	<u>Witness /es /ing /ed</u>	3931	.....
3893	Woe /ful	3932	.....
3894	<u>Woman /women</u>	3933	.....
3895	Women with small hands ²⁶⁰	3934	.....
3896	<u>Wonder /s /ing /ed /ful /ly</u>	3935	.....
3897	Wonderment	3936	.....
3898	<u>Wood /s /y /en</u>	3937	.....
3899	Wood ash	3938	.....
3900	<u>Wood cutter /s</u>	3939	.....
3901	Wood smoke	3940	.....
3902	Woodblock	3941	.....
3903	Woodchips	3942	.....
3904	Woodchop		
3905	<u>Woody Island</u>		

3943	X	3983	Y
3944	Xanthorrhoea	3984	Yard /s
3945	Xenophobia /ic	3985	Yarn /s /ing
3946	.....	3986	Year /s /ly
3947	.....	3987	<u>Yeast</u>
3948	.....	3988	<u>Yes</u>
3949	.....	3989	<u>Yesterday</u>
3950	.....	3990	<u>Yet</u>
3951	.....	3991	Yield /ing
3952	.....	3992	You
3953	.....	3993	<u>You are</u>
3954	.....	3994	<u>You can</u>
3955	.....	3995	You can feel the salt
3956	.....	3996	You can smell the salt
3957	.....	3997	You can taste the salt
3958	.....	3998	<u>You cannot</u>
3959	.....	3999	<u>You must</u>
3960	.....	4000	<u>You must not</u>
3961	.....	4001	You need not
3962	.....	4002	You will find that
3963	.....	4003	<u>You wish</u>
3964	.....	4004	<u>Young /er /est</u>
3965	.....	4005	<u>Your /s</u>
3966	.....	4006	<u>Your post</u>
3967	.....	4007	Your story
3968	.....	4008	Your story is heard
3969	.....	4009	<u>Yourself /yourselves</u>
3970	.....	4010	Yours fondly
3971	.....	4011	.....
3972	.....	4012	.....
3973	.....	4013	.....
3974	.....	4014	.....
3975	.....	4015	.....
3976	.....	4016	.....
3977	.....	4017	.....
3978	.....	4018	.....
3979	.....	4019	.....
3980	.....	4020	.....
3981	.....	4021	.....
3982	4022

4023 Z**4024 Zeal**

4025 Zealous /ly

4026 Zeehan

4027 Zero

4028 Zero gravity

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ADDITIONALS:4063 Occurs in parties during
winter

4064 Unease

4065 Mount /ain /ous.....

4066 Myrtle.....

4067 Humble /ed /ing.....

4068 Hush /ed.....

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Concentrations

PREVAILING WINDS

3796 Weather-world	766 Damp /ness
16 A fine night very distinct	777 Days on which rain fell
39 A tremendous wet and squally day	819 Dew Point
108 Against rain the clouds increase	911 Drizzle /ing /d
142 Always the weather	976 Elastic force of vapour
160 Animated by the wind	978 Elements
246 Atmosphere /ics	1023 Equinox /ial
312 Barometer /s	1026 Erratic weather patterns
333 Before rain	1075 Expecting bad weather
334 Before rain ants and other insects are very busy	1077 Expecting good weather
335 Before rain cattle of all sorts are uneasy	1096 Extreme weather event
336 Before rain dogs grow sleepy and eat grass	1106 Fair wind
3378 Before rain fish will not bite	1189 Fog
338 Before rain flies are usually troublesome	1231 Frequent squalls with hail
339 Before rain mangana seen	1238 From foul weather
340 Before rain swallows fly low	1239 From stress of weather
341 Before rain water fowl dive much	1242 From what quarter is the wind
383 Black cockatoos herald rain	1435 Has a very squally appearance
407 Blowing too hard to signalise	1474 Hazy with squalls
408 Blowing very hard	1481 Head Wind
435 Brace for damaging winds	1496 Heavy rain all last night
436 Bracing air	1547 How does the weather appear
437 Bracing weather	1556 Humidity of air
501 Calm	1609 If no dew nor wind rain will soon follow
538 Catastrophic weather	1721 Is there any breeze
582 Clear skies	1730 It smells like snow
669 Constant drizzle	1758 Jet stream
765 Damaging winds	2010 Mangana sighted, good luck
	2008 Mangana heard rain coming
	2062 Meteorological event
	2084 Moderate
	2088 Moist /ure
	2438 Persistent drizzle
	2527 Prevailing winds

2626 Quite calm
 2655 Rain /s /ing /ed /y
 2656 Rainbow /s
 2657 Rain pelt then soft fog
 2781 Rolling before the wind
 2965 Showers again
 3002 Sky /ies
 3005 Sleep without alarm
 3029 Soft easterly drizzle
 3032 Solar intensity
 3108 Squall /y
 3150 Storm /s /y
 3165 Struck by a heavy squall
 3166 Struck by lightning
 3192 Summer haze
 3298 Temperature /s
 3592 Under a heavy press of heat
 3619 Unseason /able /al
 3620 Unseasonably cold
 3621 Unseasonably hot
 3622 Unseasonably mild
 3623 Unseasonably wet
 3625 Unsettled weather
 3658 Variable weather
 3663 Vertical rain
 3669 Very fine weather
 3671 Very hazy
 3675 Very rough
 3788 Weather /s
 3789 Weather boards
 3790 Weather bound
 3791 Weather bureau
 3792 Weather event
 3793 Weather forecast
 3794 Weather predictions
 3813 Wet, unpleasant and boisterous weather yesterday and today
 3830 When mists hang upon the hills, rain will follow
 3831 When the wind veers about much, a good deal of rain may be expected
 3876 Wind
 3877 Wind bound
 3878 Wind whipped
 3880 Windswept
3095 Spontaneous Particulars
 124 All's well
 139 Always in proximity
 140 Always on the periphery
 209 Archives
 239 At cross purposes
 248 Atone /ment
 249 Atrocity /ies
 265 Awe /some
 792 Defy that which is unbearable
 820 Diaphanous
 821 Diaspora
 872 Divine /ing /d
 902 Dream /s /ed /ing /t /y
 992 Emotion /al
 1007 Endure /s /ing /d /ance
 1207 Forgive /s /ing /ave /ness /n
 1214 Fortitude
 1378 Greed /y /ily
 1430 Happy /ily /iness
 1460 Haunt /s /ed /ing
 1515 Histories disturb complacency
 1516 History /ies
 1537 Hope /s /ing /d /ful /fully
 1645 Indulge /s /ing /d /nce
 1671 Instinct
 1810 Kindness
 1938 Loggerheads

2047 Memoir
 2049 Memory /ies /ise
 2294 Opportune /ly /ity
 2295 Oppress /es /ing /ed /ive /ion
 2410 Peace /ful
 2607 Quality /ies /fied
 2648 Radiant /ce/ ly
 2653 Rage
 2706 Relational /ity
 2741 Respect /s /ing /ed /ful /fully
 2928 Shadow
 2945 Shimmer
 3154 Strange /ly /ness
 3163 Strong /er /est
 3204 Superstition /ous
 3216 Survive /val
 3233 Synchronous /ity
 3425 There are clusters of
 3426 There are concentrations of
 3646 Use your instinct
 3821 What is your instinct telling you
1161 Flammable
 17 A fire or smoke is observed
 221 Ash Wednesday
 386 Black Saturday
 389 Black Tuesday
 470 Burn /s /ing /ed
 472 Burning off
 473 Burnt
 475 Bushfire
 562 Chopping wood for one fire ahead
 570 Cinder storm
 683 Control burn
 693 Cool fire
 988 Ember attack
 989 Ember days
 990 Ember storm
 991 Ember week
 1149 Fire /s /ing /d
 1150 Fire break
 1151 Fire storm
 1152 Fire tower
 1153 Fire warning
 1154 Fires raging
 1155 Fires ravaging
 1648 Inflame /d
 1649 Inflammable
 1650 Inflammation
 1811 Kindle /s /d
 1812 Kindling
 1934 Lofting of embers
 1956 Low intensity burn
 2104 Mosaic burn
 2475 Plumes of smoke
 2615 Quench
 3030 Slow burn
 3016 Smoke /s /ing /d /y
 3017 Smoke haze
 3018 Smoke rising vertically
 3019 Smoke visible from land
 3020 Smoke visible from sea
 3094 Splitting wood
 3099 Spreading like wildfire
 3166 Struck by lightning
 3415 The tree was burned down
 3516 Tomorrow's fire
 3901 Wood smoke
717 Cries from the Anthropocene
 23 A landscape charged with
 116 Alarm /s /ing /ed
 167 Antarctic /a
 152 An unfathomable situation

168 Antarctic ice shelf
 169 Anthropocene
 215 Artificial habitats on private land
 317 Baking heat descends on the Bay
 364 Beyond the fence
 389 Black Tuesday
 410 Blue carbon
 520 Carbon
 521 Carbon dioxide
 522 Carbon footprint
 523 Carbon sink
 542 Cause for alarm
 546 Centurion
 584 Climate
 585 Climate alarm
 586 Climate anxiety
 588 Climate crisis
 589 Climate emergency
 587 Climate grief
 590 Climate justice
 592 Climate refuge /es
 692 Cool /s /ed /ing /er
 772 Dash dash dash
 786 Decline /s /ing /d
 794 Deep in winter sleep
 832 Diffident /dence
 876 Do not eat wild shellfish
 877 Do not eat wild shellfish in the Spring Bay Area
 889 Dot dot dot
 913 Drought
 932 Dying planet
 953 Early Spring
 955 Earth
 963 Ecology /ical /ic
 973 El Niño
 1019 Environment /al
 1042 Evacuate /s /d /ing /ion

1148 Finite
 1201 Forcings
 1329 Global warming
 1382 Greenhouse gases
 1415 Habitat
 1416 Habitat fracture
 1493 Heat haze of summer
 1657 In need of attention
 1658 In need of repair
 1646 Inevitable
 1831 La Niña
 1845 Land Care
 1861 Leach /es /ed /ing
 1935 Log /s /ging /ed
 1937 Log truck
 2066 Migration
 2067 Mitigation
 2133 Mycelium
 2159 Nature /al /ally
 2187 No cause for alarm
 2272 Off kilter
 2340 Ozone
 2676 Reclaim /ation
 2722 Renew /able
 2733 Reserve /s /d /ing /vation
 2745 Restore /s /ing /d /ation
 2755 Reuseable
 2757 Reverse local extinction
 2840 Safe haven
 2847 Salinity rising
 2884 Sea level rise
 2925 Shade
 3011 Slow disintegration
 3062 Sound the alarm
 3085 Species memory
 3149 Stored carbon
 3193 Summer passes fire by fire
 3278 Tap tap tap
 3309 Terrible Hurricane, Bay of Bengal

3345 The certainty of uncertainty
 3350 The damage is done
 3430 There is not time for complacency
 3459 Threatened species
 3477 Tipping point
 3527 Toxic /ity
 3549 Triarius
 3626 Unspool /ing
 3627 Unsustainable /y
 3698 Vulnerable
 3699 Vulnerable in the wild
 3700 Vulnerable to competition
 3701 Vulnerable to predation
 3740 Warm /s /ing /ed /er
 3741 Warnings
 3764 We are alarm/ed
 3765 We are at a tipping point
 3890 With the loss of
 3908 Woodchips
 3910 Work hard to preserve lineages

3367 The memory of a colour

24 A light coat of Mutton bird fat
 25 A longer immersion
 102 African marigold
 129 Almond brown
 136 Alum
 158 Angophora
 378 Bismarck brown
 381 Black
 391 Black wattle
 392 Blackberries
 405 Bloodwood
 467 Bulbs
 563 Chroma
 597 Cloth
 619 Colour /s /ing /ed

702 Corymbia
 837 Dianella
 931 Dy(e)ing garden
 927 Dye /s /ing
 928 Dye bath
 929 Dye stuff
 977 Electric blue
 1029 Espalier
 1030 Espaliered limbs
 1036 Eucalyptus
 1037 Eucalyptus regnans
 1229 French marigold
 1323 Gladden /ed /ing
 1354 Good rich brown
 1380 Green lichen
 1386 Grey saltbush
 1535 Hop /s
 1651 Inflorescence
 1701 Invasive species
 1815 Kino
 1899 Lime
 1908 Linen
 1939 Logwood
 1941 London purple
 2011 Mangold Wurzel
 2019 Marigold
 2098 Mordant
 2119 Muddle and infuse
 2127 Mute/d
 2148 Native bread
 2149 Native cherry
 2151 Native hop
 2152 Native indigo
 2153 Native laurel
 2154 Native pepper
 2155 Native pepper wood
 2156 Native plant
 2157 Native species
 2267 Ochre
 2335 Oxalis

APPEARS BECALMED

2393	Parti-coloured	1002	Endangered species
2446	Philadelphia yellow	1004	Endemic
2447	Picric acid	1005	Endemic species
2504	Pot marigold for a strong heart	1006	Endling
2562	Purple saltbush	1011	English marigold
2684	Red	1040	European honeybee
2685	Red nut brown	1296	Galaxia/s
2686	Reddish brown	1317	Giant of the forest
2764	Rich nut brown	1343	Gold tipped leafcutter bee
2838	Sadden /ed /ing	1385	Greyhound
2927	Shade of chocolate	1850	Large Earth Bumblebee
2980	Silver /y	1854	Late Spring bee
2981	Silver wattle	1865	Leafcutter bee
3024	Soak	1875	Leech
3027	Soda ash	1889	Lichen
3097	Spotted gum	2146	Native animal
3106	Spun yarn	2147	Native bee
3110	Stain /ed /ing	2150	Native galaxias
3222	Swatches	2196	Non-human
3275	Tannin	2297	Orange lichen
3276	Tanning	2305	Organism
3316	Textile	2336	Oyster /s
3359	The heartwood is very pale pinky in colour	2415	Pedder galaxias
3518	Toned down	2647	Rabbit
3662	Verdigris	2688	Reed bee
3686	Vinegar	2736	Resin bee
3825	Wheat bran bath	2995	Skate
3842	White	3022	Snake /s
3899	Wood ash	3036	Solitary
2101 More-than human		3084	Species
37	A tall dead tree of enormous bulk	3219	Swamp galaxias
310	Banksia bee	3308	Terrene
327	Bee	3421	The Water Snake
594	Climbing galaxias	3462	Thylacine
628	Common wasp-mimic bee	3468	Tiger snake
721	Critically endangered	2020 Marine	
1001	Endanger /ed	18	A flotilla of jellyfish
		42	Abalone
		183	Appears a wreck
		184	Appears becalmed

WATER SHIMMER

185	Appears drift/ing	2417	Pelagic
186	Appears in distress	2476	Plumes of spray
187	Appears in the water	2848	Salmon
355	Beneath the surface	2849	Salps
370	Bioluminescence	2850	Salt /s
418	Bodies of water	2851	Salt fog
664	Confused swell	2855	Saltmarsh
885	Dolphin /s	2856	Saltwater
900	Draughtboard Shark	2874	School of fish
907	Drift nets	2880	Sea /s
908	Driftwood	2883	Sea level
1121	Fathom /s	2887	Sea Rush / Juncus
1160	Fish /es /ing /ed	2886	Sea sense
1171	Flathead	2885	Sea temperature
1180	Flotilla	2882	Seal /s
1181	Flotsam	2892	Seaweed
1405	Ghost net	2943	Shell /s
1325	Glass eel	2944	Shellfish
1497	Heavy swell average length	2948	Ship /s /ping /ped /ment
1498	Heavy swell long	2947	Ship letters
1499	Heavy swell short	2950	Shipwright /s
1757	Jellyfish	2955	Shore /s
1759	Jetsam	2958	Short-finned eel
1760	Jetty	3014	Smelt
1761	Jetty fishing	3122	State of sea
1852	Lashed by an overwhelming surf	3132	Steeped in water
1957	Low swell long	3155	Strange boat
1958	Low swell short or average length	3177	Sub-marine
2021	Mariner	3197	Sunk
2022	Maritime	3209	Surf /s
2044	Meet you at the jetty	3224	Swell
2087	Moderate swell /short	3227	Swell scale
2085	Moderate swell average length	3229	Swim /ming
2086	Moderate swell long	3355	The Flying Fish
2095	Moon jellyfish	3393	The Salmon Commission
2190	No swell	3464	Tidal zone
		3595	Undertow present
		3603	Unfathomable
		3750	Water
		3758	Water shimmer

3815	Whale /s /ing	2134	My eagle had flown away
3816	Wharf /ves		
3834	Where is the nearest jetty	19	A flotilla of seagulls
3839	Which end of the beach is safe	141	Always the plovers
		219	As the crow flies
3995	You can feel the salt	375	Bird song
3996	You can smell the salt	371	Bird /s
3997	You can taste the salt	373	Birds flying in formation
2775	Riverine	374	Birds flying in the shape of the Southern Cross
25	A spout washes the river		
36	A swimmer rounds the buoy	384	Black Jay
		388	Black swan
1177	Flood /s /ed /ing	393	Blackbird
1178	Flood level	411	Blue wren
2054	Mercury floods the inlets	431	Bower Bird
2768	Riparian	700	Corvid
2775	River /s	727	Crow
2854	Saltbush grafts the shore	737	Currawong
2858	Samphire	738	Currawong close to the ground herald snow
3138	Still as a millpond		
3178	Submerged	958	Eastern Rosella
3229	Swimmable	959	Eastern Spinebill
3384	The river is brackish brown	1125	Feather /s /y/ ed
		1172	Flight
3385	The river is dead /dying	1173	Flight path
3386	The river is golden	1217	Forty Spotted Pardalote
3387	The river is golden grey	1332	Glossy Black Cockatoo
3388	The river is graphite grey	1533	Hooded plovers
3389	The river is mercury silver	1992	Magpie
		1993	Magpie suits
3390	The river is slate grey	2006	Mangana
3391	The river is tinged with zinc	2010	Mangana sighted
		2007	Mangana heard nearby
3464	Tidal zone	2364	Occur singly
3754	Water quality	2365	Occurs in pairs
3755	Water quality is fair	2366	Occurs in parties during winter
3756	Water quality is good		
3757	Water quality is poor	2284	One lone gull
3814	Whale in the Bay	2388	Pardalote
		2401	Passerine

4212	Peck peck peck	860	Dispossession
2449	Pigeon /s	862	Disrespect /ful /fully
2470	Plover /s	867	Distress /es /ing /ed
2472	Plovers haunt the dusk	1016	Entering the stain
2473	Plovers on the wing	1025	Erratic /ly
2474	Plume	1530	Homecoming
2661	Raven	1553	Human
2881	Seagull	1554	Humane
3055	Song	1555	Humanity
3056	Song culture	1745	Inhumane /ity
3079	Spark Bird	2196	Non-human
3203	Superb Fairy Wren	2318	Out of control
3220	Swan	2317	Outgoing
3285	Tawny Frogmouth	2319	Outrage /ous /ously
3339	The Bird of Paradise	2909	Send a diviner immediately
3379	The Phoenix		
3409	The tawny frogmouths are back	2922	Settle /r
3410	The tawny frogmouths are gone	3624	Unsettle /ed
3411	The tawny frogmouths are sleeping	3762	We apologise for
3696	Vocal password	3413	The Telepathy of the Archives
3800	Wedge tail eagle	11	A boat is missing
3781	We owe each other everything	28	A mysterious leap of love
75	Activate /d /ing	48	Absence
80	Acts of entanglement	49	Absent /s /ing /ed
100	Affectionate /ly	50	Absence matters
120	Allegiance	390	Black War
180	An apology is necessary	647	Conceal /s /ing /ed /ment
178	Apologise	657	Cone of silence
179	Apology	718	Crime scene
249	Atrocity /ies	807	Departed
256	Aura	814	Detectable/ ility
402	Blind spot	841	Disappeared into thin air
719	Crisis	914	Drown /s i/ng /ed
788	Decolonise /ation	983	Elude /s /ed /ing /sive
826	Did they apologise for	1035	Ethnic cleansing
850	Discrete /ion	1070	Exiled
		1071	Exogenous
		1087	Exterminate /ion
		1088	Extinct /ion

RECOVER

1089 Extinct species
 1090 Extinction risk
 1091 Extinguish
 1114 Farewell
 1147 Finish /es /ing /ed
 1186 Flush with grief
 1208 Forgot /ten
 1222 Found two absent
 1241 From the grave
 1308 Genocide
 1346 Gone
 1347 Gone extinct
 1387 Grief
 1389 Grief is a mass noun
 1388 Grief is love
 1436 Has anything been found
 1439 Has been made extinct
 1440 Has been wrecked
 1442 Has departed
 1443 Has finished
 1473 Haze of grief
 1489 Heartbroken
 1531 Homesick /ness
 1538 Hopeless /ly
 1567 I am /we are sorry for
 your loss
 1602 I/we miss you
 1620 Impossible /ility
 1620 Impossible to detect
 1746 Impossible to predict
 1747 Improbable
 1657 In need of attention
 1658 In need of repair
 1675 Intangible
 1679 Intentionally held
 1705 Invisible
 1710 Irreversibility
 1714 Is in danger of extinction
 1715 Is it possible to find
 1813 Kindred spirits

1871 Leave /s /ing
 1870 Leave a legacy piece
 1874 Left
 1891 Life and death
 1926 Living in exile
 1943 Longing
 1948 Loss
 1949 Lost
 1950 Lost our way
 1951 Lost without trace
 1964 Lurk /s /ing /ed
 2016 Many pages cut out
 2027 Massacre site
 2048 Memorial /s /ise /ing
 2050 Memory is only ever
 partial
 2077 Miss /es /ed
 2078 Miss /ing
 2111 Mourning
 2112 Mourning border /s
 2171 Neglect /s /ing /ed /ful
 2175 Never
 2177 Never fully recovered
 2186 No
 2188 No longer detectable
 2189 No longer present
 2191 None
 2208 Not
 2209 Not any
 2210 Not at home
 2211 Not in clear sight
 2214 Not in sight
 2212 Not knowing by almost
 forgetting
 2192 Nothing
 2193 Nowhere
 2413 Peculiar
 2414 Peculiar to
 2531 Private /s /ly
 2679 Recover /s /ing /y /ed

MEASURE

2682 Recovery delayed
 2724 Reparation
 2889 Search /es /ing /ed
 2894 Secret /ly /ive
 2895 Secret members
 2913 Sensing the remote
 2979 Silent system
 3042 Something gave way
 3043 Something has been
 found
 3044 Something has gone
 3045 Something is missing
 3046 Something was forgiven
 3047 Something was forgotten
 3048 Something was given
 away
 3049 Something was lost
 3050 Something was returned
 3051 Something was stolen
 3059 Sorry
 3130 Steeped in blood
 3131 Steeped in memory
 3134 Step out of the shadow
 3142 Stole /n
 3335 The absence of evidence
 is never evidence of
 absence
 3342 The boat has not returned
 3364 The letter U is missing
 3369 The memory of the world
 3371 The mourning border is
 ample
 3372 The mourning border is
 somewhat diminished
 3373 The mourning border is
 thick
 3405 The sweetness of the
 leaving
 3417 The truth has been
 deliberately withheld

3418 The truth has been
 erased
 3418 The truth is hidden
 3420 The veil is thin
 3428 There is a trace
 3427 There were no survivors
 3440 Things that are lost
 3441 Things that are missing
 3442 Things that were
 forgotten
 3443 Things that were
 returned
 3444 Things that were stolen
 3462 Thylacine
 3543 Treaty
 3581 Unable to be removed
 3598 Under very different
 circumstances
 3610 Unlike /ly
 3820 What has been found
 3824 What we miss
 3848 Why are you full of rage
 3891 Without
 3923 Wrong /s /ful /fully
 1313 **Geometry that holds us**
 245 Atlas
 790 Decrease /d /s /ing
 1156 First /ly
 1162 Five
 1392 Ground truthing
 1559 Hundred /s
 1637 Increase /d /s /ing
 1808 Kilometres of memory
 1856 Latitude
 1868 Least
 1900 Liminal
 1944 Longitude
 1955 Low
 2015 Many
 2037 Measure /s /ing /d /ment

FUTURE

2199	Nor nor west	3607	Units /s
2206	North /ward /ly	3642	Upward /s
2202	North East /ward /ly	3806	Weight
2203	North Pole	3812	West /ward /ly
2207	Northing	4005	Young /er /est
2222	Number /s /ed	4027	Zero
2223	Numerical /ly	1080 Experienced time	
2283	One	(kairos)	
2286	One hundred	109	Age /s /d
2287	One hundred percent	110	Agenda
2425	Percent	121	All fool's day
2610	Quarter /s	128	Almanac
2719	Remote sensing	138	Always
2986	Singular /ly /ity	161	Anniversary /ies
2993	Sixth sense	197	April
2994	Size /s	221	Ash Wednesday
3013	Small /er /est /ness	234	Asynchronous
3060	Sou Sou East	254	August
3063	South	260	Autumn /al
3073	Southward /ly	424	Borrowed time
3065	South East /ward /ly	566	Chronicle
3070	South Pole	569	Chronos
3072	South Pole of the Horizon	595	Clock time
3075	South West /ward /ly	646	Composting the past
3107	Square /s /ing	769	Dark /ness
3229	Ten /s	775	Day /s
3347	The Compasses	776	Daylight
3356	The geometry of resistance	782	December
3380	The possibility of error is everywhere	871	Diurnal
3383	The Rhomboidal Net	924	Dusk
3412	The Telescope	989	Ember days
3432	Thermometer /s	991	Ember week
3456	Thousand /s	1021	Ephemeris
3517	Tonne /s	1043	Evening
3553	True North	1126	February
3554	True South	1143	Finally
3566	Twice	1195	For at night the process is reversed
3586	Two	1234	Friday
		1269	Future

TENSE

1311	Geologic time	2275	Old /er /est
1598	High noon	2279	Ongoing
1527	Holiday	2339	Oyster season
1525	Holocene	2402	Past
1543	Hour /s	2403	Past tense
1592	I speak to you from the future	2424	Per Annum
1616	Immediate /ly	2433	Period /s /ical /ically
1688	In synch with	2460	Plan B
1691	In the event of	2467	Pleistocene
1647	Infinite	2469	Plough Monday
1682	Intermediate /ly	2521	Present tense
1684	Interrupted time	2529	Previous /ly
1700	Invasion	2542	Promise of Spring
1755	January	2565	Pushing through winter
1768	July	2617	Quick /ly /ness
1770	June	2619	Quite quickly
1853	Last	2620	Quite slowly
1855	Late r /st ly	2715	Remembrancer
1942	Long /er /est	2787	Rose with the break of day
2017	March	2788	Rose with the wattle bird
2934	May	2867	Saturday
2064	Midnight	2890	Season /s al
2073	Minute /s	2893	Second /s /ing /ed /ly
2089	Monday	2917	September
2091	Month /s /ly	2984	Since
2102	Morn /ing /s	3012	Slow /er /est /ly
2116	Moveable feasts	3058	Soon /er /est
2118	Much of the past is living under only slightly altered forms	3100	Spring
2181	New Year's day	3262	Start /s /ting /ted
2184	Night /s	3263	Story /ies /ied
2197	Noon	3264	Story telling
2213	Not in synch	3191	Summer /s
2218	November	3195	Sunday
2219	Now	3196	Sundays and remarkable days
2253	O 'Clock	3198	Sunlight
2264	Occasion /s /ed /ally /al	3200	Sunrise
2268	October	3201	Sunset
		3304	Tense

SILENCE

3305 Tense Past	804 Delight /s /ed /ing
3338 The best of times	805 Demonstrate /s /d /ing
3346 The Clock	797 Deny /ial
3365 The looping of the past	843 Disarm /s /ed /ing
3375 The past is a presence	1203 Foresight
3376 The past is not a place to dwell	1308 Genocide
3377 The past is present	1310 Geography of grief
3378 The past pulsates	1312 Geomancy
3423 The worst of times	1512 Hindsight
3461 Thursday	1522 Holding pattern
3471 Time is of the essence	1848 Language/ing /d
3472 Time zone	1870 Leave a legacy piece
3513 Today	2002 Make good
3515 Tomorrow	2003 Make peace
3561 Tuesday	2004 Make ready
3585 Uncertain times	2026 Massacre /s /d
3606 Uninterrupted time	2051 Memory work
3617 Unrise	2092 Monument /s /al
3801 Wednesday	2145 Narrate /ive/ or
3804 Week /s /ly	2239 Near genocide
3883 Winter /s /y	2260 Observe /s /ing /d /ation
3884 Winter passes fire by fire	2301 Ordinary /ily
3885 Winter Solstice	2407 Pattern language
3987 Year /s /ly	2428 Perform /s /ing /ed /ance
3990 Yesterday	2514 Predict /s /ion /ed /able
1653 Inheritance	2517 Premonition
15 A double sheet	2539 Progress /es /ing /ed /ive /ion
32 A single sheet	2549 Protest/er
433 Boycott	2762 Re-wild /ing
499 Call for action	2668 Reanimate /ing
500 Call to account	2669 Rearrange /d /ing
536 Cast aside	2683 Rectify /ies /ing /ied /ication
535 Cast off	
639 Complex /es /ity	2694 Refuse /s /ing /d /al
640 Complicate /s /d /ing	2698 Regret /s /ting /ted
641 Complicit	2714 Remember
687 Conventional wisdom	2737 Resist /s /ing /ed /ance
727 Crow's feet	2744 Rest /s /ing /ed
770 Dance /ing /d	2978 Silence /d

BREATH

2997 Skein of control	1120 Father's father's father's mother
2998 Skein of industry	1145 Finding ancestors
3135 Stewardship	1304 Generation /s /al
3147 Stop /s /ing /ped	1360 Grandfathers
3214 Surveillance	1361 Grandmothers
3218 Sustain /able /ability	1374 Great great granddaughter
3226 Sweet spot	1375 Great great grandfather
3294 Telekinesis	1376 Great great grandmother
3314 Text /ing /ed	1377 Great great grandson
3351 The desire to escape	1441 Has begun the long voyage home
3449 This is who we are	1584 I know your grandchild's grandchildren
3564 Turn to me	1693 In the place of ancestors Lineage
3593 Understand /s /ing /ood	1754 Jane
3612 Unlucky	1809 Kin
3628 Untethered	1914 Listening for ancestors
3629 Untethered and drifting	1918 Listening to ancestors
3643 Urgent /ly /cy	2107 Mother /ing
3680 Vicarious /ly	2495 Portal to the ancestors
3685 Vigilant /ce /ly	2513 Predecessor /s
3687 Violent /ce /er /ly	2705 Relation
3784 We will never recovered from this	2707 Relative
3892 Witness /es /ing /ed	2988 Sister /s
3909 Work force	2991 Sitting with the ancestors
1817 Kith and kin	3053 Son /s
14 A daughter who won't return	3054 Son's son's son's daughter
34 A son who won't return	3895 Women with small hands
40 A woman who misses her	3693 Vital signs
41 A woman who misses her son	69 Ache /s /ing /d
153 Ancestor /s	204 Arms and shoulders
156 Ancient lineage	205 Arms at rest
458 Brother /s	206 Arms raised
553 Charles	225 Asleep
560 Child /ren	401 Blind /ness
774 Daughter	444 Breath
811 Descendants	
1110 Family /ies	
1112 Family tree	

NEW MOON

445 Breathe /d /ing
 446 Breathing life back in
 447 Breathless /ness
 615 Collapse
 790 Decease /d
 1097 Eye /s /d
 1098 Eyesight
 1102 Face /s /ing /d
 1129 Feel /s /ing
 1130 Feet / Foot
 1131 Feet and Toes
 1135 Felt
 1255 Fully recovered
 1422 Hair /s /y
 1427 Hand /s /ing /ed /y
 1480 Head and Face
 1483 Heal /s /ed /ing
 1484 Health /y
 1487 Heart and Back
 1513 Hips and Thighs
 1520 Hold /s /ing /
 1501 Held
 1800 Keep it under your hat
 1819 Knees and Hams
 1876 Leg /s
 1877 Legs and Ankles
 1890 Life
 1892 Life and limb
 1893 Life-limiting
 1898 Limbs
 1913 Lip service
 1912 Lips
 1914 Lips are sealed
 2113 Mouth /s/ ed/ ing
 2114 Mouth feel
 2121 Muscle memory
 2167 Neck and Throat
 2374 Pain /s /ing /ed /ful /fully
 2680 Recovered
 2681 Recovered your senses
 2700 Reins and Loins
 2717 Remission /s
 2898 See /ing /s /r
 2968 Sick /ly /ness
 2971 Sight
 3001 Skin /s /ning
 3145 Stomach
 3232 Symptom /s
 3234 Syndrome
 3424 Then when half
 exhausted
 3522 Tooth /Teeth
 3611 Unlikely to recover
**864 Distance of two
 heavenly bodies**
 231 Astronomical
 232 Astronomical Almanac
 233 Astronomical phenomena
 257 Aurora
 258 Aurora Australis
 379 Bissextile
 567 Chronological cycles
 670 Constellation /s
 884 Dog Moon
 899 Draperies
 962 Eclipse
 1038 Euclid's square
 1253 Full moon
 1297 Galaxy
 1421 Hadley's Octant
 1961 Luminous /isity
 2053 Mercury
 2055 Mercury is seldom
 conspicuous
 2061 Meteor
 2093 Moon
 2094 Moon illusion
 2096 Moon's rising and setting
 2097 Moonlight /lit
 2179 New moon

ECCENTRIC

2204 North Pole of the Heavens
 2205 North Pole of the Horizon
 2261 Observatory
 2298 Orbit
 2444 Phases of the moon
 2485 Polar aurora
 2770 Rising and setting of
 celestial objects
 2864 Satellite
 2904 Semidiurnal
 2905 Semidiurnal arches
 2906 Seminocturnal
 2907 Seminocturnal arches
 3031 Solar eclipses
 3071 South Pole of the Heavens
 3076 Southern Constellations
 3077 Southing
 2194 Summer Solstice
 3336 The Aurora is invisible to
 the naked eye
 3337 The Aurora is visible
 3339 The Bird of Paradise
 3340 The Blue Percussionist
 3343 The Cameleon
 3344 The Centaur
 3348 The Crane
 3352 The domination of the
 Moon
 3354 The first contact with the
 shadow
 3357 The Graver's or
 Engraver's tools
 3358 The great aerial ocean
 3363 The last contact with the
 shadow
 3370 The moon is invisible
 3374 The Painter's Easel
 3381 The Prefect
 3399 The Ships Argo
 3401 The Southern Cross
 3400 The Southern Crown
 3402 The Southern Fly or Bee
 3403 The Southern Triangle
 3404 The sun is invisible
 3405 The sweetness of the
 leaving
 3406 The Swordfish
 3407 The Table Mountain
 3422 The Wolf
 3523 Total eclipse of the moon
 3795 Weather will most
 probably follow the
 entrance of the Moon into
 any of her quarters
3303 Tendrils of concern
 322 Because you are full of fear
 323 Because you are full of
 grief
 330 Been seen
 348 Belief
 347 Believe /s /ing /d
 351 Belong /s /ing /ed
 352 Beloved
 362 Bewilder /ed /ment
 633 Compassion
 634 Compel /s /ing /ed /ulsion
 648 Concentrate /ion /d /ing
 650 Concentrations of
 kindness
 660 Confident /ly /ial /ially
 663 Confuse /s /d /ing /ion
 682 Control
 709 Courage /ous
 801 Deliberate /d /ly /ion
 803 Delicate /ly /cy
 812 Desire /s /d /ing
 831 Difficult /y /ies
 834 Diligent /ce/ ly
 842 Disappoint /s /ing /ed ment
 960 Eccentric /ity

993	Empathy /ic	1810	Kind /ly /ness
1045	Ever-prevailing contradictions	1822	Know /s /ing
1061	Excite /s /d /able /ing	1835	Lack of control
1067	Exhaust /ed /ing	1842	Lament /ed /s /ing
1069	Exhilarate /d /ing	1867	Learn /s /ing /ed
1104	Fail /s /ing /ed ure	1916	Listen /s /ed /ing
1113	Fantasy /tic	1952	Love
1115	Farewell beloved	1953	Love letters
1123	Fear /s /ing /ed /ful less	1954	Lover
1134	Fellowship	1959	Luck /y /ily
1235	Frivolous /ly /ity	2045	Melancholy
1254	Full of fear	2137	Mystery /ious
1258	Fun /ny	2138	Myth /s /ic /i /cal
1262	Furious /ly	2139	Myths prevent paralysis
1322	Glad /ly /ness	2173	Nerve /ous
1326	Glimmer	2318	Out of control
1327	Glimmer of hope	2384	Paradigm
1352	Good /s /ness	2385	Paradigm shift
1353	Good grace	2396	Particular care to be taken of
1356	Good health	2437	Persevere /s /ing /ed /ance
1355	Good will	2489	Porous /sity
1365	Grateful for	2532	Privilege /s /ing /d
1366	Gratitude	2538	Profound
1434	Harrow /s /ing /ed	2542	Promise /s /ing /d
1535	Hope /ful /fully	2702	Reject /s /ing /ed /ion
1549	How much ballast to offload	2735	Resilient /ence
1550	How much pressure to sustain	2756	Revere /d /ance
1585	I love you	2857	Same /ness
1586	I read you	2934	Shame /ful
1587	I remember you	2967	Shy /ness
1636	Inconsolable	3035	Solidarity
1639	Incredulous	3037	Solitude
1667	Inspiration /al	3028	Sombre
1697	Intuition	3090	Spirit /s /ed
1765	Joy /ous /ful	3091	Spiritual /ity
1767	Judgement /al	3172	Stupid /ity
1798	Keepsake	3213	Surprise /s /ing /d
		3231	Sympathy /etic

3295	Telepathic /ally	600	Clouds that are long and scattered having a greenish cast always show rain.
3300	Tender /s /ing /ed	601	Cumulonimbus
3311	Terrify /ied /ing	602	Cumulus
3312	Tether me to you	1169	Flammagenitus
3318	Thank /s /ing /ed /ful	1933	Loft /iness /y /ily
3535	Transcend /s /ent /ence	2571	Pyrocumulus
3555	Trust /s /ful /ing /ed /y	2879	Scud
3556	Truth /s /ful /fully	2942	Shelf cloud
3584	Uncertain /ty	3158	Stratus
4064	Unease	3569	Two currents of clouds always portend rain, and in summer, thunder
1614	Unravel /ling	3392	The romance of nomenclature
1641	Uproar /ious	93	Adventure Bay / Kaparati
3692	Vital /s /ity	137	Alum Cliffs
3766	We are bewildered	202	Argyle Street
3767	We are certain	315	Battery Point
3769	We are grateful for	358	Betsey Island
3770	We are rearranged	487	Birchs Bay / Pukali
3771	We are sorry	394	Blackmans Bay
3772	We are sorry for this mess	442	Bream Creek
3781	We owe each other everything	460	Bruny Island / Lunawuni
3847	Why are you full of fear	516	Cape Pillar
3852	Wild /ness	517	Cape Raoul
3886	Wish /es /ing /ed /ful	531	Cascade Female Factory
3896	Wonder /s /ing /ed /ful /ly	606	Coal Point
3897	Wonderment	751	Crib Road
3919	Wracked with guilt	725	Crossroad /s
4003	You wish	742	Cygnets
4008	Your story is heard	762	D'Entrecasteaux Channel
4025	Zealous /ly	810	Derwent River / Tintumili Minanya
599	Cloud Atlas	951	Eaglehawk Neck / Tiralina
12	A cloud in the shape of a	1163	Five Bob Farm
13	A cloud shaped like a bird	1174	Flinders Island / Tayaritja
27	A man-shaped cloud		
29	A red cloud shining		
30	A red cloud with a hole inside		
574	Cirrus		
598	Cloud /s /y		

1212 Forestiers Peninsula
 1213 Fortesque Bay
 1227 Franklin River
 1299 Garden Point
 1357 Gormanston
 1517 Hobart /Nipaluna
 1558 Hunting ground
 1561 Huon River / Taluna
 1623 Impression Bay
 1707 Ireland
 1708 Iron Pot Island
 1792 Kanamaluka / Tamar River
 1793 Kangaroo Point
 1795 Kaparati /Adventure Bay
 1826 Kriwa / Little Sandy Bay
 1827 Kriwalayti / Mount Nelson
 1840 Lake Pedder
 1857 Launceston
 1841 Laylatiya / Recherche Bay
 1901 Linda
 1921 Little Mount Owen
 1922 Little Sandy Bay / Kriwa
 1927 Liverpool
 1940 London
 1962 Lunawuni / Bruny Island
 1965 Lutruwita / Tasmania
 1990 Magnetic North
 2918 Maria Island/
 Wukaluwikiwayna
 2046 Melbourne /Naarm
 2109 Mount Lyell
 2110 Mount Nelson /
 Kriwalayti
 2120 Murray Street
 2126 Mutatayna / South Arm
 2141 Naarm / Melbourne
 2182 New Zealand/Aotearoa

2185 Nipaluna / Hobart
 2200 Norfolk Bay
 2293 Opossum Bay
 2237 Oyster Bay / Puthimiluna
 2238 Oyster Cove / Putalina
 2420 Penghana
 2491 Port Arthur
 2492 Port Cygnet
 2493 Port Phillip
 2557 Pukali /Birchs Bay
 2566 Putalina / Oyster Cove
 2567 Puthimiluna / Oyster Bay
 2613 Queen River
 2612 Queenstown
 2673 Recherche Bay /
 Laylatiya
 2713 Remarkable Cave
 2763 Richmond
 2777 Roaring Beach
 2791 Rrimikanapumala /
 Tinderbox Bay
 2842 Safety Cove
 2852 Salt Water River
 2859 Sandy Bay
 2921 Settle /s /ing /d /ment
 3008 Slopen Island
 3009 Slopen Main
 3064 South Arm / Mutatayna
 3074 South West Cape
 3078 Southport
 3069 Spion Kop
 3103 Spring Bay / Trayapana
 3151 Storm Bay
 3153 Strahan
 3221 Swanport
 3286 Takayna / The Tarkine
 3575 Taluna / Huon River
 3277 Tamar River /
 Kanamaluka

3281 Tasman Peninsula /
 Tukana
 3280 Tasman's Island
 3282 Tasmania / Lutruwita
 1174 Tayaritja/ Flinders Island
 3408 The Tarkine / Takayna
 3473 Tinderbox Bay /
 Rrimikanapumala
 3475 Timtumili Minanya /
 Derwent River
 3476 Tiralina / Eaglehawk
 Neck
 3541 Trayapana /Spring Bay
 3548 Trial Harbour
 3558 Trumanyapayna /
 Country from Droughty
 Point to Tranmere
 3562 Tukana / Tasman
 Peninsula
 3798 Wedge Bay
 3799 Wedge Island
 3836 Where was the massacre
 site
 3905 Woody Island
 3925 Wukaluwikiwayna /
 Maria Island
**2228 Notes from a dyeing
 garden**
 89 Admit air freely in fine
 weather
 158 Angophora
 481 Butterfly /ies
 802 Delicata squash
 964 Economic necessity
 1055 Examine the haunts of
 slugs
 1109 Fallen fruit
 1183 Flourish /ing /ed
 1184 Flowers
 1245 Frost

1247 Fruit
 1298 Garden /s
 1381 Greenhouse
 1394 Guarding against night
 frost
 1426 Hammock /s
 1518 Hoe /s
 1628 In bud
 1665 Insects
 1884 Let's not prune off all the
 branches
 1925 Living garden
 2106 Moth /s
 2124 Mushroom /s
 2221 Nudging into Spring
 2336 Onion
 2367 Onion skins
 2463 Plant /s /ing /ted
 2503 Pot /s /ting /ted
 2560 Pumpkin
 2721 Remove all tender plants
 into the house
 2784 Root /s /ed /ing
 2785 Root prune where
 necessary
 2861 Sap
 2862 Sapling
 2899 Seed /s /lings /ed
 2926 Shade and water freely
 during hot weather
 3030 Soil /s
 3104 Spring bulbs appear early
 3143 Stolon
 3202 Sunshine /s
 3302 Tender species raised
 under shelter
 3362 The language of flowers
 3368 The memory of a smell
 3499 Toil /s /ed /ing
 3544 Tree /s

3549	Triarius	1904	Line of sight clear
3660	Vegetables	1905	Line of sight obscured
3802	Weed /s /ing /ed	1936	Logbook
3808	Weld	2057	Message /s /ing /ed
3827	Wheelbarrow /s	2058	Messenger /s
3920	Write down your message before starting	2082	Mixed messages
244	At the outset	2224	Numerical Pennant
82	Actual /ly	2421	Pennant /s
1692	In the first instance	2726	Repeat last signal
1243	From where I sit	2903	Semaphore /s
1883	Let the idea maximise itself	2908	Send /s /ing
1551	However	2910	Send and answer
2959	Shorthand	2912	Sent
3361	The intention of this message is	2914	Sentence annulled
3600	Under what impression	2972	Sign /s /ing /ed /ature
3599	Under what circumstances	2973	Signal /s /ise /ising
1715	Is it possible that	2974	Signal Book
122	All ready to signalise	2975	Signal Hill
177	Answer /s /ed /ing	2976	Signal mast
200	Are we in range	2977	Signaller
368	Binoculars	3296	Telescope /s
724	Crossed messages	3353	The endless fluidity of language
1159	First signal was made from	3360	The intention of this flag
1165	Flag /s /ging /ged	3416	The tree was painted black
1167	Flag waving	3506	To send a message
1166	Flags learning to flutter	3519	Too hazy to signalise
1188	Flutterscape	3631	Until an answer is received
1452	Has the signal been made	3632	Until an answer is sent
1453	Has the signal been passed all round	3689	Visible
1454	Has the signal been understood	3819	What flag is it
1644	Individuals may produce copying errors	3832	When was the signal made
1903	Line of sight	3835	Where was the first signal made
		3849	Why has the signal not been made
		3874	Will signalise

Endnotes

- 1 *The Journal of Charles O'Hara Booth*, June 21, 1834. Tasmanian Archives. Item NS8/1/1. 13 Ross Gibson. (2012). *26 Views of the Starburst World: William Dawes at Sydney Cove 1788–91*. UWA Publishing: Crawley, p.57.
- 2 *The Journal of Charles O'Hara Booth*, December 28, 1832. Tasmanian Archives. Item NS8/1/1. 14 The Port Arthur main semaphore was mounted on the trunk of a tree being described in 1860 as, "An old giant of the forest has been cut down at the height of 70ft. from the ground, and on the top was erected a semaphore. A large limb supported a stage, reached by a step ladder, and a little distance above was another stage reached by a second ladder. The prospect from the second stage at the height of 80ft from the ground was very fine, and could be enjoyed when the nervousness arising from finding oneself in such an elevated position was once got over."
- 3 Notes and letters relating to dyeing and tanning processes, kept by John Allen (1857–1917,) held in the Tasmanian Archives. Item NS5546/1/1.

John Allen (1857–1917) worked for Samuel Burrows, Risdon Road, New Town, and later dressed and dyed leather, sheepskins, possum skins and the like at his property at 200 Risdon Road. He later ran a furrier business at New Town.
- 4 Ibid. *Elliston's Hobart Town Almanack*, 1837 (PAHS Library notes).
- 5 Susan Howe. (2014). *Spontaneous Particulars: The Telepathy of Archives*. Christine Burgin/ New Directions, New York, p.26. 15 "A luminous phenomenon that appears in the high atmosphere in the form of arcs, bands, draperies or curtains." International Cloud Atlas, World Meteorological Organisation. <https://cloudatlas.wmo.int/en/polar-aurora.html>
- 6 Mundy, G.C. Jan 1851 "Our Antipodes," Volume 3. Port Arthur Historic Site, Resource Centre.
- 7 *The Journal of Charles O'Hara Booth*, June 22, 1833. Tasmanian Archives. Item NS8/1/1. 16 Jonathon Webb, speaker at Threatened Species Symposium, Bundanon, 21 March 2024.
- 9 August, Gardener's Calendar. *Walch's Tasmanian Almanac for 1873*, Davies Brothers printers: Hobart Town. 17 16 February, 1983, became known as Ash Wednesday when bushfires occurred in south-eastern Australia on the Christian holy day Ash Wednesday.
- 10 *Van Diemen's Land almanack for the year 1833*. Edited and printed by H. Melville, p.261. https://libraries.tas.gov.au/Record/Library/SD_ILS-652392_ 18 Jen Bervin. (2021). Silver. A Published Event: Hobart, p.27.
- 11 *Walch's Tasmanian Almanac for 1873*. Davies Brothers Printers: Hobart Town. April. 19 Layton, C.W.T., (1938) *Glossary of Navigation: A Vade Mecum for Practical Navigators*. Brown, Son and Ferguson, LTD, Nautical Publishers. Fourth Edition, p.158.
- 12 Notes and letters relating to dyeing and tanning processes, kept by John Allen (1857–1917) held in the Tasmanian Archives. Item NS5546/1/1.e. 20 *Wood's Royal Southern Kalendar, Tasmanian Register, and General Australasian & East Indian Official Directory*, p.x.

- 21 Ann Carson, "Tragedy: A Curious Art Form" in her (2008) *Grief Lessons: Four plays by Euripides*, translated by Anne Carson, New York: *New York Review Books*, p.7.
- 22 *Van Diemen's Land almanack for the year 1833*. Edited and printed by H. Melville, p.261.
- 23 Ibid. P.261.
- 24 Ibid. P.261.
- 25 Ibid. P.261.
- 26 Ibid. P.261.
- 27 Ibid. P.261.
- 28 Ibid. P.261.
- 29 "Between 1833 and 1877 the Tasman Peninsula (Van Diemens Land/Tasmania) operated as a restricted penal zone for British convicts transported to Australia. ... Activity within settlements and the immediate economic hinterland was synchronised by bells, while more distant or topographically difficult sites incorporated visual signaling with time balls and semaphores." From Martin Gibbs and Richard Tuffin (2024). 'Carceral Time at Port Arthur and the Tasman Peninsula: An Archaeological View of the Mechanisms of Convict Time Management in a Nineteenth Century Penal Landscape' *International Journal of Historical Archaeology*, p. 1.
- 30 Rob Brewtser, speaker at Threatened Species Symposium, Bundanon, 21 March 2024.
- 31 Notes and letters relating to dyeing and tanning processes, kept by John Allen (1857 – 1917) held in the Tasmanian Archives. Item NS5546/1/1.
- 32 "To look into the black mirror was to look into a dark cave, to symbolically see oneself at an entrance to the underworld, to an other world. The liquid-like reflection belied an opacity; not all information was apparent, and there was implicit knowledge that required the skill of seeking and interpretation. Obsidian mirrors were mystical objects used by diviners to access and communicate with a spirit world." From Lucy Bleach (2018). *Rhyolite*. A Published Event: Hobart, p.78.
- 33 Saturday, 7 February, 2009, has become widely known as Black Saturday when fires burned across Victoria during extreme bushfire weather conditions and resulted in Australia's highest-ever loss of human life from a bushfire with 173 deaths.
- 34 Notes and letters relating to dyeing and tanning processes, kept by John Allen (1857 – 1917) held in the Tasmanian Archives. Item NS5546/1/1.
- 35 Tuesday, 7 February, 1967, became known as Black Tuesday in Lutruwita/Tasmania. The fires left 64 dead, 900 injured and 7000 homeless.
- 36 "In 1826, Lieutenant-Governor George Arthur proclaimed the circumstances that would justify the use of any violence by settlers against the Aboriginal people of Van Diemen's Land...This proclamation can be considered the beginning of Tasmania's Black War. Between 1826 and 1831, official roving parties were formed and a military campaign involving over 2000 soldiers and colonists was aimed at removing 'wild Aborigines' from settled areas. In addition, the opportunistic massacres inflicted by settlers led to the killing of at least 750 Aboriginal people. Over 150 settlers also died and another 180 were injured". From *The National Picture: the art of Tasmania's Black War*, *Education Resource* (2108). Tasmanian Museum and Art Gallery: Hobart, p.11.
- 37 Acacia mearnsii, widespread and common in Lutruwita/Tasmania, over a wide area from sea level to an altitude of about 320m. Bark was used for tanning. Marion H. Simmons, (2009). *Wattles of Tasmania*, p.52.
- 38 Bloodwoods is the common name for Eucalypts (Angophora and Corymbia) and pterocarpus.
- 39 "The domination of the Moon in Man's Body, passing under the Twelve Zodiacal Constellations" in *The Van Diemen's Land Pocket Almanack, for the year of our Lord MDCCCXXIV, Being bissextile, or leap year*. Andrew Bent (Government Printer): Hobart Town. (1824), p.7.
- 40 Ibid.
- 41 "Queen Elizabeth took to wearing broken tones like tawny, gold and ash." From the entry on Scarlet in Kassia St Clair (2018), *The Secret Lives of Colour*. Hachette, p.139.
- 42 Notes and letters relating to dyeing and tanning processes, kept by John Allen (1857 – 1917) held in the Tasmanian Archives. Item NS5546/1/1.
- 43 Ibid.
- 44 The Cascades Female Factory, a former Australian workhouse for female convicts in the penal colony of Van Diemen's Land, is located in Nipaluna/Hobart, Tasmania. Operational between 1828 and 1856, the factory is now listed on the World Heritage List by UNESCO.
- 45 Centurion, is the name give to a single Eucalyptus regnans growing in southern Lutruwita/Tasmania. Estimated to be just over 100 metres tall in 2018, in February 2019 it was damaged from a bushfire that devastated the surrounding area, and therefore lost some of its height. [https://en.wikipedia.org/wiki/Centurion_\(tree\)](https://en.wikipedia.org/wiki/Centurion_(tree))
- 46 Charles Woodward is my Great great grandfather, transported to Van Diemens Land for desertion as a 19 year old in 1843. He was sent to the probation station at Lovely Banks where he absconded and was then sent to Port Arthur and Wedge Bay on the Tasman Peninsula. He and Jane Tait Married in Bothwell in 1846.
- 47 Terry Tempest Williams. "Her antidote for 'climate grief' and a shrinking Great Salt Lake? Don't look away". Heard on *All Things Considered*, with Rachel Martin, National Public Radio. October 8, 2023. <https://www.npr.org/>
- 48 International Cloud Atlas, World Meteorological Organisation, <https://cloudatlas.wmo.int/en/home.html>
- 49 *Van Diemen's Land Almanack for the year 1833* edited and printed by H. Melville, p.261.
- 50 "Art is not eccentric but concentric to being a human". Terry Woodward, personal communication, 1986.
- 51 Cries from the Anthropocene workshop, August 2024, Wagga Wagga. Hosted by Creative Practice Circle, Creative practice as research, based in regional Australia.
- 52 Tasmanian Aboriginal artist Julie Gough regards Lutruwita/Tasmania as a crime scene, writing "...for at the end this is all I do, view, collect, collate, describe, attempt to make sense of the grand disruption I've inherited." From Julie Gough. (2018), *Shale*. A Published Event, Hobart, p.91. See also Julie Gough (2021), *Tense Past*, Tebrikunna Press.
- 53 *Walch's Tasmanian Almanac for 1873*. Davies Brothers Printers: Hobart Town, p.xiv.
- 54 Catherine Rose Evans, artist talk, Massachusetts Museum of Contemporary Art (Mass MoCA), A Published Event, Tender Residency, 2022.

- 55 Layton, C.W.T., (1938) *Glossary of Navigation: A Vade Mecum for Practical Navigators*. Brown, Son and Ferguson, LTD, Nautical Publishers. Fourth Edition, p.144.
- 56 *Walch's Tasmanian Almanac for 1873*. Davies Brothers Printers: Hobart Town. p.xv.
- 57 Notes and letters relating to dyeing and tanning processes, kept by John Allen (1857 – 1917) held in the Tasmanian Archives. Item NS5546/1/1.
- 58 *Wood's Royal Southern Kalendar, Tasmanian Register, and General Australasian & East Indian Official Directory*, p.x.
- 59 Ibid. P.xiii.
- 60 Layton, C.W.T., (1938) *Glossary of Navigation: A Vade Mecum for Practical Navigators*. Brown, Son and Ferguson, LTD, Nautical Publishers. Fourth Edition, p158
- 61 *Eucalyptus regnans*, known variously as mountain ash (in Victoria), giant ash or swamp gum (in Lutruwita/Tasmania), or stringy gum, is a species of very tall forest tree that is native to the Australia states of Lutruwita/Tasmania and Victoria. It is the tallest of all flowering plants. The tallest measured living specimen, named Centurion, stands 100 metres (328 feet) tall in Tasmania. https://en.wikipedia.org/wiki/Eucalyptus_regnans.
- 62 *Wood's Royal Southern Kalendar, Tasmanian Register, and General Australasian & East Indian Official Directory*, p xi-xii.
- 63 Eva Lees is the wife of Jack Lees and the Great Grandmother of artist Cath Chick. Eva communicated with her husband Jack while he was trapped underground in the Mt Lyell mine disaster of 1912 by sending messages of love and encouragement using a cigarette tin and cord lowered to Jack and the men trapped 1100 feet underground.
- 64 Ross Gibson. (2012). *26 Views of the Starburst World: William Dawes at Sydney Cove 1788–91*. UWA Publishing: Crawley, p.228.
- 65 *The Journal of Charles O'Hara Booth*, December 24, 1833. Tasmanian Archives. Item NS8/1/1.
- 65 May, Gardener's Calendar, *Walch's Tasmanian Almanac for 1873*. Davies Brothers Printers: Hobart Town, p xvi.
- 67 Martin Gibbs and Richard Tuffin. (2024). 'Carceral Time at Port Arthur and the Tasman Peninsula: An Archaeological View of the Mechanisms of Convict Time Management in a Nineteenth Century Penal Landscape' *International Journal of Historical Archaeology*, p.6.
- 68 *The Journal of Charles O'Hara Booth*, 1834, p.5. Tasmanian Archives. Item NS8/1/1.
- 69 "The domination of the Moon in Man's Body, passing under the Twelve Zodiacal Constellations" in *The Van Diemen's Land Pocket Almanack, for the year of our Lord MDCCCXXIV, Being bissextile, or leap year*. Andrew Bent (Government Printer): Hobart Town. (1824), p.7.
- 70 "Clouds may develop as a consequence of convection initiated by heat from forest fires, wildfires or volcanic eruption activity. ... Note: Cumulus flammagenitus is also known by the unofficial, common name, 'pyrocumulus'". International Cloud Atlas, World Meteorological Organisation, <https://cloudatlas.wmo.int/en/flammagenitus.html>
- 71 Ross Gibson. (2012). *26 Views of the Starburst World: William Dawes at Sydney Cove 1788–91*. UWA Publishing: Crawley p.218.
- 72 *Walch's Tasmanian Almanac for 1873*. Davies Brothers Printers: Hobart Town, p.xvi.
- 73 *The Journal of Charles O'Hara Booth*, August 6 1833. Tasmanian Archives. Item NS8/1/1.
- 74 Ibid. December 28, 1832.
- 75 Catherine Rose Evans, artist talk, Massachusetts Museum of Contemporary Art (Mass MoCA), Tender Residency, November, 2022.
- 76 "An old giant of the forest has been cut down at the height of 70ft. from the ground, and on the top was erected a semaphore. A large limb supported a stage, reached by a step ladder, and a little distance above was another stage reached by a second ladder. The prospect from the second stage at the height of 80ft from the ground was very fine, and could be enjoyed when the nervousness arising from finding oneself in such an elevated position was once got over". *Advertiser*, 22.8.1860. Sourced at PAHS Library.
- 77 Notes and letters relating to dyeing and tanning processes, kept by John Allen (1857 – 1917) held in the Tasmanian Archives. Item NS5546/1/1.
- 78 Terry Tempest Williams. "Her antidote for 'climate grief' and a shrinking Great Salt Lake? Don't look away". Heard on *All Things Considered*, with Rachel Martin, National Public Radio. October 8, 2023. <https://www.npr.org/>
- 79 Catherine Rose Evans, artist talk, Massachusetts Museum of Contemporary Art (Mass MoCA), Tender Residency, 2022.
- 80 June, Gardener's Calendar, *Walch's Tasmanian Almanac for 1873*. Davies Brothers Printers: Hobart Town, p.xvi.
- 81 Emily Bradstock, Jonathon Webb, speaker at Threatened Species Symposium, Bundanon, 21 March, 2024.
- 82 *Wood's Royal Southern Kalendar, Tasmanian Register, and General Australasian & East Indian Official Directory*, p.xi-xii.
- 83 T. Browne's Hat Almanack. (1849). Printed by T. Browne, Macquarie St., Hobart Town. Tasmanian Archives. https://libraries.tas.gov.au/Record/Library/SD_ILS-3884
- 84 *The Journal of Charles O'Hara Booth*, January 24 1833. Tasmanian Archives. Item NS,8/1/1.
- 85 'The domination of the Moon in Man's Body, Passing Under the Twelve Zodiacal Constellations' in *The Van Diemen's Land Pocket Almanack, for the year of our Lord MDCCCXXIV, Being Bissextile, or Leap Year*. (1824). Andrew Bent (Government Printer): Hobart Town, p.7.
- 86 Ibid.
- 87 *The Journal of Charles O'Hara Booth*, August 16, 1833. Tasmanian Archives. Item NS8/1/1.
- 88 Layton C.W.T. (1938) *Glossary of Navigation: A Vade Mecum for Practical Navigators*. Brown Son and Ferguson LTD Nautical Publishers. Fourth Edition, p.146.
- 89 Ibid.
- 90 Ibid.
- 91 'The domination of the Moon in Man's Body, Passing Under the Twelve Zodiacal Constellations' in *The Van Diemen's Land Pocket Almanack, for the year of our Lord MDCCCXXIV, Being Bissextile, or Leap Year*. (1824). Andrew Bent (Government Printer): Hobart Town, p.7.
- 92 Ross Gibson. (2012). *26 Views of the Starburst World: William Dawes at Sydney Cove 1788–91*. UWA Publishing: Crawley, p.228.
- 93 Raqs Media Collective (2022) 'After-Readings' in *This Language that is in Every Stone – Edouard Glissant and the Australian Archipelago*. IMA: Brisbane, p.62.
- 94 Ibid.

- 95 *Walch's Tasmanian Almanac for 1873*. Davies Brothers printers Hobart town, p xv.
- 96 Extract from Jack Lees note to Eva Lees sent in a cigarette tin via a rope during the Mt Lyell Mine disaster in 1912. 16 October 1912, Mt Lyell Mine, Queenstown. In John Chick, (2008), *Jack and Eva Lees*, Prionotes Press: Hobart, p.27.
- 97 *Van Diemen's Land Almanack for the Year 1833* edited and printed by H. Melville, p.261.
- 98 Emily Bradstock. "The Song Culture of the Endangered Eastern Bristlebird *Dasyornis brachypterus*". <https://ro.uow.edu.au/thsci/247> p.23.
- 99 *Walch's Tasmanian Almanac for 1873* Davies Brothers printers: Hobart town, p. 100.
- 100 Jack Lees (1867 – 1914) was the Shift Boss (in charge) of the men during the Mt Lyell mine disaster in October, 1912. His heroic actions saved the lives of men at the 1,100 foot level and included the sending of messages in a cigarette tin between the trapped men and the surface. Artist Cath Chick is the great-granddaughter of Jack and Eva Lees.
- 101 My Great great grandmother Jane Tait was incarcerated at 19 at The Female Factory from April 1844. Her convict records show her trade as a laundress and pin cook.
- 102 Extract from Eva Lees' note to Jack Lees sent in a cigarette tin via a rope during the Mt Lyell Mine disaster in 1912. The note was written on the back of a blank telegram form. In John Chick, (2008), *Jack and Eva Lees*, Prionotes Press: Hobart, p.26.
- 103 Extract from Jack Lees' note to Eva Lees, on 16 October 2012. *Ibid.* p.27.
- 104 Kino is the botanical gum produced by various trees and other plants, particularly bloodwood species of eucalypts.
- 105 'The domination of the Moon in Man's Body, Passing Under the Twelve Zodiacal Constellations' in *The Van Diemen's Land Pocket Almanack, for the year of our Lord MDCCCXXIV, Being Bissextile, or Leap Year.* (1824). Andrew Bent (Government Printer): Hobart Town, p.7.
- 106 A Knocker line is a cord or rope dropped down a mine shaft, with a bell attached at the top to enable coded messages to be signalled to the top of the shaft from the lower levels of the mine. In John Chick, (2008), *Jack and Eva Lees*, Prionotes Press: Hobart.
- 107 July, Gardener's Calendar, *Walch's Tasmanian Almanac for 1873*. Davies Brothers Printers: Hobart Town, p xvi.
- 108 Language-ing is a term used by Justy Phillips to describe the process of bringing language to an experiential world, in Justy Phillips. (2014). *Scoreography: Compose-with a hole in the heart!* PhD Dissertation. RMIT University, Melbourne, p.15.
- 109 *The Journal of Charles O'Hara Booth*, June 21, 1834. Tasmanian Archives. Item NS8/1/1.
- 110 Nancy Kuhl and Richard Deming (2006) *Led Astray by Language*. Coracle Press: Tipperary.
- 111 'The domination of the Moon in Man's Body, Passing Under the Twelve Zodiacal Constellations' in *The Van Diemen's Land Pocket Almanack, for the year of our Lord MDCCCXXIV, Being Bissextile, or Leap Year.* (1824). Andrew Bent (Government Printer): Hobart Town, p.7.
- 112 John McVey, artist talk, Massachusetts Museum of Contemporary Art (Mass MoCA), Tender Residency, November, 2022.
- 113 Dave Watson, *Cries from the Anthropocene* workshop, Charles Sturt University, Wagga Wagga, NSW, August 2024.
- 113 Notes and letters relating to dyeing and tanning processes, kept by John Allen (1857 – 1917) held in the Tasmanian Archives. Item NS5546/1/1.
- 115 Magpie suits was the name of the grey and yellow uniforms worn by convicts incarcerated at in Van Diemens Land's penal stations. Linda Clark, Julia Clark, Elspeth Wishart, Kim Simpson and Ian Terry, (2012) "More than Magpies: Tasmanian Convict Clothing in Public Collections", in *Historic Environment*, volume 24, number 3, 2012, p.52.
- 116 Jen Bervin. (2021). *Silver*. A Published Event: Hobart, p.51.
- 117 The Maugean skate or Port Davey skate (*Dipturus maugeanus*, alternatively *Zearaja maugeana*) is an endangered species of fish in the family Rajidae. It is endemic to Lutruwita / Tasmania, found only in the brackish estuarine waters of Macquarie and Bathurst Harbours. https://en.wikipedia.org/wiki/Maugean_skate
- 118 *Wood's Royal Southern Kalendar, Tasmanian Register, and General Australasian & East Indian Official Directory*, p.xiii.
- 119 The optical illusion where the moon appears larger near the horizon than when it is higher in the /sky. https://en.wikipedia.org/wiki/Moon_illusion
- 120 'The domination of the Moon in Man's Body, Passing Under the Twelve Zodiacal Constellations' in *The Van Diemen's Land Pocket Almanack, for the year of our Lord MDCCCXXIV, Being Bissextile, or Leap Year.* (1824). Andrew Bent (Government Printer): Hobart Town, p.7.
- 121 The Tasmanian almanack for the year of our Lord ... [electronic resource] compiled and printed by Andrew Bent. 1824. https://libraries.tas.gov.au/Record/Library/SD_ILS-1414242
- 122 Susan Howe. (2014). *Spontaneous Particulars: The Telepathy of Archives*. Christine Burgin New Directions: New York, p.25.
- 123 Abalone is also known as Mutton Fish. "Mutton Fish Shells. The Aborigines used these fish as food, and made armlets of the /shells. J. Boyd, Port Arthur." In *Catalogue of the contributions made by Tasmania to the Intercolonial Exhibition of Australia at Melbourne in 1866*. Hobart Town Government Printer, p.131.
- 124 *The Journal of Charles O'Hara Booth*, April 6, 1833. Tasmanian Archives. Item NS8/1/1.
- 125 Ross Gibson. (2012). *26 Views of the Starburst World: William Dawes at Sydney Cove 1788–91*. UWA Publishing: Crawley, p.228.
- 126 "Mylitta Australis. A fungus growing like a truffle underground. This was a favourite article of food with the Aborigines. Askin Morrison, New Wharf." In *Catalogue of the contributions made by Tasmania to the Intercolonial Exhibition of Australia at Melbourne in 1866*. Hobart Town Government Printer, p.193.
- 127 Native Indigo (*Indigofera australis*).
- 128 "The Tasmanian Fragnans in bottle. J. Boyd. Port Arthur." In *Catalogue of the contributions made by Tasmania to the Intercolonial Exhibition of Australia at Melbourne in 1866*. Hobart Town Government Printer, p. 200.
- Native Pepper is also called *Tasmannia lanceolata*, and grown and processed at Five Bob Farm, Birch's Bay, Lutruwita/Tasmania.
- 129 *Ibid.* p.265.

- 130 'The domination of the Moon in Man's Body, Passing Under the Twelve Zodiacal Constellations' in *The Van Diemen's Land Pocket Almanack, for the year of our Lord MDCCCXXIV, Being Bissextile, or Leap Year.* (1824). Andrew Bent (Government Printer): Hobart Town, p.7.
- 131 Layton, C.W.T., (1938) *Glossary of Navigation: A Vade Mecum for Practical Navigators.* Brown, Son and Ferguson, LTD, Nautical Publishers. Fourth Edition p.286.
- 132 Ibid.
- 133 Ibid.
- 134 Catherine Rose Evans, artist talk, Massachusetts Museum of Contemporary Art (Mass MoCA), Tender Residency, November, 2022.
- 135 On the rowdy floor of the London Metals Exchange (called the pit) there is an 'open outcry' – a trading method used in futures and stock exchanges. Exchanges can be a physical location or an electronic trading platform. Open outcry involves shouting and the use of hand signals to transfer information primarily about buy and sell orders between a team of clerks and account executives. This code language is also theatrical, dramatic, and capable of great range, subtlety and nuance. See also *Zinc Ore* (2021) A Published Event: Hobart.
- 136 John Chick. (2008). *Jack and Eva Lees*, Prionotes Press: Hobart.
- 137 *Walch's Tasmanian Almanac for 1873.* Davies Brothers Printers: Hobart Town. p xvi.
- 138 Tasmanian Aboriginal person from a north-east language group
- 139 Tasmanian Aboriginal person from a south-east language group
- 140 palawa kani is a reclaimed language and is the language of the Palawa (Tasmanian Aboriginal People).
- 141 Parti-coloured was the term for yellow and grey coloured convict uniforms. See Linda Clark, Julia Clark, Elspeth Wishart, Kim Simpson and Ian Terry. "More than Magpies: Tasmanian Convict Clothing in Public Collections", in *Historic Environment*, volume 24, number 3, 2012.
- 142 The concept of the pattern language comes from architect Christopher Alexander who sought to draw out the essence, or 'quality without a name', as recurrent 'patterns' that were present in emotionally and physically satisfying designs for houses, building, communities and regions. As a tool for collaboration a 'pattern language' harnesses the collective knowledge from different artists/practices/perspectives and creates a shared language.
- Alexander, C., S. Ishikawa, and M. Silverstein. 1977. *A Pattern Language: Town buildings Construction.* Oxford University Press: New York.
- 143 Galaxias Pedderensis was assessed in 2019 and listed as endangered on the IUCN Red List <https://www.iucnredlist.org/species/8808/129041339>
- 144 Artist talk by Michelle Browne, Dominic Thorpe and Sandra Johnston, three Irish performance artists in residence at The Tasmalian Museum and Art Gallery, Saturday 17 June, 2023.
- 145 Notes and letters relating to dyeing and tanning processes, kept by John Allen (1857 – 1917) held in the Tasmanian Archives. Item NS5546/1/1.
- 146 Ibid.
- 147 January. *Walch's Tasmanian Almanac for 1873.* Davies Brothers Printers: Hobart Town.
- 148 International Cloud Atlas, World Meteorological Organisation, <https://cloudatlas.wmo.int/en/polar-aurora.html>
- 149 "I planted calendula there, pot marigold, which according to the sixteenth-century herbalist Gerard would 'strengthen and comfort the heart very much'." Olivia Laing. (2024). *The Garden Against Time.* Picador: London, pp.1-2
- 150 International Cloud Atlas, World Meteorological Organisation, <https://cloudatlas.wmo.int/en/flammagenitus.html>
- 151 Ross Gibson. (2023). *14 Breaths.* A Published Event with Kathryn Bird and Ross Gibson: Hobart
- 152 Richard Tuffin, David Roe, Sylvana Szydzik, Jeanne Harris and Ashley Matic, (2021) *Recovering Convict Lives, An Archaeology of the Port Arthur Penitentiary,* Sydney University Press, p.89.
- 153 Notes and letters relating to dyeing and tanning processes, kept by John Allen (1857 – 1917) held in the Tasmanian Archives. Item NS5546/1/1.
- 154 Ibid.
- 155 'The domination of the Moon in Man's Body, Passing Under the Twelve Zodiacal Constellations' in *The Van Diemen's Land Pocket Almanack, for the year of our Lord MDCCCXXIV, Being Bissextile, or Leap Year.* (1824). Andrew Bent (Government Printer): Hobart Town, p.7.
- 156 April, Gardener's Calendar, *Walch's Tasmanian Almanac for 1873.* Davies Brothers Printers: Hobart Town, p xvi.
- 157 Notes and letters relating to dyeing and tanning processes, kept by John Allen (1857 – 1917) held in the Tasmanian Archives. Item NS5546/1/1.
- 158 *Walch's Tasmanian Almanac for 1873.* Davies Brothers Printers: Hobart Town. p xvi.
- 159 *The Journal of Charles O'Hara Booth,* December 28, 1832. Tasmanian Archives. Item NS8/1/1.
- 160 June, Gardener's Calendar, *Walch's Tasmanian Almanac for 1873.* Davies Brothers Printers: Hobart Town, p.xvi.
- 161 *The Journal of Charles O'Hara Booth,* August 17, 1833. Tasmanian Archives. Item NS8/1/1.
- 162 Ibid. April 29, 1834.
- 163 The accessory cloud pannus, ragged low clouds – usually Stratus fractus or Cumulus fractus – that occur below the main cloud base. International Cloud Atlas, World Meteorological Organisation <https://cloudatlas.wmo.int/en/glossary.html#S>
- 164 Brown, Son and Ferguson, (1957), *Sea Sense: A Handbook on Sea Ranging.* Brown, Son and Ferguson: Glasgow.
- 165 'The domination of the Moon in Man's Body, Passing Under the Twelve Zodiacal Constellations' in *The Van Diemen's Land Pocket Almanack, for the year of our Lord MDCCCXXIV, Being Bissextile, or Leap Year.* (1824). Andrew Bent (Government Printer): Hobart Town, p.7.
- 166 *Walch's Tasmanian Almanac for 1873.* Davies Brothers Printers: Hobart Town, p.xvi.
- 167 Ibid.
- 168 Ibid.
- 169 December, Gardener's Calendar, *Walch's Tasmanian Almanac for 1873.* Davies Brothers Printers: Hobart Town, p.xvi.
- 170 Ibid.
- 171 Notes and letters relating to dyeing and tanning processes, kept by John Allen (1857 – 1917) held in the Tasmanian Archives. Item NS5546/1/1.

- 172 A low, horizontal wedge-shaped arcus cloud associated with a thunderstorm gust front (or occasionally with a cold front, even in the absence of a thunderstorms). International Cloud Atlas, World Meteorological Organisation <https://cloudatlas.wmo.int/en/glossary.html#S>
- 173 Richard Tuffin, David Roe, Sylvana Szydzik, Jeanne Harris and Ashley Matic. (2021). *Recovering Convict Lives, An Archaeology of the Port Arthur Penitentiary*, Sydney University Press, p.70.
- 174 Martin Gibbs and Richard Tuffin (2024). 'Carceral Time at Port Arthur and the Tasman Peninsula: An Archaeological View of the Mechanisms of Convict Time Management in a Nineteenth Century Penal Landscape'. *International Journal of Historical Archaeology*, p.7.
- 175 Skilling was the name for a type of house or lean-to built by emancipated convicts in the colony of Van Diemen's Land. James Boyce. (2010), *Van Diemen's Land*, Black Inc., p.124.
- 176 In Arjun Appadurai's work, 'sodality' refers to a collective, social group or association formed around a shared interest, practice, or identity, often in the context of globalization and cultural exchange. Appadurai, A. (1996). *Modernity At Large: Cultural Dimensions of Globalization*. University of Minesota Press, p.6.
- 177 Layton, C.W.T., (1938). *Glossary of Navigation: A Vade Mecum for Practical Navigators*. Brown, Son and Ferguson, LTD, Nautical Publishers. Fourth Edition, p.376.
- 178 Ibid.
- 179 *Wood's Royal Southern Kalendar, Tasmanian Register, and General Australasian & East Indian Official Directory*. p xi-xii.
- 180 Emily Raboteau. (2021). 'Spark Bird Bearing witness to New York's endangered species', *Orion Magazine* February 19, 2021. <https://orionmagazine.org/article/spark-bird/>
- 181 Susan Howe. (2014). *Spontaneous Particulars: The Telepathy of Archives*. Christine Burgin/ New Directions: New York, p.25.
- 182 Mundy, G.C. Jan 1851 "*Our Antipodes*," Volume 3. Port Arthur Historic Site, Resource Centre.
- 183 Ross Gibson's book *26 Views of the Starburst World: William Dawes at Sydney Cove 1788-91* is an enduring source of inspiration for working alongside the Port Arthur Dictionary as an artist in the archives. Ross Gibson. (2012). *26 Views of the Starburst World: William Dawes at Sydney Cove 1788-91*. UWA Publishing: Crawley.
- 184 Layton, C.W.T., (1938). *Glossary of Navigation: A Vade Mecum for Practical Navigators*. Brown, Son and Ferguson, LTD, Nautical Publishers. Fourth Edition, p.145.
- 185 Donna Haraway (2016). *Staying with the Trouble: Making Kin in the Chthulucene*. Duke University Press: Durham.
- 186 *Van Diemen's Land Almanack for the year 1833* / edited and printed by H. Melville. https://libraries.tas.gov.au/Record/Library/SD_ILS-652392_p261
- 187 "Terms created by British colonisers, such as Aborigine and Indigenous, are historically linked with negative connotations. The Palawa community, however, have fought hard for recognition as Aboriginal people and have reclaimed this word. Most use it in preference to Indigenous. Those who aren't mob, should use Aboriginal, First Nations or First People/Person instead. Better still is to make the effort to use the specific terms that people use to describe themselves, such as Palawa, Pakana, Murri, Koori, Wiradjuri, Kulin and Noongar." Reference: University of Tasmania course materials for *Introducing Indigenous Lifeworlds*, Accessed September, 2025.
- 188 October, Gardener's Calendar, *Walch's Tasmanian Almanac for 1873*. Davies Brothers Printers: Hobart Town, p. xvi.
- 189 Julie Gough's 2019 solo exhibition 'Tense Past' interrogated colonial history and the impact of colonisation on Tasmania's First People. Tasmanian Museum and Art Gallery, Nipaluna / Hobart.
- 190 *Walch's Tasmanian Almanac for 1873*. Davies Brothers Printers: Hobart Town. July 1.
- 191 "The absence of evidence is never evidence of absence – just because non-Indigenous ways of viewing do not allow something to be seen, it does not mean it is not there." Zena Cumpston (2022) in *Plants: Past, Present and Future*. Thames and Hudson: Melbourne, p.33.
- 192 *Wood's Royal Southern Kalendar, Tasmanian Register, and General Australasian & East Indian Official Directory*, p xi-xii.
- 193 Sancintya Mohini Simpson in 2022 'Gone to Tapu' in *This Language that is in Every Stone – Edouard Glissant and the Australian Archipelago*, IMA, Brisbane, p.55.
- 194 *Wood's Royal Southern Kalendar, Tasmanian Register, and General Australasian & East Indian Official Directory*, p xi-xii.
- 195 Ibid.
- 196 Ibid.
- 197 Ibid.
- 198 Ibid.
- 199 Ibid.
- 200 'The domination of the Moon in Man's Body, Passing Under the Twelve Zodiacal Constellations' in *The Van Diemen's Land Pocket Almanack, for the year of our Lord MDCCCXXIV, Being Bissextile, or Leap Year*. (1824). Andrew Bent (Government Printer): Hobart Town, p.7.
- 201 Richard Hamblyn (2001) *The invention of Clouds: How an Amateur Meteorologist Forged the Language of the Skies*. Picador: London, p.11.
- 202 *Wood's Royal Southern Kalendar, Tasmanian Register, and General Australasian & East Indian Official Directory*, p xi-xii.
- 203 Ibid.
- 204 Catherine Rose Evans, artist talk, Massachusetts Museum of Contemporary Art (Mass MoCA), Tender Residency, November, 2022.
- 205 *Wood's Royal Southern Kalendar, Tasmanian Register, and General Australasian & East Indian Official Directory*, p xi-xii.
- 206 Alfred Russell Wallace coined this phrase to describe the atmosphere, from *Man's Place in the Universe*, 1903. Also in Tim Flannery. (2005). *The Weather Makers*. Text publishing: Melbourne, p12.
- 207 Description of *Eucalyptus Rodwayii* "Apple-scented Gum" or "Black Gum") in Richard Thomas Baker and Henry George Smith. (1912). *A research on the eucalypts of Tasmania and their essential oils*. J Vail, Government Printer: Hobart.
- 208 *From The Victoria Miniature Almanack and Fashionable Remembrancer for 1873*. Kent and co: London. This miniature book measures just 2x1.5 inches or 6x4cm.
- 209 *Walch's Tasmanian Almanac for 1873*. Davies Brothers Printers: Hobart Town, p. xii.

- 210 Danielle Vogel is a poet, lyric essayist, and interdisciplinary artist working at the intersections of queer ecology, somatics, and ceremony. 'The Memory of a Colour' was her long running Instagram account. www.danielle-vogel.com
- 211 *The 1868 Tasman's Peninsula – Semaphore Code Dictionary* is part of the Tasmanian Convict Records inscribed on the UNESCO Memory of the World register and is held in the Tasmanian State Archives. <https://libraries.tas.gov.au/Digital/con133-1-1>
- 212 *Tasmanian Almanack for the year 1837, the first year after bissextile: to which is added various useful information.* https://libraries.tas.gov.au/Record/Library/SD_ILS-539917
- 213 *Wood's Royal Southern Kalendar, Tasmanian Register, and General Australasian & East Indian Official Directory*, p xi-xii.
- 214 Ibid.
- 215 John McVey, artist talk, Massachusetts Museum of Contemporary Art (Mass MoCA), Tender Residency, November, 2022.
- 216 'The Prefect', a *Eucalyptus regnans* in Southern Lutruwita/Tasmania had a girth of 19m until destroyed in the 2019 fires. [https://en.wikipedia.org/wiki/Centurion_\(tree\)](https://en.wikipedia.org/wiki/Centurion_(tree)).
- 217 *Wood's Royal Southern Kalendar, Tasmanian Register, and General Australasian & East Indian Official Directory*, p xi-xii.
- 218 A.E. Martin. (1944). *The Romance of Nomenclature: Place Names in Victoria and Tasmania*. NSW Bookstall Publishers: Sydney.
- 219 *Walch's Tasmanian Almanac for 1873*. Davies Brothers Printers: Hobart Town, p 71.
- 220 *Wood's Royal Southern Kalendar, Tasmanian Register, and General Australasian & East Indian Official Directory*, p xi-xii.
- 221 Ibid.
- 222 Ibid.
- 223 Ibid.
- 224 *Tasmanian Almanack for the Year 1837, the first year after bissextile: to which is added various useful information.*
- 225 From the song lyrics, *Calling All Angels* by Canadian singer and songwriter Jane Siberry.
- 226 *Wood's Royal Southern Kalendar, Tasmanian Register, and General Australasian & East Indian Official Directory*, p xi-xii.
- 227 Ibid.
- 228 Ibid.
- 229 Susan Howe. (2014). *Spontaneous Particulars: The telepathy of Archives*. Christine Burgin/ New Directions: New York, p.25.
- 230 *Advertiser*, 22 August, 1860. Sourced at PAHS Library. (Port Arthur Historic Site Notes, p77)
- 231 *The Mercury*, 23 August, 1860. Sourced at PAHS Library. (Port Arthur Historic Site Notes, p.77.)
- 232 'Nick Cave: Loss, Yearning, Transcendence', interview with Krista Tippett. *On Being*. <https://onbeing.org/programs/nick-cave-loss-yearning-transcendence/>
- 233 *Wood's Royal Southern Kalendar, Tasmanian Register, and General Australasian & East Indian Official Directory*, p xi-xii.
- 234 Ibid.
- 235 Notes and letters relating to dyeing and tanning processes, kept by John Allen (1857 – 1917) held in the Tasmanian Archives. Item NS5546/1/1.
- 236 Raqs Media Collective. (2022). 'After-Readings' in *This Language that is in Every Stone – Edouard Glissant and the Australian Archipelago*. IMA: Brisbane, p.62.
- 237 Notes and letters relating to dyeing and tanning processes, kept by John Allen (1857 – 1917) held in the Tasmanian Archives. Item NS5546/1/1.
- 238 Jonathon Webb, speaker at Threatened Species Symposium, Bundanon, 21 March, 2024.
- 239 *The Journal of Charles O'Hara Booth*, June 21, 1834. Tasmanian Archives. Item NS8/1/1.
- 240 *Walch's Tasmanian Almanac for 1873*. Davies Brothers Printers: Hobart Town, p.100.
- 241 A trenail, also treenail, trennel, or trunnel, is a wooden peg, pin, or dowel used to fasten pieces of wood together, especially in timber frames covered bridges, wooden shipbuilding and boat building. (Wikipedia).
- 242 The 'Triarius' is a very large *Eucalyptus regnans* tree that is located in southern Tasmania, Australia. In 2010 the tree was estimated to be 86.5 metres (284 ft) tall, its diameter was 3.9 metres (13 ft), and the volume of the trunk was 219 cubic metres (7,700 cu ft). In 2019 Triarius suffered major fire damage in the January 2019 bush fires. [https://en.wikipedia.org/wiki/Triarius_\(tree\)](https://en.wikipedia.org/wiki/Triarius_(tree)).
- 243 *Van Diemen's Land Almanack for the Year 1833* edited and printed by H. Melville, p.261.
- 244 Nancy Kuhl, artist talk, Massachusetts Museum of Contemporary Art (Mass MoCA), A Published Event, Tender Residency, 2022.
- 245 *Vade mecum* in Latin literally means go with me, 'constant companions' that might be carried in a deep pocket such as gold, medications and gems of wisdom published as small books that are guides or references. These pocket sized books are therefore necessarily small in format.
- 246 "Superb fairy-wren embryos (*Malurus cyaneus*) learn a vocal password that has been taught to them by the attending female during incubation. The fairy-wren embryos use the learned element as their begging call after hatching to solicit more parental feeding." Colombelli-Ne'grel, D., Hauber, M.E., Kleindorfer, S. (2014) Prenatal learning in an Australian songbird: habituation and individual discrimination in superb fairy-wren embryos. *Proc. R. Soc. B* 281: 201411154, p.1.
- 247 "Want of Confidence vote passed Tas. Assembly (16 to14) 1872." 19 July 1873, *Walch's Tasmanian Almanac for 1873*. Davies Brothers Printers: Hobart Town.
- 248 Tuesday 8.15 a.m. 15 October 2012, Mt Lyell Mine, 1100 feet underground. Extract from Jack Lees' note to Eva Lees sent in a cigarette tin via a rope during the Mt Lyell Mine disaster in 1912. John Chick, (2008), *Jack and Eva Lees*, Prionotes Press: Hobart, p.27.
- 249 Message from Robert Cox to Jack Lees. 14 October 1912, Mt Lyell Mine, Queenstown. Ibid. P.27.
- 250 Richard Tuffin, David Roe, Sylvana Szydzik, Jeanne Harris and Ashley Matic, (2021) *Recovering Convict Lives, An Archaeology of the Port Arthur Penitentiary*, Sydney University Press, p.109.
- 251 *The Victoria Miniature Almanack and Fashionable Remembrancer for 1873*. London: Kent and co.
- 252 Tim Ingold. (2010). 'Footprints through the weather-world: walking, breathing, knowing.' *Journal of the Royal Anthropological Institute*, 16: S121-S139.
- 253 See Page 118 'Notes from a Dyeing Garden.'
- 254 *The Journal of Charles O'Hara Booth*, August 25-26, 1833. Tasmanian Archives. Item NS8/1/1.

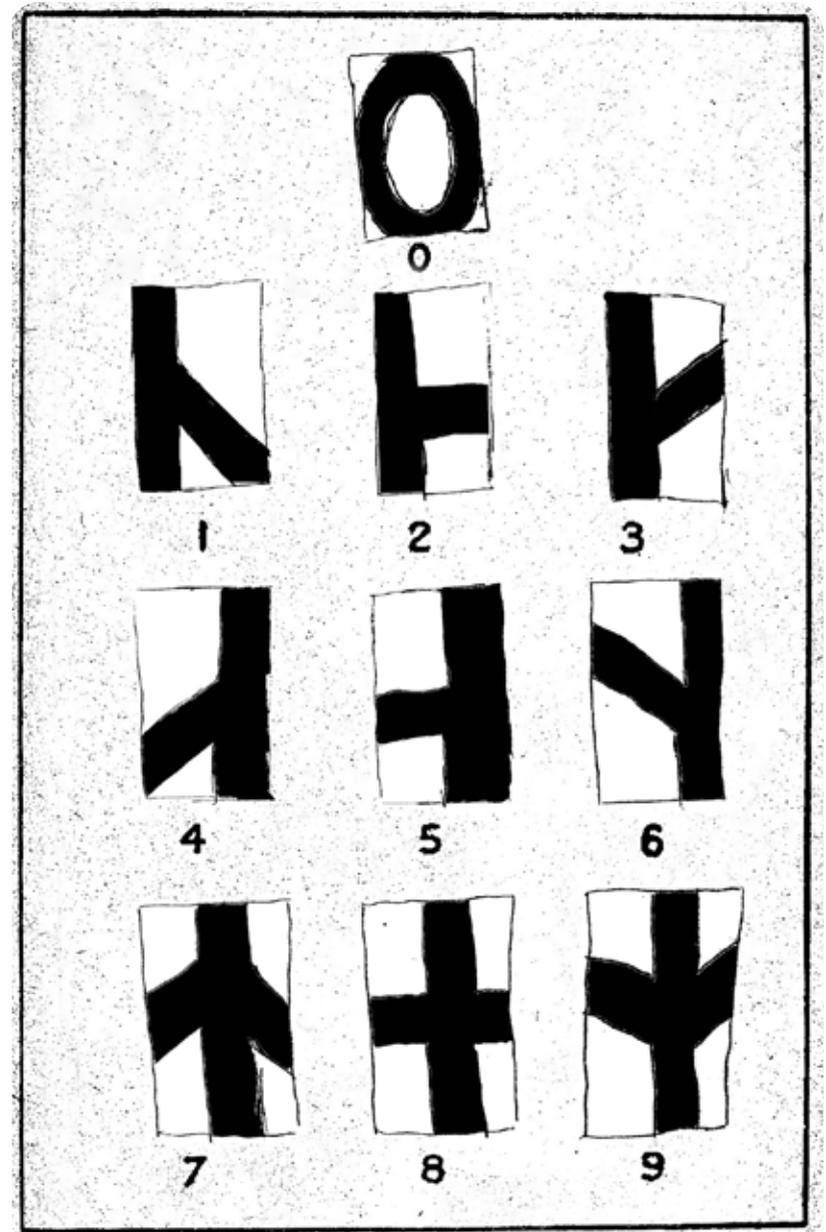
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- 255 Ibid. April 25 1833.
- 256 *Van Diemen's Land Almanack for the Year 1833* edited and printed by H. Melville. p.261.
- 257 Ibid.
- 258 Ann Carson, 'Tragedy: A Curious Art Form' in her *Grief Lessons: Four plays by Euripides*, translated by Anne Carson, New York: New York Review Books, p.7.
- 259 Geraint Lewis — Professor of astrophysics at The University of Sydney, interviewed on 'God Forbid' ABC Radio, 3 September, 2025.
- 260 Women with small hands were employed at the Sprague Electric company which was later converted to the The Massachusetts Museum of Contemporary Art (MASS MoCA). During World War II the factory employed a large female workforce— not only due to the lack of men, but also because it took small hands and manual dexterity to construct the small, hand-rolled capacitors. Kathleen McLaughlin writes that: "The notion that women and children have small hands that suits detail work in factories is a clichéd excuse for low-wage work."
- Kathleen McLaughlin *Small Hands and what that really means in factory work*, May 25, 2025. <https://kemc.substack.com/p/small-hands>
- 261 John McVey's Instagram post @anasfaltics. August 21, 2025.
- 262 Dave Watson, Cries from the Anthropocene workshop, Charles Sturt University, August 2024.

Fieldwork

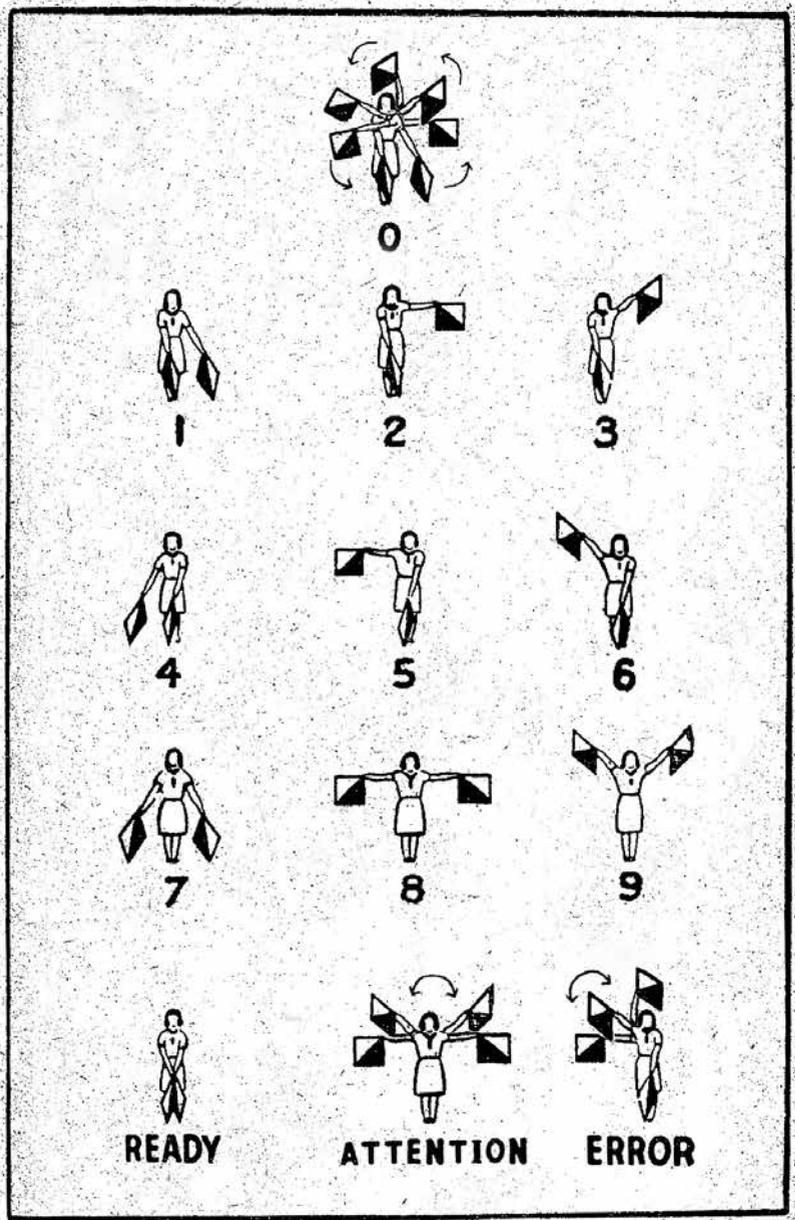
For this artwork I have hand-made a series of ten large-scale semaphore flags. During this process of making, I analysed the anatomy of vintage maritime flags, registering the beautiful function of the 'flat fell seam', the coolness of brass eyelets, techniques for splicing ropes and the patriotic colour schemes used by flag-makers worldwide.

From the outset knew I wanted my flags to be pigmented with colours that emerged from here— from this place of my home. I wanted to make visible a particular colour palette— something akin to an archive of dy(e)ing. For this, locally sourced plant bodies went into the dye pot. Whether harvested from the garden, gifted from friends, foraged while on artist residencies or from our local restaurant. Some dyestuff came freighted with histories including bark from Wedge Bay probation station, and the plant 'weld', introduced for its brilliant yellow dye and former connection to convict uniforms. Categories of 'domestic', 'native', 'invasive', 'introduced' and 'commercial' soon dissolved as pigment met mordant and boiled cloth. Drying dyed cloth on my domestic clothes line, I could sense already the energy of the wind animating these flags in-the-making.

136	Alum
158	Angophora
270	Avocado
311	Bark
391	Black wattle
597	Cloth
619	Colour /s /ing /ed
702	Corymbia
750	Chalk
927	Dye /s /ing
928	Dye bath
929	Dye stuff
1036	Eucalyptus
1229	French marigold
1323	Gladden /ed /ing
1748	Iron /ed /ing /y
2019	Marigold
2098	Mordant
2127	Mute/d
4066	Myrtle
2154	Native pepper
2367	Onion skins
2574	Passionfruit
2797	Rust
2838	Sadden /ed /ing
2981	Silver wattle
3024	Soak
3027	Soda ash
3097	Spotted gum
3110	Stain /ed /ing
3266	Stringy bark
3222	Swatches
3275	Tannin
3316	Textile
3746	Wash /es /ing /ed
3808	Weld



Flag drawings from my notebook, Eaglehawk Neck/Tiralina, June 2024.



Adapted from a diagram in *Sea Sense*, (1957), Brown, Son and Ferguson: Glasgow, p.126.

Semaphore is a system of communicating messages at a distance. Between 1834–1877, a series of signal stations between Tukana / Tasman Peninsula and Nipaluna / Hobart used signal flagstaffs of fixed structures with pivoting, movable arms and large maritime flags to communicate. The large signal flags used in *Semaphore Score*, are inspired by these previous systems of semaphore with the flags designs based on the positions of the signal staff arms denoting a number from 0 through to 9.

Hand-held semaphore flags were designed to be mobile, lightweight and easy to operate enabling military personnel and seafarers to communicate important information between two positions. In *Semaphore Score* the positions of the hand flags have been simplified to correspond to numbers 0 to 9. Three additional positions for: READY, ATTENTION and ERROR assist signallers in their relay.

Semaphore Score employs a series of mobile semaphore signal Stations. Our team of eight signallers are strong, observant, wide-eyed and methodical. At each station two signallers are mobilised to take on the work of sighting, logging and flag-waving a series of messages from one sight-line to the next. The work itself is as much about looking-inwards as it is about opening one's eyes to the horizon. Distances between signal stations may vary depending on weather conditions on the day.

Each signaller has two hand-held flags, the wooden flagpoles of which are whittled from sheoak or she-oak (*Allocasuarina littoralis* and *A. verticillata*) from coastal Lutruwita/ Tasmania. Harvested in a once-yearly pruning, these lightweight poles are cut to length and shaped, by hand by A Published Event's collaborating production artist, Cath Chick.

During the 2026 exhibition at The Allport Gallery, messages written by visitors will be published in the 'flutterscape' of Nipaluna / Hobart. Originating from the Tasmanian State Library and Archives building the messages will be signalled from rooftop to rooftop reaching the Semaphore Cottage in Battery Point, one of the remaining original signal stations in the chain to Port Arthur.

I think of the ‘flutterscape’ as the physical space, through which the signals travel, alive with wind, weather and the sound of fluttering flags. The flutterscape is made visible by the signaller’s efforts, when breath and arms carve out a path through wind and resistance. Visitors to the *The Unconformity 2025* festival in Queenstown, Lutruwita, witnessed the first performance of *Semaphore Score*. Messages were relayed beyond the horizon by eight signallers each stationed on high lookouts and ridges about 1.2km apart. For Unrise—the dawn opening of the festival, *Semaphore Score* was used to deliver an opening call to Country by Palawa artist and linguist, Theresa Sainty. Composed entirely in palawa kani, the language of lutruwita/ Tasmania’s Palawa/Pakana people, this welcome was broadcast across the valley, marking the very first signal to be sent. Festival participants who wrote messages were able to witness their moment of publication as numerical codes met fluttering flags in a moment of translation and release.

3321 3586 THE UNCONFORMITY

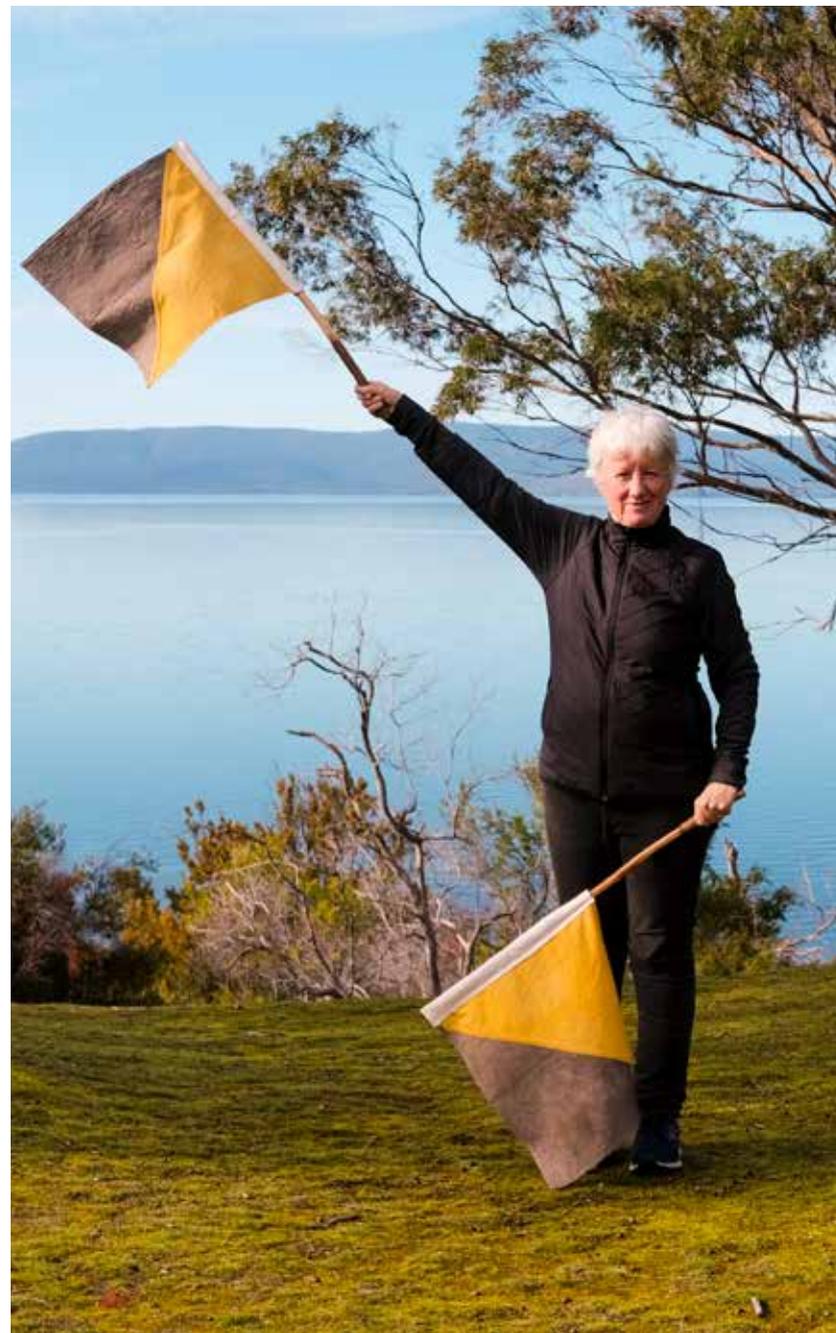
Notes from Signal Station # 1 Penghana House, Queenstown.
October 20, 2025.

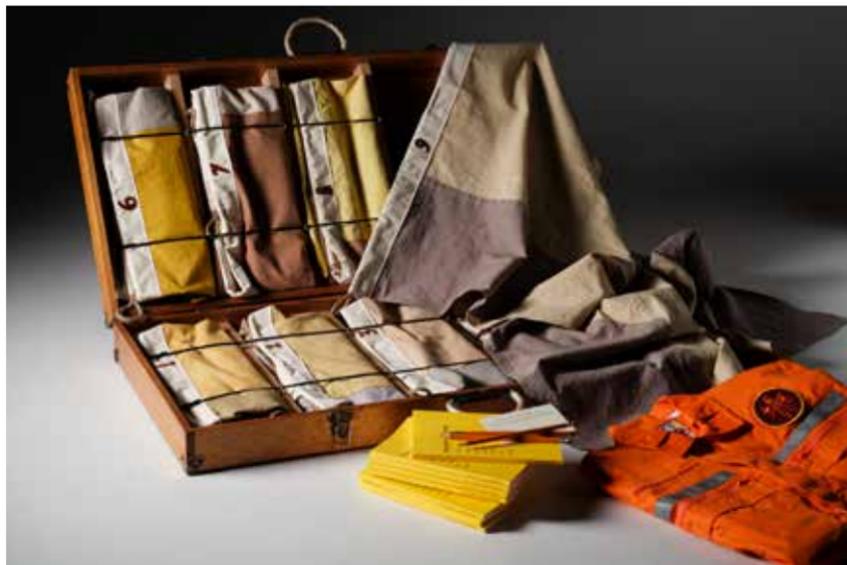
Messages went out every 15 minutes, among them messages of welcome for a grandson born the day before and of farewell for a grandmother who passed away an hour or so earlier on Sunday. Some with a message saying “PLEASE SEND” written on the card. If people came back or were there for a while, we tried to send their message so they could witness it going and this felt very poignant for us signallers. A couple of women—self-declared ‘fangirls’—came every day, bringing a picnic on the last day. Another group composed a message together and one woman had written all her favourite entries on her leg!

Total messages written: 226

Total messages sent: 65

Total yet to send: 161





1366 GRATITUDE

Semaphore Score was developed during a Tasmanian State Library and Archives Creative Fellowship in 2024. Particular thanks go to library staff; Alex Tassell, Jane Stewart, Theia Connell and Rachel Edwards. Additional research took place at the Port Arthur Historic Site, The Cascade Female Factory, The Coal Mines Historic Site and the Maritime Museum Tasmania. My gratitude also goes to supported artist residencies at Bundanon (NSW), Massachusetts Museum of Contemporary Art (USA), Art Farm Birchs Bay, Tasman Cottage and Impression Bay (TAS).

There are many people to thank: Loren Kronemyer who envisioned *Semaphore Score* in partnership with *The Unconformity 2025* festival. My heartfelt appreciation to Theresa Sainty for her collaboration and to The Tasmanian Aboriginal Centre (TAC) who have approved the use of palawa kani place-names in this work.

The realisation of this work would not be possible without artists Justy Phillips and Cath Chick—and to all who shared their knowledge and time: John McVey, Jenny Groves, Hayley Chambon, Eliza Burke, Jen Bervin, Nancy Kuhl, Catherine Rose Evans, Peter Brown, Richard Tuffin, Chris Read and Sue Small. Huge thanks go to our Unconformity creative team: Mia Donnet-Jones, Sky Maynard, Alex Hullah, Tim Lathouris, Anthony Coulson, Louisa Gordon, and the amazing signallers: Sara Wright, Coralee Williams, Amber Perez, Maile Ingall, Stuart Houghton, Lincoln Quilliam, Hannah Fitzgerald and Cath Chick.